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# CANDLELIGHT DREAMS

*Ray Sacks, arr. Oliver Mann*

Flexible Instrumentation

Young Band

**EASY**

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*Ray Sacks, arr. Oliver Mann*

**Flexible Instrumentation**

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

EASY

Music composed by Ray Sacks

# CANDLELIGHT DREAMS

Performance Time : 2.37 min.

Score C : Easy Band

Arranged by Oliver Mann

Moderately ♩ = 92

The musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' for cymbal. The Tambourine staff uses a simplified notation with vertical stems and flags. The Glockenspiel staff is in treble clef. All parts are marked with a dynamic of *mf*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

5

Part 1 *mf*

Part 2

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Drums *p* r.s.

Tamb.

Glock.

Proef - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

*mp*

*mp*

This musical score is arranged in a grand staff format with nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Tamb. staff is empty. The Glock. staff is in treble clef. The score is divided into four measures by vertical bar lines. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Dynamics markings '*mp*' are present in Part 2 and Glock. in the fourth measure, each with a hairpin crescendo line.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *m* end r.s.

Tamb. *mf*

Glock. *mf*

The musical score consists of seven staves. Staves 1-6 are melodic parts for different instruments, all marked *mf*. Staff 7 is for Drums, marked *m*, with a dynamic change to *mf* for the Tambourine (Tamb.) in measure 14. Staff 8 is for Glockenspiel (Glock.), marked *mf*. The score spans measures 13 to 16. A large blue watermark 'Prof - Exemple - Sample - Probe' is overlaid diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of eight staves. Parts 1 through 6 are melodic lines in various clefs (treble and bass). The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines with flags for the tambourine. The Glock. staff uses a treble clef and contains melodic lines. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2 *mp*

Part 3 *mp*

Part 4

Part 5 *mp*

Part 6 *mp*

Drums *mp*

Tamb. *mp*

Glock. *mp*

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{b}^{\flat}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{b}^{\flat}$	Bass
2x	Part 6 - Bb $\text{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\text{b}^{\flat}$	Bass
2x	Part 6 - Eb $\text{c}$	Bass
1x	Part 6 - Eb	Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	