

6 Suites

Violin

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78304

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



19

21

23

25

27

29

31

33

35

37

40

This musical score is written for a single melodic line on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures, and some notes are marked with accents. The piece concludes with a double bar line at measure 40.

Suite II

PRÉLUDE

This page contains the musical score for the Prélude of Suite II, page 8. The score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat). The music is characterized by flowing, melodic lines with frequent slurs and ties. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves continue the melodic development, featuring a variety of intervals and articulations. The score is presented in a clean, professional layout with standard musical notation.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is composed of eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff includes a measure with a whole note rest. The fifth staff begins with a piano (*p*) dynamic marking. The sixth staff continues the melodic development. The seventh staff features a series of eighth notes. The eighth staff includes a measure with a whole note rest. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is presented on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation is primarily composed of eighth and sixteenth notes, often grouped with slurs and ties. The piece begins with a series of eighth-note patterns in the first staff, which continue through the second and third staves. The fourth staff introduces a more complex rhythmic pattern with ties. The fifth staff features a series of eighth notes with ties, creating a sense of continuity. The sixth staff continues this pattern with some variations. The seventh staff shows a change in the rhythmic structure, with more eighth-note runs. The eighth staff features a series of eighth notes with ties, similar to the fifth staff. The ninth staff continues the eighth-note patterns. The tenth staff concludes the page with a series of eighth notes and ties. The overall texture is melodic and rhythmic, typical of a prelude in a suite.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of 11 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups, and various rests. Slurs are used to group phrases of notes. The piece concludes with a trill (tr.) on a final note in the eleventh staff.

Suite IV

PRÉLUDE

The musical score for the Prélude of Suite IV is written for a single melodic line in treble clef with a common time signature (C). The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature changes throughout the piece, with flats appearing in the first, fourth, and eighth staves, and sharps appearing in the third, sixth, and seventh staves. The final staff concludes with a long, flowing melodic line that spans across the entire staff.

Musical score for a single melodic line on a treble clef staff. The piece consists of ten staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), accidentals (sharps, flats, and naturals), and articulation marks (accents, slurs, and trills). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a long, sweeping slur over the final staff.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written in treble clef and common time (C). It consists of ten staves of music. The notation includes various musical symbols such as slurs, trills (tr), and ornaments (tr~). The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a treble clef and a common time signature. The second staff features a trill (tr) in the final measure. The third staff continues the melodic development. The fourth staff includes a trill (tr) in the final measure. The fifth staff shows a change in the key signature to two sharps (F# and C#). The sixth staff features a trill (tr) in the final measure. The seventh staff includes a trill (tr) in the final measure. The eighth staff features a trill (tr) in the final measure. The ninth staff includes a trill (tr) in the final measure. The tenth staff concludes the piece with a final melodic line.

tr

Suite VI

PRÉLUDE

(f) *p* *f*

p *f*

(p) *(f)* *(p)*

(f) *p* *(f)*

(p) *(f)*

(p) *(f)* *(p)* *(f)* *(p)*

(f) *(p)* *(f)* *(p)*

(f) *(p)* *(f)*

(p) *(f)*

(p) *(f)*

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Forelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
EMR 30290	SCOTT, James	Broadway Rag
EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
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EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 3002S	TARREGA, Francisco	Alhambra Serenade
EMR 31471	TCHAIKOVSKY, P.I.	Dance Of The Mirlitons
EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
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EMR 39592	TELEMANN, Georg P.	Concerto per la Chiesa
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EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 27726	VERDI, Giuseppe	Marcia Trionfale
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EMR 26017	WEBBER, Andrew L.	Memory
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
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EMR 38053	YOUNANS, Vincent	Tea For Two
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