

6 Suites

Viola

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78305

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



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Suite II

PRÉLUDE

The musical score for the Prélude of Suite II is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 3/4. The key signature is one sharp (F#), indicating D major or B minor. The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are several accidentals (sharps, flats, and naturals) throughout the piece. The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a continuous, lyrical character. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves continue the melodic development, with some staves featuring more complex rhythmic patterns and accidentals. The piece concludes on the tenth staff with a final cadence.

musical score for a single melodic line in 3/8 time, spanning ten staves. The key signature has one flat (B-flat). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. A 'p' (piano) dynamic marking appears on the sixth staff. The piece concludes with a final upward melodic flourish on the tenth staff.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are also some dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like accents and staccato. The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a continuous, lyrical character.

A musical score for a single melodic line in 3/8 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to group phrases of notes. The piece concludes with a trill (tr) on a final note.

Suite IV

PRÉLUDE

The musical score for the Prélude of Suite IV is written for a single melodic line on a single staff, though it is presented here as ten staves for layout purposes. The time signature is 12/8, indicated by a 'C' with a '12' over it and an '8' below it. The key signature is one flat (B-flat), indicated by a flat symbol on the first line. The music consists of a continuous, flowing melody with various intervals, including eighth and sixteenth notes, and rests. The melody is written in a single line, with the first staff starting on a treble clef and the subsequent staves continuing the line. The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation in 3/8 time. The notation is written on a grand staff (treble and bass clefs). The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. Key features include:

- Staff 1:** A long melodic line starting with a slur over the first four measures.
- Staff 2:** A melodic line with a slur over the last four measures.
- Staff 3:** A melodic line with a slur over the first four measures.
- Staff 4:** A melodic line with a trill (tr) over the first measure and a slur over the last four measures.
- Staff 5:** A melodic line with a slur over the last four measures.
- Staff 6:** A melodic line with a slur over the last four measures.
- Staff 7:** A melodic line with a slur over the last four measures.
- Staff 8:** A melodic line with a slur over the last four measures.
- Staff 9:** A melodic line with a slur over the last four measures.
- Staff 10:** A melodic line with a slur over the last four measures and a trill (tr) over the last measure.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written in 12/8 time and consists of ten staves. The key signature has one sharp (F#). The notation includes various musical ornaments and trills, indicated by 'tr' and 'tr~' above specific notes. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Some notes are marked with slurs or ties, and there are occasional rests. The overall style is characteristic of 18th or 19th-century keyboard or lute music.

This musical score is written for a single melodic line in 12/8 time, featuring a key signature of one sharp (F#). The notation is spread across 11 staves. The music is primarily composed of eighth and sixteenth notes, with various rests and phrasing slurs. A trill is indicated by '(tr)' on the fourth staff. The score concludes with a final double bar line on the eleventh staff.

Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written in 12/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The music is characterized by a steady eighth-note pulse, often grouped in pairs or triplets, with various dynamic markings including *f*, *p*, and *(p)*. The notation includes many slurs and ties, indicating a continuous, flowing melody. The piece concludes with a final measure on the tenth staff.

The musical score consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The subsequent staves continue the melodic development with various articulations. The eighth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The final staff concludes the piece with a forte (*f*) dynamic.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessus Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 8616	STRAUSS, Johann	Radetzky March (5)	EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)	EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			