
Eighth Note Publications

Celebration

Donald Coakley
Arranged by David Marlatt

THE WORK: Celebration was originally the fifth and final movement of Divertimento for Violins and Cellos. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to the brass ensemble. Percussion parts were added by the composer.

THE ARRANGEMENT: The tempo suggested is a brisk 132, therefore the articulated sixteenth note passages will have to be double tongued. The sixteenth notes should be flourishes driving to the top most pitch in the run. The Piccolo Trumpet part adds a unique sound (and another octave) to the ensemble but the piece works fine without it.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium
9 Trumpets and Percussion

www.enpmusic.com

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7

8

9

10

11

12

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff* *ff* *f*

Tpt 3 *ff* *ff* *f*

Tpt 4 *ff* *mf* *ff*

Tpt 5 *ff* *mf* *f*

Flug 1 *ff* *mf*

Flug 2 *ff*

Flug 3 *ff* *f*

Timp *ff* *mf*

S.D.
W.B.
B.D. *ff*

PREVIEW ONLY

13

14

15

16

17

18

19

Picc

Tpt 1 *f*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *f*

Tpt 5 *f*

Flug 1 *mf*

Flug 2 *mf*

Flug 3 *mf* *f*

Timp

S.D.
W.B.
B.D. *f*

PREVIEW ONLY

20

21

22

23

24

25

26

Picc *f*

Tpt 1 *f*

Tpt 2 *mf* *mp*

Tpt 3 *mf* *mp*

Tpt 4 *mf* *mf* *mp*

Tpt 5 *mf* *mf* *mp*

Flug 1 *f*

Flug 2 *f*

Flug 3 *mf*

Timp *mf* *mp*

S.D.
W.B.
B.D. *mf* *mp* S.D.

PREVIEW ONLY

27

28

29

30

31

32

33

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

f

mf

f

mf

f

f

f

mf

mp

mf

PREVIEW ONLY

34

35

36

37

38

39

40

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

PREVIEW ONLY

The musical score is written for measures 34 through 40. The Piccolo part (Picc) has a melodic line starting in measure 36. The Trumpets (Tpt 1-5) have various parts, with Tpt 1 and 2 playing a rhythmic pattern of eighth notes. The Flutes (Flug 1-3) play a rhythmic pattern of eighth notes. The Timpani (Timp) part has a melodic line starting in measure 36. The Strings (S.D., W.B., B.D.) part has a melodic line starting in measure 36. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large 'PREVIEW ONLY' watermark is overlaid on the score.

41

42

43

44

45

46

47

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

mf *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

mp *f*

mp *f*

mf *f*

mf *f*

mp *f*

f *mp* *f*

mp *f* *f*

S.D. *mp* *f* S.D. *f* B.D.

PREVIEW ONLY

48

49

50

51

52

53

54

Picc *f*

Tpt 1 *f*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tpt 5 *mf*

Flug 1 *f* *mp*

Flug 2 *f* *mp*

Flug 3 *mf* *mp*

Timp

S.D.
W.B.
B.D. *mf*

PREVIEW ONLY

55

56

57

58

59

60

61

62

63

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

cup mute
or play in stand

mp

mp

mp

PREVIEW ONLY

64

65

66

67

68

69

70

71

72

Picc *mp*

Tpt 1 *mp*

Tpt 2 open

Tpt 3 open

Tpt 4 open

Tpt 5 *mp*

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

PREVIEW ONLY

73

74

75

76

77

78

79

Picc

mp

Tpt 1

mp

Tpt 2

mp

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

PREVIEW ONLY

81 82 83 84 85 86 87 88

Picc *mp* *mp* *f*

Tpt 1 *mp* *mp* *f*

Tpt 2 *mp* *mp* *f*

Tpt 3 *mf* *mf* *f*

Tpt 4 *mf* *mf* *f*

Tpt 5 *mf* *mf* *f*

Flug 1 *mf* *mf* *f*

Flug 2 *mf* *mf* *f*

Flug 3 *mf* *mf* *f*

Timp *mf* *mf* *f*

S.D. W.B. B.D. *mf* *mf* *f*

PREVIEW ONLY

109

110

111

112

113

114

115

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.

W.B.

B.D.

PREVIEW ONLY

116

117

118

119

120

121

122

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Timp

S.D.
W.B.
B.D.

mf

f

mf

f

mf

PREVIEW ONLY

123

124

125

126

127

128

129

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

Flug 1 *f*

Flug 2 *f*

Flug 3 *f*

Timp *f*

S.D.
W.B.
B.D.

PREVIEW ONLY

140 141 142 143 144 145 146

Picc *f* *fp* *mf* *f* *ff*

Tpt 1 *f* *fp* *mf* *f* *ff*

Tpt 2 *mp* *mf* *f* *ff*

Tpt 3 *mp* *mf* *f* *ff*

Tpt 4 *mp* *mf* *f* *ff*

Tpt 5 *mp* *mf* *f* *ff*

Flug 1 *f* *fp* *mf* *f* *ff*

Flug 2 *f* *ff*

Flug 3 *mf* *f* *ff*

Timp *f* *ff* dampen

S.D.
S.D.
W.B.
B.D. *f* *fp* *mf* *ff*

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