

BOOK
II

11 Concertos and Sonatas
for
Viola and Piano

Transcribed
by
Santino Cara
Rome 2020

*Telemann G.P. - Henri Vieuxtemps
Antonio Vivaldi*

BAROQUE ACADEMY MUSIC SCORES



Santino Cara

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CS3271

BOOK II

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Composer	No.	Work	Year	Score	Viola
 Georg Philipp Telemann	16.	Viola Concerto in G major TWV 51-G9	1728	4	218
	17.	Ouverture (Suite) in D major TWV 55-D6	1734?	20	224
	18.	Viola Concerto in D major TWV 51D1		46	234
	19.	Sonata in E minor TWV 41-e5	1738	72	241
 Henri Vieuxtemps	20.	Elegy in F minor Op.30	1848	82	245
 Antonio Vivaldi	21.	Viola Concerto in G major RV392	Venice 1720/24	94	250
	22.	Viola Concerto in F minor RV393	"	117	259
	23.	Viola Concerto in F sharp minor RV394	"	138	268
	24.	Viola Concerto in F sharp minor RV395	"	158	277
	25.	Viola Concerto in C major RV396	"	178	286
	26.	Viola Concerto in D minor RV397	"	195	293

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Composer	No.	Work	Year	Score	Viola
 Carl Philipp Emanuel Bach	1.	Viola Sonata in G minor H542.5	Berlin 1784		
	2.	Viola Sonata in G major H550	Frankfurt 1733		
	3.	Viola Sonata in E minor H551	Frankfurt 1737		
	4.	Viola Sonata in G major H564	Hamburg 1786		
 Henri Casadesus	5.	Handel-Casadesus - Viola Concerto in B minor			
	6.	JCBach-Casadesus - Viola Concerto in C minor			
 Johann Wenzel Kallivoda	7.	Nocturne No.1 in A flat major Op.186			
	8.	Nocturne No.2 in C major Op.186			
	9.	Nocturne No.3 in F major Op.186			
	10.	Nocturne No.4 in G major Op.186			
	11.	Nocturne No.5 in E flat major Op.186			
	12.	Nocturne No.6 in D minor Op.186			
 Alessandro Rolla	13.	Divertimento in F major BI 330	1808		
	14.	Variazioni Brillanti in F major Op.13	1822		
 Robert Schumann	15.	Märchenbilder Op.113 - Four Pieces	1851		



Viola Concerto in G major

TWV 51: G9

Viola da Gamba and Piano

Composed in 1728 by George Philipp Telemann

Transcribed
by
Santino Cara

from "Concerto for Viola, Strings and Continuo"

Largo $\text{♩} = 48$

I.

16. *mp*

4. 3.

7. *a tempo*
mp
riten.....
a tempo
p

Viola

11. 3.

15. *cresc.*
riten.....
cresc.
riten.....

Ouverture (Suite) in D major

TWV 55:D6

Viola, Strings and Cembalo

Composed in 1734? by Georg Philipp Telemann

Transcribed
in Rome in 2019
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Santino Cara

Ouverture

I.

Lento $\text{♩} = 80$
Tutti

Viola

17.

Piano

5

5

9

9

13

13

dim. *p* *cresc.*

dim. *p* *cresc.*

Viola Concerto in D major

TWV 51:D1

Viola and Piano

Composed by Georg Philipp Telemann

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in Rome in 2019
by
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I.

Andante ma poco ♩ = 60

Viola

18.

Piano

mf

5

mf

8

p

11

Sonata in E minor

TWV 41: e5

Viola da Gamba and Piano

Composed in 1738 by George Philipp Telemann

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Cantabile ♩ = 60

I.

Violino

19.

Piano

mf

mf

4

7

10

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cara.santinocara.santino@gmail.com

Elegy in F minor

Op.30

Viola and Piano

Composed in 1848 by Henri Vieuxtemps

Rewritten in Rome in 2020
by
Santino Cara

Andante con moto ♩ = 60

20.

Viola

Piano

pp

cresc.

p

5

ben sostenuto
a tempo

rall.....

dim.

p
a tempo

pp

p

9

p

pp

p

13

p

cresc.

cresc.

The original version of the manuscript is:
"Viola d'Amore Concerto in D major"

Viola Concerto in G major

RV 392

Viola and Piano

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

Transcribed
in Rome in 2019
by
Santino Cara

I.

Allegro ♩ = 116

Viola

21.

Piano

f

f

p

p

f

mf

mp

p

f

p

f

The original version of the manuscript is:
"Viola d'Amore Concerto in D minor"

Viola Concerto in F minor

RV 393

Viola and Piano

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Allegro ♩ = 116

I.

Viola

22.

Piano

f

p

cresc.

f

f

p

Solo

f

p

Viola Concerto in F sharp minor

The original version of the manuscript is:
"Viola d'Amore Concerto in D minor"

RV 394

Viola and Piano

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Allegro ♩ = 120

I.

23.

Viola

Piano

f *dim.* *cresc.*

5

8

11

Viola Concerto in F sharp minor

The original version of the manuscript is:
"Viola d'Amore Concerto in D minor"

RV 395

Viola and Piano

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

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I.

Allegro ♩ = 108

24.

Viola

Piano

f *p* *f* *p* *f* *p*

5

8

11

Viola Concerto in C major

RV 396

Viola and Piano

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

Transcribed
in Rome in 2019
by
Santino Cara

The original version of the manuscript is:
"Viola d'Amore Concerto in A major

I.

Allegro $\text{♩} = 112$

The musical score is written for Viola and Piano. The Viola part is in alto clef (C4 on the third line) and the Piano part is in grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated. The first system (measures 1-3) starts with a forte (f) dynamic. The second system (measures 4-6) continues the forte dynamic. The third system (measures 7-9) features a piano (p) dynamic followed by a crescendo (cresc.). The fourth system (measures 10-13) returns to a forte (f) dynamic and ends with a trill (tr) in the Viola part.

Viola Concerto in D minor

RV 397

Viola and Piano

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

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The original version of the manuscript is:
"Viola d'Amore Concerto in A minor"

Allegro ♩ = 108

I.

26.

f

dim.

cresc.