

# A Hard Day's Night

Viola & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35573

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# A Hard Day's Night

John Lennon  
Paul McCartney  
Arr.: Jirka Kadlec

♩ = 132

The musical score is arranged for Viola and Piano. The tempo is marked as ♩ = 132. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number (1, 7, 13, 19) and a box labeled 'A' above the first system. The Viola part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part includes chord symbols: Gm11, C, F, C, Bb, C, C(sus4), F, C, Bb, C, F, G, C, F, C7(#9), C, C(sus4), C, C(sus4) F, C, Bb, C, F, G, C, F, C7(#9). Dynamics include mf, f, cresc., and mf. The score includes various musical notations such as slurs, ties, and articulation marks.

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4

25

**B**

Musical score for section B, measures 25-31. The piano part features chords: C, Em, Am, Em, C, Am. Dynamics include *f* and *mf*. The bass line consists of eighth-note patterns.

32

**C**

Musical score for section C, measures 32-37. The piano part features chords: Dm/F, G, C, F, C, Bb, C, C(sus4). Dynamics include *ff* and *mf*. The bass line continues with eighth-note patterns.

38

Musical score for section C, measures 38-43. The piano part features chords: C, F, C, Bb, C, F, G. Dynamics include *f* and *cresc.*. The bass line continues with eighth-note patterns.

**D**

Musical score for section D, measures 44-50. The piano part features chords: C, F, C7(#9), C, C, F7, C, Bb, Bb(sus4). Dynamics include *f*. The bass line continues with eighth-note patterns.

Musical score for section D, measures 51-56. The piano part features chords: C7(#9), C, F7, C, Bb, Bb(sus4). Dynamics include *f*. The bass line continues with eighth-note patterns.

**VIOLA & PIANO (ORGAN)**

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8450 | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8484 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8506 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305W | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2408 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302W | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2408 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8450 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2408 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307W | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8506 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8450 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301W | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2408 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8450 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306W | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 303W | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8484 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2408 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8484 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8484 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8506 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8506 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8484 | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8450 | TAILOR, Norman        | Requiem (5)                        |
| EMR 8506 | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
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| EMR 2408 | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8450 | VARIOUS               | Sacred Music Volume 2 (5)          |
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**VIOLA & BRASS BAND**

|          |                        |                         |
|----------|------------------------|-------------------------|
| EMR 3730 | BACH, Johann S.        | Aria                    |
| EMR 3432 | MORTIMER, J.G.         | Winter Days             |
| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits          |
| EMR 3880 | SAINT-PREUX            | Concerto Pour Une Voix  |
| EMR 3612 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves |

**VIOLA & WIND BAND**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCHINI, Giacomo      | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

**VIOLA & STRINGS**

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey                  |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante         | Ballad                       |
| EMR 14353 | JOPLIN, Scott       | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.     | Romance (Solo Viola)         |
| EMR 14347 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 14352 | SEDLAK, Jan (Arr.)  | Greensleeves                 |

**VIOLA & ORCHESTRA**

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

**6 ALTOS**

|           |                |        |
|-----------|----------------|--------|
| EMR 14616 | MOUREY, Sophie | Pastel |
|-----------|----------------|--------|

**VIOLONCELLO SOLO**

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

**VIOLONCELLO & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amorooso               |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8529  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8595  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8617  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8639  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8661  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8683  | VARIOUS                | Greatest Hits Volume 8 (5)       |
| EMR 19029 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves          |
| EMR 2296Y | WEBER, C.M. von        | Romance                          |