

My B $\flat$ Bass Collection

Volume 3

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2. Celebration March (Bertrand Moren)
3. Copacabana Party (Günter Noris)
4. I Got Rhythm (George Gershwin)
5. White Buffalo (Jirka Kadlec)

B $\flat$ Bass & Piano

Various Composers

EMR 59113

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

1. Amboss Swing Polka

Arr.: Jirka Kadlec


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$\text{♩} = 100$ Swing

§
A

B

C

D

E

F

G

D.S. al Coda

Coda

H

1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

$\text{♩} = 100$ Swing



B♭ Bass

Piano

f *mp* *mf*

F7(omit5) B♭6 B♭6(sus4) B♭6 B♭6 F7

8

F13 F7 B♭6 F7 B♭6 B♭6(sus4) B♭6 B♭6 F7

B

16

mf

F13 F7 B♭6 F7 B♭6 F6 F A7 D7 Gm

C

23

f

Gm7 C9 D♭7 C7 F6 D♭ A♭

2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

B♭ Bass

Piano

A

9

18

27

Chords: Eb, B♭/D Gm/D B♭7/D Eb/D♭, Fm/C Cm7 A♭m Eb/B♭, Cm B♭/D Eb, B♭/D Gm B♭ Cm, A♭m/B B+ A♭m/B Eb, Cm A°/Eb B♭, Fm, C7/E C7(#5)/EC7/E, Fm/Eb, D7, B♭, Eb, Eb, B♭/D Gm B♭, Cm, A♭m/B B+ A♭m/B Eb, Fm, A♭, Fm

Dynamic markings: *mf*, *ff*

3. Copacabana Party

Günter Noris
Arr.: Jirka Kadlec



A

$\text{♩} = 108$

B $\flat$ Bass

Piano

f

f

B $\flat$

Cm 7

F 7

8

mf cresc.

B $\flat$

B $\flat$ ma 7

Gm

Cm

F

mf cresc.

mf cresc.

B

16

f

f

B $\flat$

B $\flat$

Cm 7

F 7

24

mf cresc.

B $\flat$

B $\flat$ ma 7

Gm

Cm

mf cresc.

mf cresc.

mf cresc.

4. I Got Rhythm

15

George Gershwin

Arr.: Jirka Kadlec

♩ = 104 Swing

A

B♭ Bass

Piano

f

B♭m7 Eb/B♭ F♯/A♭ G♭13 B♭(sus4)/D♭ C7(b9) Fm7(sus4) B♭7 Eb B♭6 B♭7 Eb

B

8

B♭6 B♭7 Eb Fm7 A♭7 B♭7 Eb6 Eb6(b5) Fm7 B♭7 Eb6 B♭6 B♭6 Eb B♭6 B♭7 Eb

C

16

B♭7 B♭6 B♭7 Eb Fm7 A♭7 B♭7 Eb6 Eb6(b5) Fm7 B♭7 Eb6 Eb13 A♭9 G9 G9(b5)

D

23

C9 F♯9 F9 G9 F♯maj9 F9 E7(b5) Eb

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5. White Buffalo

Indian Folk Song

19

Jirka Kadlec

A

♩ = 76

B♭ Bass

Piano

p *mf*

Dm Dm⁷ Dm Dm(add9) Dm C/D Dm B♭ Dm F/C

B

9

mf *cresc.* *f* *p* *mp*

F Am/E Dm C Dm E⁷(sus4) Dm F C Dm B♭ Gm/B♭

C

17

F C C F Am/E Dm B♭ F C C^(sus4) C Dm Dm/C

22

B♭ Am Dm F C

p *f* *mp*

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B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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