

Sonata

„Wie schön leuchtet der Morgenstern“

op. 1

I.

Christian Fink (1831-1911)
Bearbeitung: Matthias Gromer

Allegro con brio ♩ = 140

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Trompete 1:** Starts with a fortissimo (ff) dynamic, playing a series of eighth and sixteenth notes.
- Trompete 2:** Also starts with ff, playing a similar melodic line.
- Trompete 3:** Starts with ff, playing a similar melodic line.
- Flügelhorn:** Enters in the 4th measure with a forte (f) dynamic, playing a melodic line.
- Horn:** Enters in the 4th measure with a forte (f) dynamic, playing a melodic line.
- Posaune 1:** Starts with ff, playing a series of eighth and sixteenth notes.
- Posaune 2:** Starts with ff, playing a series of eighth and sixteenth notes.
- Bassposaune:** Starts with ff, playing a series of eighth and sixteenth notes.
- Euphonium:** Starts with ff, playing a series of eighth and sixteenth notes.
- Tuba:** Starts with ff, playing a series of eighth and sixteenth notes.

Measures 42-49. The score is in 3/4 time with a key signature of two flats. Measures 42-44 are mostly rests. Measures 45-49 feature a melodic line in the upper right voice and a bass line in the lower right voice. Dynamics include *mf* and *mp*.

Measures 50-57. The score continues with melodic and bass lines in the right hand. Dynamics include *mf* and *f*.

Adagio ma non troppo

 mf

III.

Allegretto, quasi Recitativo ♩ = 120

senza sord. *ff* *frei*

senza sord. *ff*

senza sord. *ff*

mp

senza sord. *ff*

senza sord. *ff*

p

p

p

p

ff

a tempo *ff* *frei*

ff

ff

ff

mp

p

pp

pp

pp

ff

p

p

ff

25 a tempo rit.

fz *dim.* *p* *mf* *dim.* *mf* *dim.* *mf* *dim.*

rit.

Musical score for measures 33-39. The score is in 3/4 time, key of B-flat major (two flats). It features a piano solo in measure 34, marked with a *f* dynamic and a *Solo* instruction. The piano part includes triplets and sixteenth-note runs. The strings and woodwinds provide harmonic support with various articulations and dynamics, including *ff* (fortissimo) and *f* (forte).

Musical score for measures 40-46. The score continues the piece with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part features a prominent triplet pattern in measure 41. The woodwinds and strings continue to provide harmonic support.

Musical score for measures 47-52. The score is in 3/4 time with a key signature of two flats. It features a complex arrangement of staves with various musical notations including triplets, slurs, and dynamic markings.

Musical score for measures 53-58. The score continues with measures 53-58, featuring dynamic markings like *ff* and *mf*, and complex rhythmic patterns including triplets and slurs.

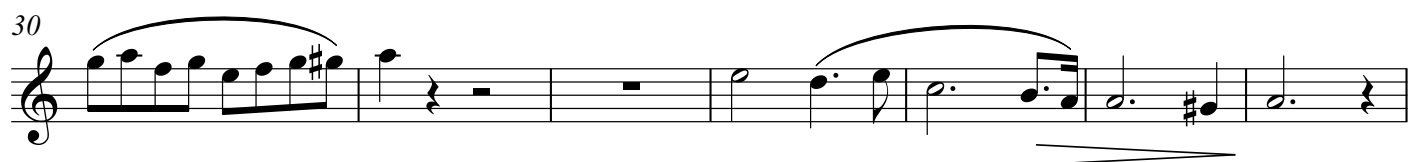
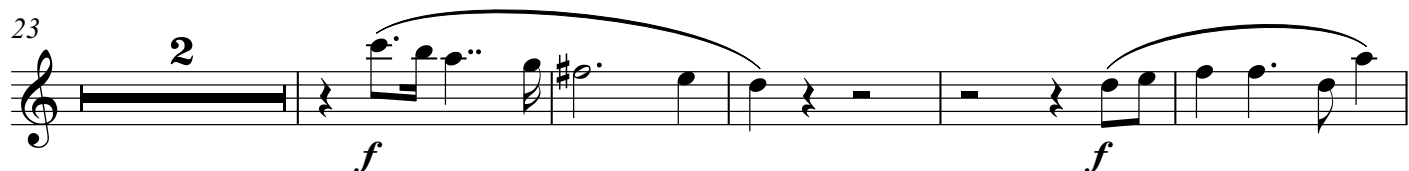
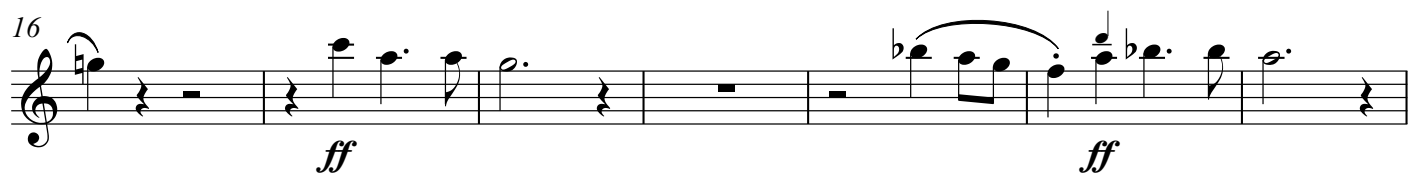
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I.

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Allegro con brio ♩ = 140



Trompete 2

II.

Adagio ma non troppo
8 Flügelhorn con sord. cup
poco a poco cresc.
p

12
poco a poco cresc.
3

III.

Allegretto, quasi Recitativo ♩ = 120
senza sord. *ff* frei 4 a tempo *ff*

11 *ff* frei 12 a tempo 4 Posaune 1 *dim.* rit.

33 **Allegro con fuoco** ♩ = 132
ff *ff*

40 8 Flügelhorn 3 3

53 *ff* 5

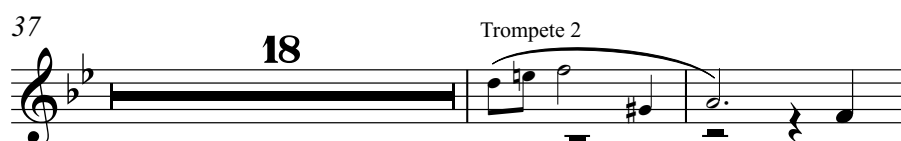
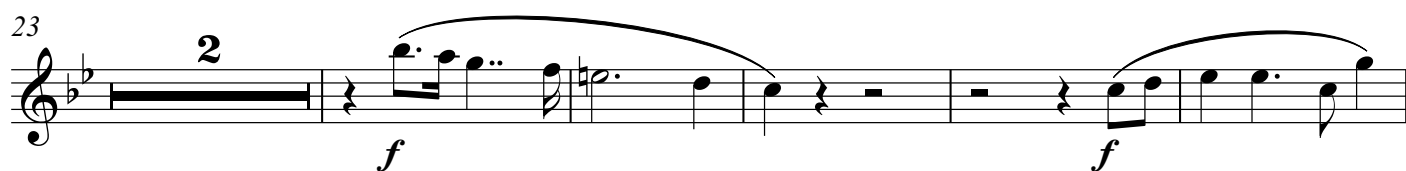
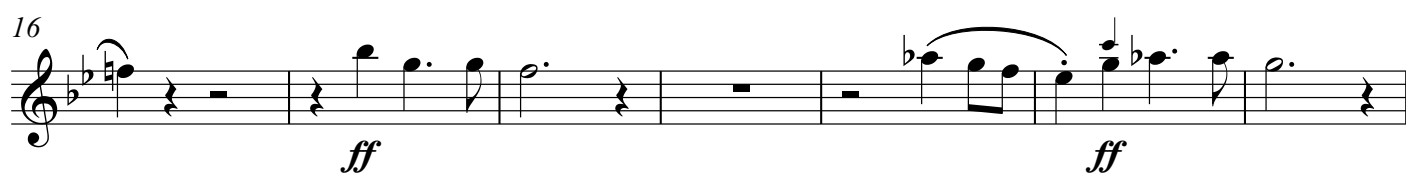
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Trompete 2

II.

Adagio ma non troppo
8
Flügelhorn
con sord. cup
poco a poco cresc.
p

12
poco a poco cresc.
3

III.

Allegretto, quasi Recitativo ♩ = 120
senza sord.
ff
frei 4
a tempo
ff

11
frei 12 a tempo 4
Posaune 1
rit.
dim.

33
Allegro con fuoco ♩ = 132
ff
ff

40
8
Flügelhorn
3 3

53
5
ff

Trompete 2 in B

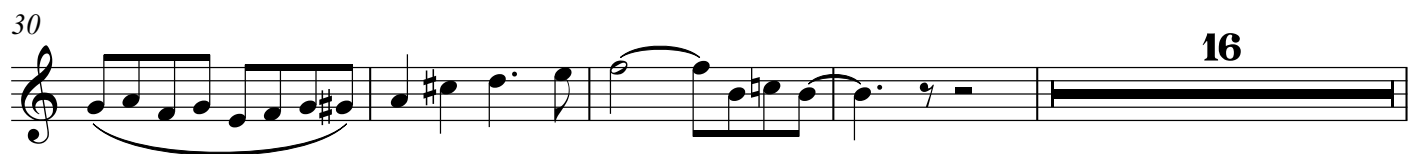
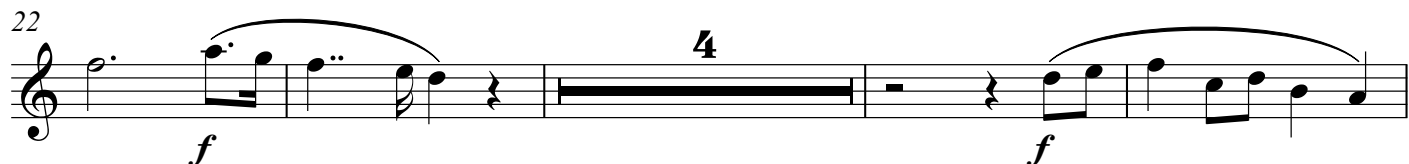
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Allegro con brio ♩ = 140



II.

Adagio ma non troppo 4 *con sord. cup*

p

9 6

poco a poco cresc.

III.

Allegretto, quasi Recitativo $\text{♩} = 120$

senza sord.

ff

frei 4 *a tempo*

ff

11 *frei* 12 *a tempo* 4 Posaune 1 *rit.*

dim.

33 **Allegro con fuoco** $\text{♩} = 132$

ff

39

ff

52

Flügelhorn 3 3 *ff*

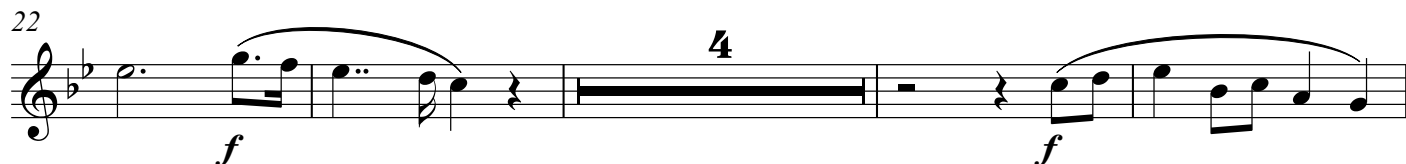
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Allegro con brio ♩ = 140



II.

Adagio ma non troppo $\text{♩} = 120$

con sord. cup

p

9

6

poco a poco cresc.

III.

Allegretto, quasi Recitativo $\text{♩} = 120$

senza sord.

ff

frei

4

a tempo

ff

11

frei

12

a tempo

4

Posaune 1

dim.

rit.

33

Allegro con fuoco $\text{♩} = 132$

ff

ff

39

8

52

5

Flügelhorn

3

ff

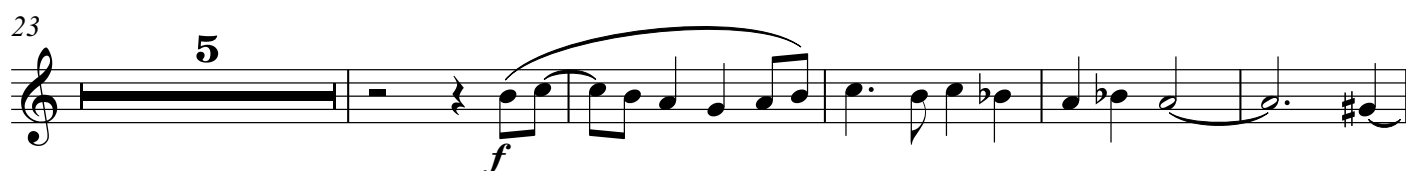
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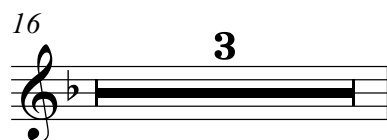
Christian Fink (1831-1911)
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Allegro con brio ♩ = 140



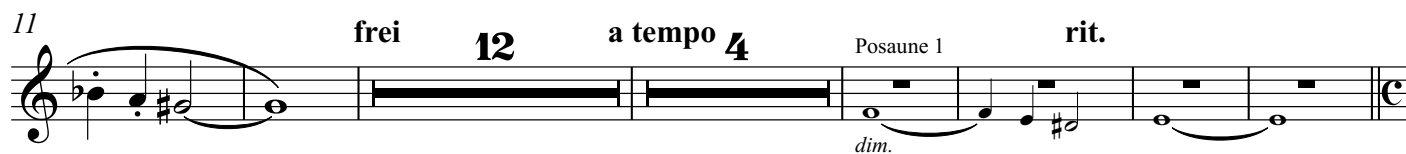
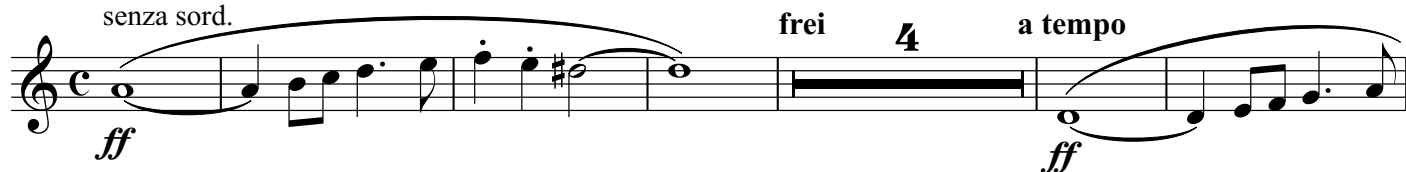
II.

Adagio ma non troppo

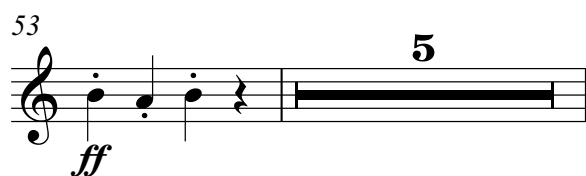
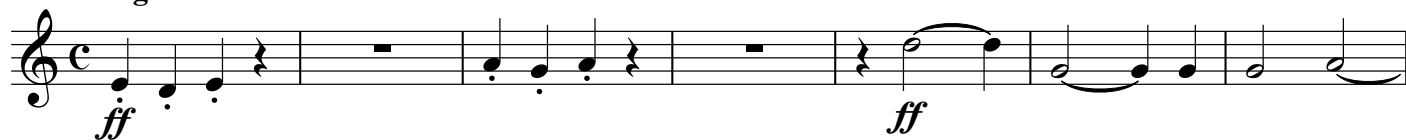


III.

Allegretto, quasi Recitativo ♩ = 120
senza sord.



33 Allegro con fuoco ♩ = 132



Sonata „Wie schön leuchtet der Morgenstern“

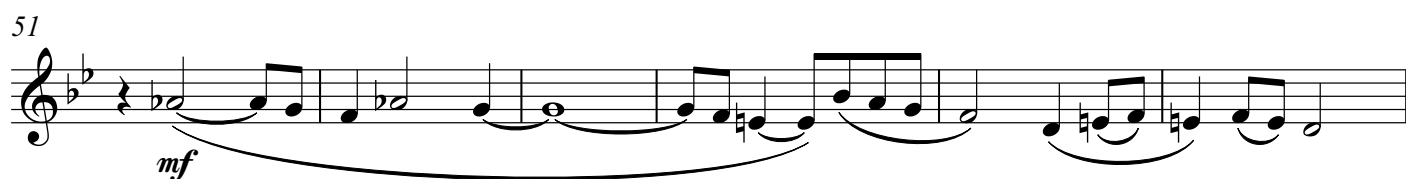
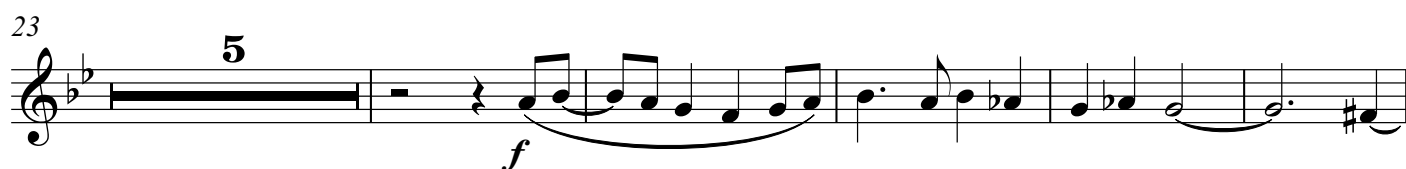
op. 1

I.

Christian Fink (1831-1911)

Bearbeitung: Matthias Gromer

Allegro con brio ♩ = 140



II.

Adagio ma non troppo

4 con sord. cup

p

9 2

poco a poco cresc.

16 3

III.

Allegretto, quasi Recitativo ♩ = 120

senza sord. *ff* frei 4 a tempo *ff*

11 frei 12 a tempo 4 Posaune 1 *dim.* rit.

33 Allegro con fuoco ♩ = 132

ff *ff*

40 8 Flügelhorn 3 3

53 5 *ff*

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1.

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Musical score for "The Rose Tree" in G-flat major (three flats) and common time (C). The score is written for a single melodic line, likely for a voice or a single instrument. The tempo is marked "Allegretto". The score consists of five systems of music, with measure numbers 10, 23, 29, 46, and 51 indicated at the beginning of their respective systems.

The score includes various musical notations:

- Measures 1-9:** The first system contains measures 1 through 9. It begins with a treble clef, a key signature of three flats, and a common time signature. The first measure is a whole rest, followed by a half rest. The melody begins in measure 3 with a quarter note G-flat, followed by eighth notes A-flat, B-flat, C, D, E, F, G, and A. The melody continues with a quarter note G, a half note F, and a quarter note E. The system ends with a double bar line.
- Measures 10-22:** The second system contains measures 10 through 22. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter note G-flat, followed by eighth notes A-flat, B-flat, C, D, E, F, G, and A. The melody continues with a quarter note G, a half note F, and a quarter note E. The system ends with a double bar line.
- Measures 23-28:** The third system contains measures 23 through 28. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter note G-flat, followed by eighth notes A-flat, B-flat, C, D, E, F, G, and A. The melody continues with a quarter note G, a half note F, and a quarter note E. The system ends with a double bar line.
- Measures 29-45:** The fourth system contains measures 29 through 45. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter note G-flat, followed by eighth notes A-flat, B-flat, C, D, E, F, G, and A. The melody continues with a quarter note G, a half note F, and a quarter note E. The system ends with a double bar line.
- Measures 46-50:** The fifth system contains measures 46 through 50. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter note G-flat, followed by eighth notes A-flat, B-flat, C, D, E, F, G, and A. The melody continues with a quarter note G, a half note F, and a quarter note E. The system ends with a double bar line.

II.

Adagio ma non troppo

10

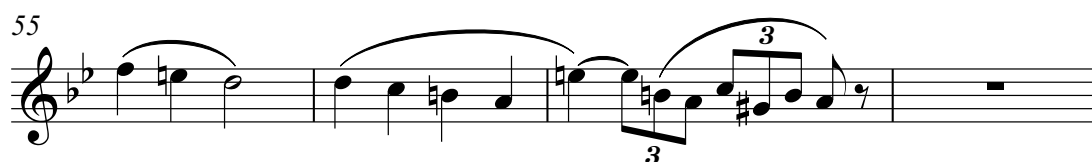
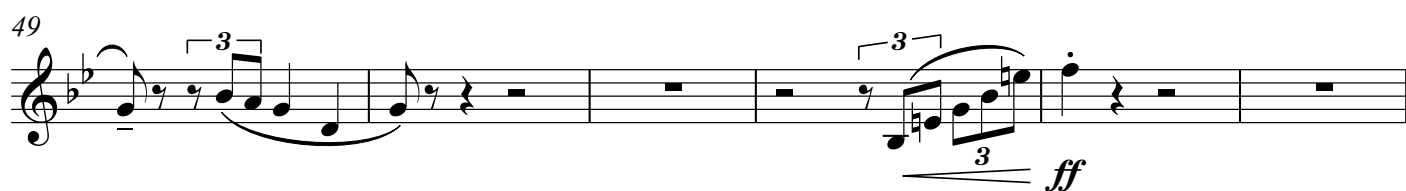
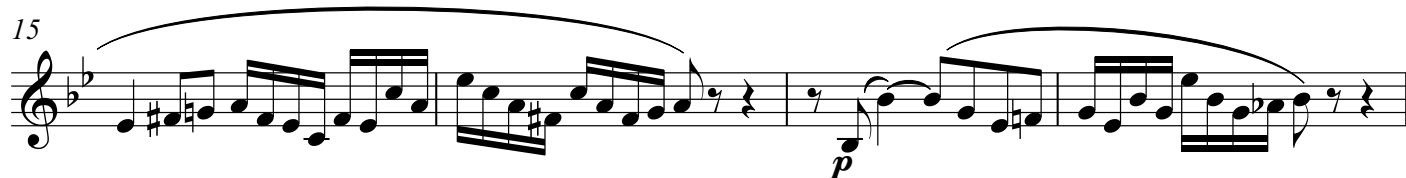
p

poco a poco cresc.

mf

III.

Allegretto, quasi Recitativo ♩ = 120



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Allegro con brio ♩ = 140

3

f

2

f

10

2

7

23

f

29

11

Horn

mf

mf

46

51

5

II.

Adagio ma non troppo

3

p

poco a poco cresc.

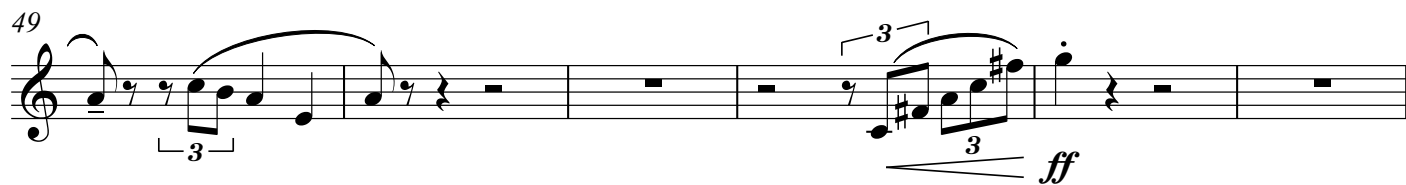
10

5

mf

III.

Allegretto, quasi Recitativo ♩ = 120



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First movement, measures 1-48. The score is written for Horn in F in C major, 4/4 time. It begins with a 4-measure rest, followed by a half note G4, a half note A4, and a 2-measure rest. The melody continues with a half note B4, a half note C5, and a half note B4. The dynamics are marked *f* (forte) at measures 1, 3, 11, 19, 27, and 35. The tempo is Allegro con brio, 140 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and rests.

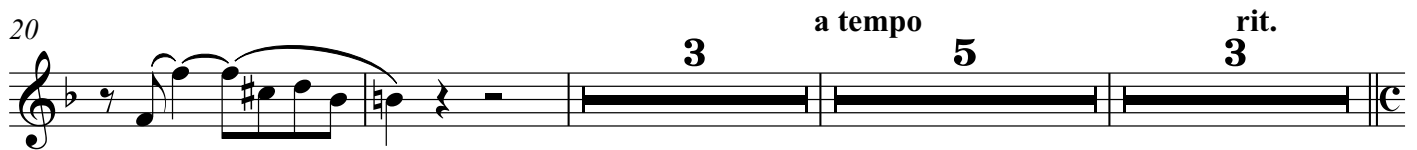
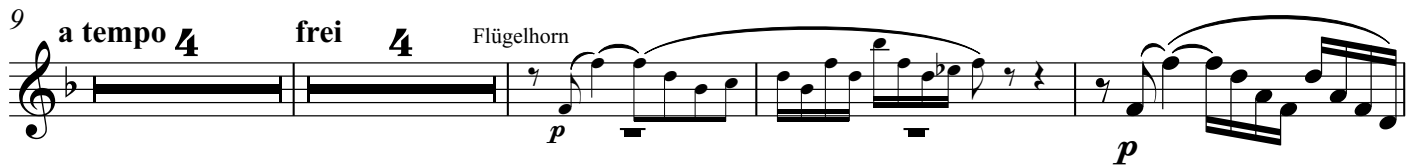
II.

Adagio ma non troppo

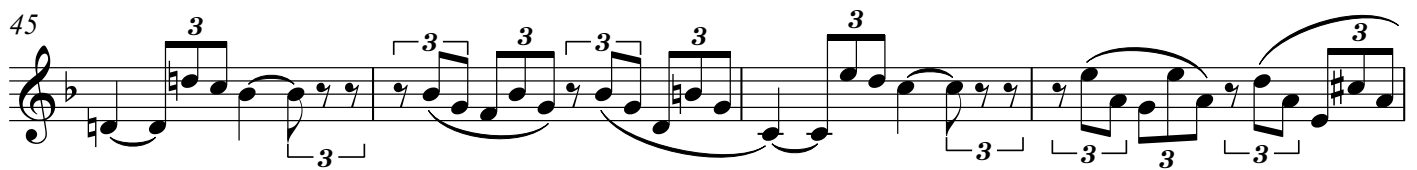
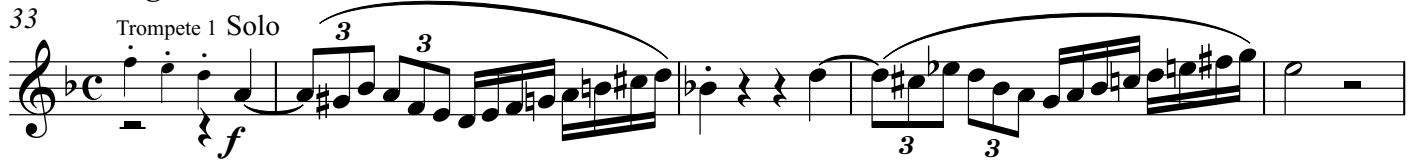
Second movement, measures 1-11. The score is written for Horn in F in Bb major, 6/8 time. It begins with a half note Bb3, a half note A3, and a half note G3. The melody continues with a half note F3, a half note E3, and a half note D3. The dynamics are marked *p* (piano) at measure 1 and *mf* (mezzo-forte) at measure 11. The tempo is Adagio ma non troppo. The key signature has two flats (Bb, Eb). The score includes various musical notations such as slurs, ties, and rests.

III.

Allegretto, quasi Recitativo ♩ = 120



Allegro con fuoco ♩ = 132



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I.

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Allegro con brio ♩ = 140

9

18

31

50 Flügelhorn

56

II.

Adagio ma non troppo

12

III.

Allegretto, quasi Recitativo ♩ = 120

senza sord.

ff p

frei

9 a tempo ff p pp

frei

19 ppp 3 2 a tempo fz dim. rit.

31 Allegro con fuoco ♩ = 132 ff ff

38 mf

45 3 3 3 3 3 3

50 3 3 3 3 ff mf

56 3

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Allegro con brio ♩ = 140

ff f ff

8 f

15 f ff

22 f

33

II.

Adagio ma non troppo con sord. cup

4 2

p

11 poco a poco cresc.

18

III.

Allegretto, quasi Recitativo ♩ = 120
senza sord.

ff *p* *frei*

9 **a tempo** *ff* *p* *frei* *pp*

19 **a tempo** *ppp* 3 2 *fz* *dim.*

30 **rit.** **Allegro con fuoco** ♩ = 132 *ff*

37 *ff*

43 *mf*

50 *ff* *mf*

56

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Allegro con brio ♩ = 140



9



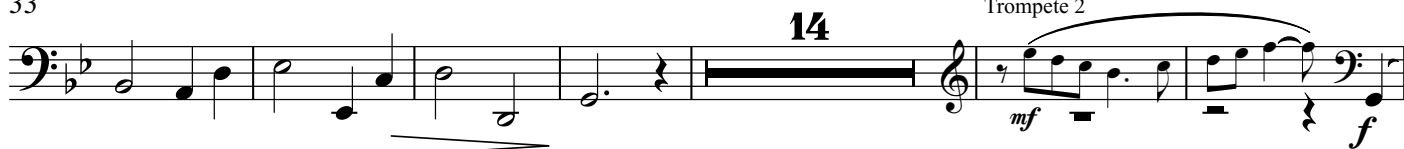
17



26



33



53



II.

Adagio ma non troppo

con sord. cup

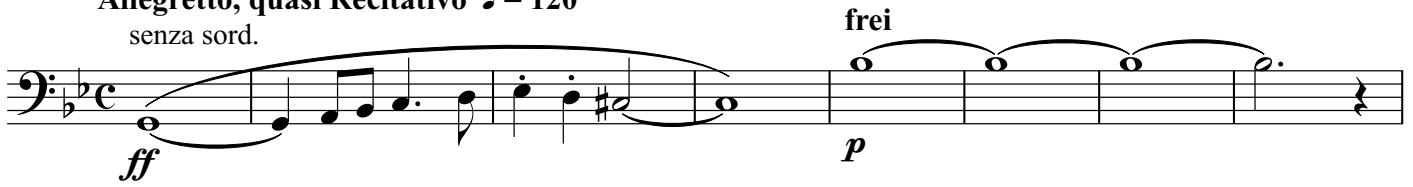


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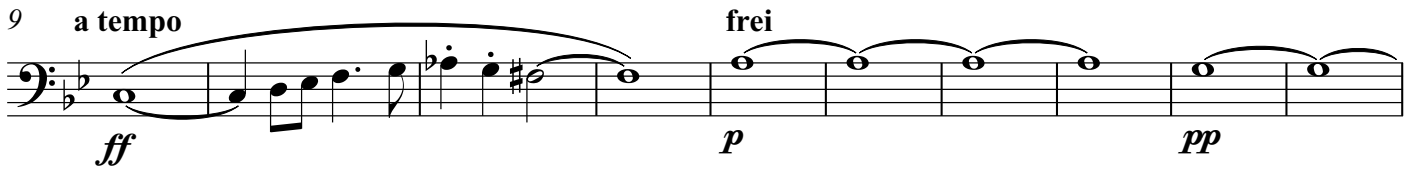


III.

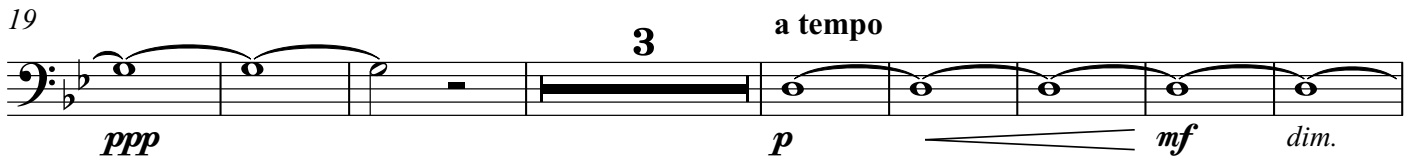
Allegretto, quasi Recitativo ♩ = 120
senza sord.



9 a tempo



19



30

rit.

Allegro con fuoco ♩ = 132



38



45



52



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Allegro con brio ♩ = 140

Part I of the Sonata, measures 1 through 49. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Allegro con brio with a metronome marking of 140 beats per minute. The score includes dynamic markings: *ff* (fortissimo) at measures 1, 8, 16, 24, 36, and 42; *f* (forte) at measures 1, 8, 16, 24, 36, and 42; *mf* (mezzo-forte) at measure 36; and *mp* (mezzo-piano) at measure 42. The score also features repeat signs with first and second endings at measures 24-25 (6 measures) and 49-50 (5 measures). The music is characterized by rapid sixteenth-note passages and slurs.

II.

Adagio ma non troppo

Part II of the Sonata, measures 1 through 12. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio ma non troppo. The score includes dynamic markings: *p* (piano) at measure 1 and *mf* (mezzo-forte) at measure 12. The score also features a repeat sign with a first ending at measures 1-2 (4 measures) and a second ending at measures 12-13 (6 measures). The music is characterized by slower, more melodic lines with slurs.

III.

Allegretto, quasi Recitativo ♩ = 120

a tempo

4 frei *p* 4 frei *p*

17 3 Horn *p*

25 a tempo *mf* *fz* *dim.* rit.

33 Allegro con fuoco ♩ = 132 *ff* *ff*

40 *f* 3 3

47 3 3 3 3 3 3 3 3

52 3 3 *ff* 3 3 3 3 2

58 3 3

Euphonium in B
(Tenorhorn/Bariton)

Sonata

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op. 1

I.

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Bearbeitung: Matthias Gromer

Allegro con brio ♩ = 140

The first movement is in common time (C) and consists of 49 measures. It begins with a forte (ff) dynamic and features a melodic line with various ornaments and slurs. The dynamics fluctuate between ff, f, mf, and mp. The movement concludes with a five-measure rest.

II.

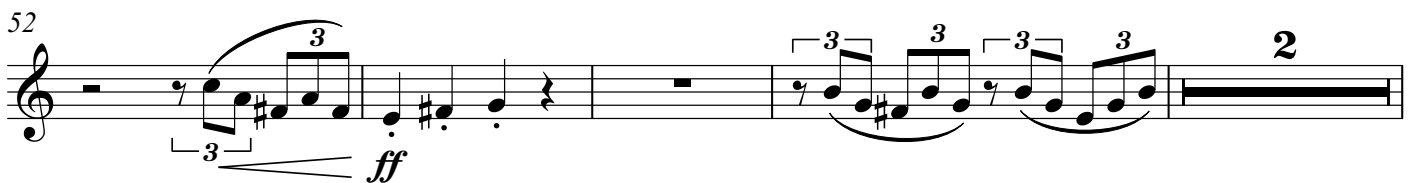
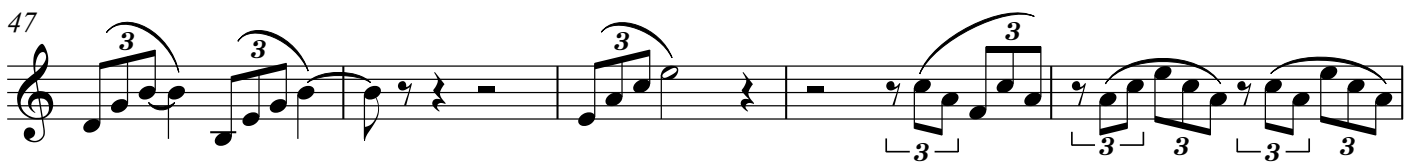
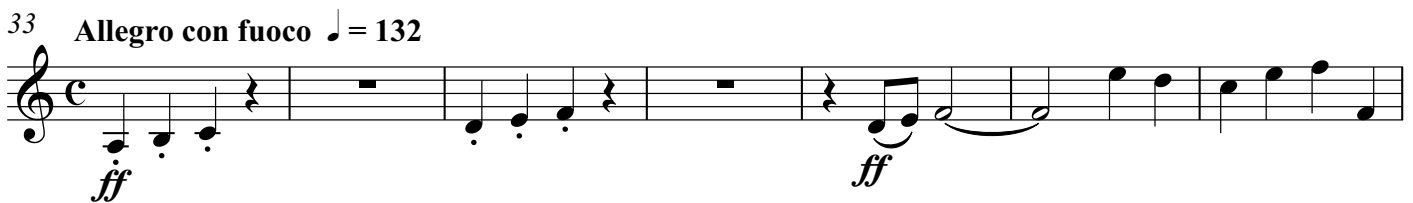
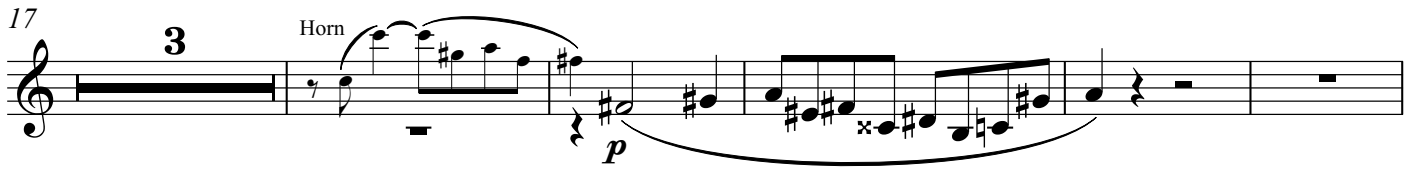
Adagio ma non troppo

The second movement is in 6/8 time and consists of 12 measures. It begins with a piano (p) dynamic and features a melodic line with various ornaments and slurs. The dynamics fluctuate between p, mf, and poco a poco cresc. The movement concludes with a six-measure rest.

III.

Allegretto, quasi Recitativo ♩ = 120

a tempo



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Allegro con brio ♩ = 140

8 *ff*

16 *f*

23 *ff* *f* *f*

29 *mf* *f*

55

22

Trompete 2

II.

Adagio ma non troppo

12 *p* *poco a poco cresc.*

3

4

Trompete 2

mf

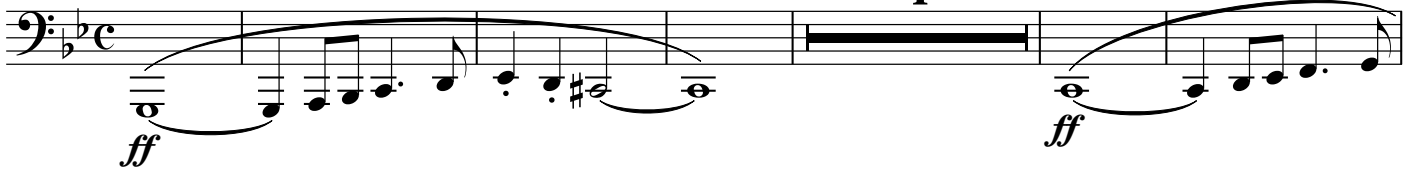
III.

Allegretto, quasi Recitativo ♩ = 120

frei

4

a tempo



11

frei

8

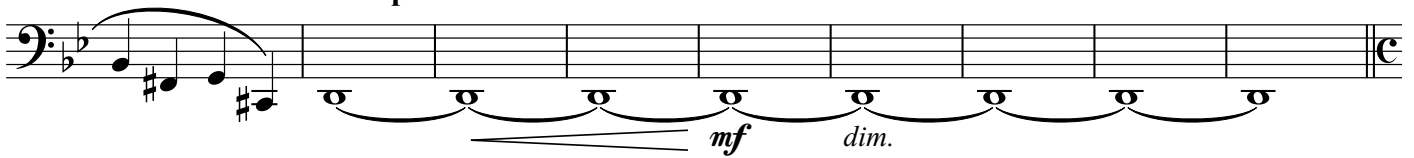
Euphonium



24

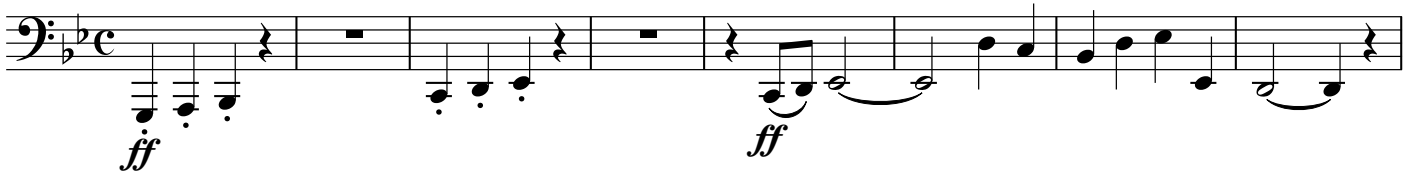
a tempo

rit.

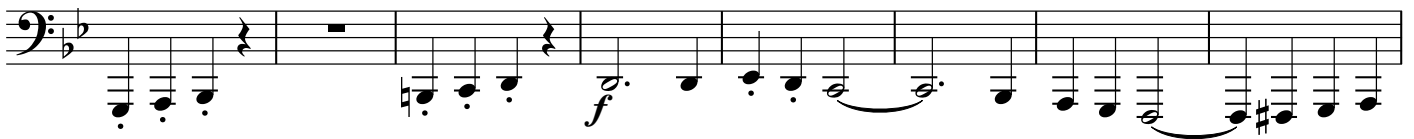


33

Allegro con fuoco ♩ = 132



41



49



56

