Sound Rhythm: Level 1

Quarter Notes through Whole Notes in $\frac{4}{4}$

SOUND CONCEPTS

:4

Due to the slow decrease in sound of the timpani, **DAMPENING/MUFFLING** may be necessary. To stop the tone from resonating, gently touch the drumhead with your fingers. Sometimes there will be an indication to **LET RING** (notated with either l.v. or a half tie \smile). When you see this, do not dampen the drum.



SOUND ADVICE:

- Practice the exercises in Level 1 within the tempo range of J = 80−132 until you can play each one comfortably. Be sure to count! Play each of the exercises at a medium volume level.
- Exercises in this Level are in the key of F MAJOR.
- Throughout the book, you may notice some rhythms that look different but sound the same (exercise 6, measures 1 and 2). A well-rounded percussionist must be able to interpret various ways rhythms can be written.

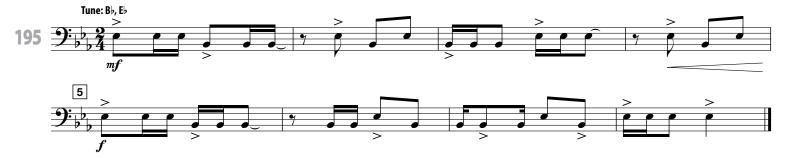
Sound Meter: Level 1

Simple Duple Meters

SOUND CONCEPT: 2 METER



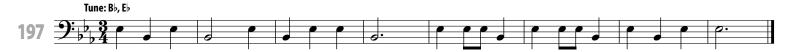
SOUND REINFORCEMENT



SOUND COMBINATION



SOUND CONCEPT: ¾ METER

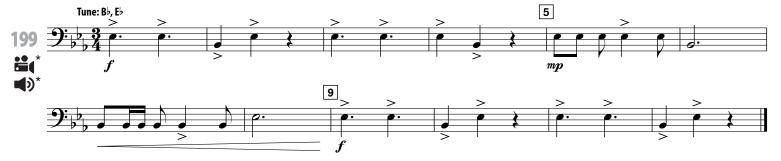


SOUND REINFORCEMENT



SOUND COMBINATION

Measure one of the exercise below incorporates what is referred to as a **HEMIOLA**. A hemiola is a rhythm where the grouping of accents gives the effect of a shift in meter. The first measure of exercise 199 creates the feeling of two beats per measure rather than three.



SOUND ADVICE: The key of Eb MAJOR begins with exercise 194.

Sound Rolls: Level 3

Roll Rudiments

SOUND CONCEPT: 5-STROKE ROLL



SOUND REINFORCEMENT



SOUND CONCEPT: 9-STROKE ROLL



SOUND REINFORCEMENT



SOUND CONCEPT: 13-STROKE ROLL



SOUND ADVICE:

- All rolls on timpani are single strokes. Work towards clarity and producing even strokes.
- The key of G MAJOR begins with exercise 319.