

# YOUNG JAZZ ENSEMBLE



# (The) Movement

*NATHANIEL McINTOSH and DAVID HENZIE-SKOGEN*

*Arranged by VICTOR LÓPEZ*

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

## Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

This arrangement has a soaring ensemble texture that demands plenty of energy—not always loud, but with some flair and emotion. The tempo is around half note=96.

Releases are very important in this chart starting in measure 7; release on the “and” of beat 2 in cut time, or on beat 4 in  $\frac{4}{4}$ . These releases occur throughout the chart, so direct the students to be aware and be consistent. The overall concept is not swing but a straight eighth-note feel. Don’t lay back as you would in a swing tune, because this tune demands forward motion—so without rushing, keep it moving forward! Articulation is notated, but you can remind the players to stay focused to maintain the tight and precise articulation, especially the staccatos. Try to remind the brass to place the anticipations accurately, for example, the “and” of beat 4 in measure 99.

The rhythm section has the responsibility of maintaining the energy and to keep the winds from dragging the tempo down. For the piano or guitar, there is not much room for traditional comping as they both will need to play the written rhythmic figures with the ensemble. The drums can listen to the demo CD for some concept ideas, but think of the groove as a New Orleans flavor with a more aggressive attitude. As notated, play the snare fills near the rim for a more timbale-like or a harder and edgier sound.

Please enjoy!

*—Victor López*

Check out: [www.youngbloodbrassband.com](http://www.youngbloodbrassband.com)



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
JEM05042C

# THE MOVEMENT

By NATHANIEL McINTOSH and  
DAVID HENZIE-SKOGEN  
(YOUNGBLOOD BRASS BAND)  
Arranged by VICTOR LÓPEZ

SWING  $\text{♩} = 106$

C FLUTE  
(OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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