

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52474

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. La Sérénade

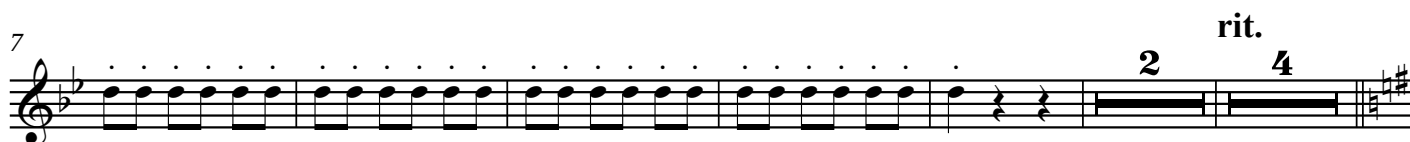
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Music notation for the first system, measures 1-7. The Eb Bass part is in treble clef with a key signature of two flats and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats and a 3/4 time signature. Both parts start with a piano (*p*) dynamic marking.

Music notation for the second system, measures 8-16. The Eb Bass part ends with a ritardando (*rit.*) marking. The Piano part features a crescendo and decrescendo marking.

Music notation for the third system, measures 17-24. The section is marked **A** Andante ♩ = 100. The Eb Bass part starts with a piano (*p*) dynamic marking. The Piano part starts with a piano (*p*) dynamic marking and features a crescendo and decrescendo marking.

Music notation for the fourth system, measures 25-32. The Eb Bass part features a crescendo and decrescendo marking, ending with a ritardando (*rit.*) marking. The Piano part features a crescendo and decrescendo marking.

34

B Tempo primo $\text{♩} = 72$

41

rit.

49

C A tempo

58

D

66

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

E♭ Bass

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

33

C

Measures 33-40. The score is in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts with a forte (*f*) dynamic. The piano accompaniment in the bass clef also starts with a forte (*f*) dynamic. The time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests.

41

Measures 41-48. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The dynamics remain consistent with the previous section.

49

D

Measures 49-56. The score is in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the bass clef also starts with a mezzo-forte (*mf*) dynamic. The time signature is common time (D). The music features a mix of eighth and quarter notes, with some rests.

57

Measures 57-64. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The dynamics remain consistent with the previous section.

65

E

Measures 65-72. The score is in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts with a forte (*f*) dynamic, then changes to piano (*p*). The piano accompaniment in the bass clef also starts with a forte (*f*) dynamic, then changes to piano (*p*). The time signature is common time (E). The music features a mix of eighth and quarter notes, with some rests.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

E♭ Bass

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

The musical score is for a piece titled '3. The Little Bell' in Russian Traditional style, arranged by Michal Worek. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for E♭ Bass and Piano. The first system (measures 1-7) features a piano introduction with dynamics ranging from *f* to *ffp*. The second system (measures 8-14) begins with a section marked 'A' in a box, starting with a piano (*p*) melody in the bass staff and a fortissimo (*ff*) accompaniment. The third system (measures 15-21) continues the piano melody and accompaniment. The fourth system (measures 22-28) concludes the piece with a final piano melody and accompaniment.

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mf

36

mf

43

mf

50

mf

57

C Più mosso $\text{♩} = 132$

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Music notation for measures 1-8. The score is for Eb Bass and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 168 beats per minute. The Eb Bass part starts with a rest, followed by a melodic line starting at measure 5. The Piano part starts with a forte (f) dynamic, followed by a piano (p) dynamic at measure 5. The Eb Bass part has a piano (p) dynamic at measure 5.

9

Music notation for measures 9-16. The Eb Bass part continues with a melodic line, featuring a forte (f) dynamic at measure 10 and a fortissimo (ff) dynamic at measure 12. The Piano part continues with a forte (f) dynamic at measure 10 and a fortissimo (ff) dynamic at measure 12. The Eb Bass part has a forte (f) dynamic at measure 10 and a fortissimo (ff) dynamic at measure 12.

17

B

Music notation for measures 17-24. The Eb Bass part continues with a melodic line, featuring a forte (f) dynamic at measure 18. The Piano part continues with a forte (f) dynamic at measure 18. The Eb Bass part has a forte (f) dynamic at measure 18.

25

Music notation for measures 25-32. The Eb Bass part continues with a melodic line, featuring a forte (f) dynamic at measure 26. The Piano part continues with a forte (f) dynamic at measure 26. The Eb Bass part has a forte (f) dynamic at measure 26.

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Measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. It includes a trill (tr) in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features chords and moving lines in both hands.

Measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. It includes a section marked with a box 'C' in measure 45. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features chords and moving lines in both hands.

Measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano part features chords and moving lines in both hands.

Measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. It includes a section marked with a box 'D' in measure 59. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features chords and moving lines in both hands.

Measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features chords and moving lines in both hands.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

E♭ Bass
 Piano *f*

6

13 A

20

ff

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

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E^b BASS TUTORS

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