

Rondo D Major

Solo & Orchestra

Flute, Violin or Viola

Arr.: Karel Chudý

Wolfgang Amadeus Mozart

EMR 23117

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone $\mathfrak{b}$ | |
| 1 2 nd Trombone $\mathfrak{b}$ | |
| 1 Bass Trombone $\mathfrak{b}$ | |
| 1 Tuba in C | |

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Arr. Karel Chudý

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A

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D

36

37

38

39

40

41

Solo *fp* *mf*
 Pno. *p* *mf*
 Fl.1 *p* *mf* *cresc.*
 Fl.2 *p* *mf* *cresc.*
 Ob.1 *mp* *mf* *cresc.*
 Ob.2 *mp* *mf* *cresc.*
 Cl.1 *p* *mp* *cresc.*
 Cl.2 *p* *mp* *cresc.*
 A.Sax. *p* *p* *cresc.*
 T.Sax. *p* *p* *cresc.*
 Bsn.1 *p* *mf*
 Bsn.2 *mp* *cresc.*
 Tpt.1
 Tpt.2
 Hn.1 *p* *mf*
 Hn.2 *p* *cresc.*
 Hn.3 *p* *cresc.*
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Tri. *p* *mp*
 Vln. I *p* *mp* *cresc.*
 Vln. II *p* *mp* *cresc.*
 Vln. III *p* *mp* *cresc.*
 Vla. *p* *mp* *cresc.*
 Vc. *p* *mp* *cresc.*
 Cb. *p* *mp* *cresc.*

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Tri.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 42-48. The score includes staves for Solo, Piano, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones, Tuba, Timpani, Triangle, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *ff*. The key signature has two sharps (F# and C#).

[illegible]

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 19857	HÂNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
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EMR 4864	MENKEN, Alan	The Little Mermaid
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EMR 4930	MORRICONE, Ennio	Mission
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EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandsurs
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
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EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
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ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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