

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

Contrabass & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73469

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CONTRABASS

Élégie

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Sergei Rachmaninov

Arr.: Michal Worek

Moderato

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2

pp *cresc.*

8

dim. *pp* *pp* *cresc.*

A

1

5

15

mf *dim.* *p* *pp* *cresc.*

B

3

22

con affetto *cresc.* *f*

3

28

mf *dim.*

D

3

34

rit.

5

3

39

E Più vivo

6

p *p*

rit.

F a tempo

52

mf *p*

3

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from "5 Morceaux de fantaisie"
Op. 3, No. 1

Sergei Rachmaninov

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Moderato

Contrabass

Piano

5

10

15

pp *sim.* *cresc.* *dim.* *pp*

pp *sim.* *cresc.*

mf *dim.* *p* *pp*

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Measures 20-24 of the musical score. The bass staff begins with a triplet of eighth notes (F#, G, A) and a half note (B), followed by a half note (C#) and a whole note (D). The piano part features a continuous eighth-note accompaniment. Dynamics include *con affetto* and *cresc.* (crescendo).

Measures 25-28 of the musical score. Measure 25 starts with a forte (*f*) dynamic. A box labeled 'C' is placed above the bass staff in measure 26. The piano part continues with eighth-note accompaniment. Dynamics include *f* and *cresc.*

Measures 29-32 of the musical score. The bass staff features a triplet of eighth notes (F#, G, A) and a half note (B), followed by a half note (C#) and a whole note (D). The piano part continues with eighth-note accompaniment. Dynamics include *dim.* (diminuendo).

Measures 33-36 of the musical score. Measure 33 starts with a mezzo-forte (*mf*) dynamic. A box labeled 'D' is placed above the bass staff in measure 34. The piano part continues with eighth-note accompaniment. Dynamics include *mf*.

Measures 37-40 of the musical score. Measure 37 starts with a *rit.* (ritardando) marking. The bass staff features a triplet of eighth notes (F#, G, A) and a half note (B), followed by a half note (C#) and a whole note (D). The piano part continues with eighth-note accompaniment. Dynamics include *dim.*

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