

The Angry Planet

1a

6pm

Charles Bennett

BOB CHILCOTT

Dark and atmospheric ♩ = c.48

CHILDREN'S CHOIR

SOPRANO

ALTO

CHAMBER CHOIR

TENOR

BASS

SOPRANO 1

ALTO 1

CHOIR 1

TENOR 1

BASS 1

SOPRANO 2

ALTO 2

CHOIR 2

TENOR 2

BASS 2

pp

By an Eng - lish wood one eve - ning as I rest - ed,

pp

By an Eng - lish wood one eve - ning as I rest - ed,

pp

mm

6

S. 1 *pp*
By an Eng - lish wood one eve - ning as I rest - ed,

A. 1 *pp*
By an Eng - lish wood one eve - ning as I rest - ed,

T. 1
by an Eng - lish wood one eve - ning as I rest - ed, where

B. 1
by an Eng - lish wood one eve - ning as I rest - ed, where

T. 2
mm

B. 2



11

S. 1 *p*
where fields come down to drink from a green ri - ver

A. 1 *p*
where fields come down to drink from a green ri - ver

T. 1 *p*
fields come down to drink from a green ri - ver and *pp*

B. 1 *p*
fields come down to drink from a green ri - ver and *pp*

T. 2
mm *mm* ah

B. 2 *pp*
ah

15 *pp*

S. 1 and black - birds bring the dark in with their song,

A. 1 *pp* and black - birds bring the dark in with their song,

T. 1 8 black - birds bring the dark in with their song,

B. 1 black - birds bring the dark in with their song,

S. 2 *p* *pp* ah ah

A. 2 *p* *pp* ah ah

T. 2 8 ah mm

B. 2 ah

19 *p cresc.* 3 3 3 3

S. 1 a slen-der-ness swayed and curved of its own ac - cord like a

A. 1 *p cresc.* 3 3 3 3 a slen-der-ness swayed and curved of its own ac - cord like a

T. 1 *p cresc.* 3 3 3 3 a slen - der-ness swayed and curved of its own ac-cord

B. 1 *p cresc.* 3 3 3 3 a slen - der - ness swayed and curved like a

T. 2

22 *f dim.* *mp*

S. 1 stream the grass gave way for, —

A. 1 *f dim.* *mp* *p*
stream the grass gave way for, — and there — the blun - ted stem of a

T. 1 *f dim.* *mp* *p*
like a stream — the grass gave way for, — and there was the blun - ted stem of a low - ly

B. 1 *f dim.* *mp* *p*
stream, a stream — the grass gave way for, — there the blun - ted stem of a low - ly

26 a little quicker ♩ = c.54

A. 1 *pp*
low - ly — slow worm: *mm* —

T. 1 *pp*
slow worm: *mm*

B. 1 *pp*
slow worm: *mm*

S. 2 *pp* 3 3
si - lence,

A. 2 *pp* 3
si - lence,

T. 2 *pp* 3
There's a taste of

B. 2 *pp* 3
There's a taste of

sing phrases independently and freely, entering at different times

spoken unpitched and measured

32

S. 2 si - lence, — si - lence, si - lence, —

A. 2 si - lence, si - lence, si - lence,

T. 2 si - lence in the grass, like a win-ter we ne-ver wake up from, where

B. 2 si - lence in the grass, like a win-ter we ne-ver wake up from, where

35

S. 2 si - lence, si - lence, —

A. 2 si - lence, si - lence, si - lence, *pp*

T. 2 all the world is emp-tied of us for - ev - er, *pp*

B. 2 all the world is emp-tied of us for - ev - er, for -

38 *Tempo primo* ♩ = c.48 *mf cresc.*

T. 1 And the *mf cresc.*

B. 1 And the

S. 2

A. 2 si - lence, *mf*

T. 2 for - ev - er. Ah ah

B. 2 ev - er.

42 *mf cresc.* *f*

S. 1 *mf cresc.* *f*

The field_____ was sud-den - ly_____ thronged with a great crowd,

A. 1 *mf cresc.* *f*

The field_____ was sud-den - ly_____ thronged with a great crowd,

T. 1 *f*

field was sud-den - ly_____ thronged_____ with a great crowd,

B. 1 *f*

field was sud-den - ly_____ thronged_____ with a great crowd,

S. 2 *mp cresc.* *f*

The field was sud-den - ly_____ thronged with a great_____

A. 2 *mp cresc.* *f*

The field was sud-den - ly_____ thronged with a great

T. 2 *mp cresc.* *f*

_____ The field was sud-den - ly_____ thronged with a great_____

B. 2 *mp cresc.* *f*

The field was sud-den - ly_____ thronged with a great

44 *cresc.* *ff dim.*

S. 1
look - ing for some - thing they'd lost and could not find, and sor - ry, sor - ry,

A. 1
look - ing for some - thing they'd lost and could not find, and sor - ry, sor - ry,

T. 1
look - ing, look - ing for some - thing lost and could not find, and sor - ry, sor - ry,

B. 1
look - ing for some - thing lost and could not find, and sor - ry, sor - ry,

S. 2
crowd, look - ing for some - thing lost, and sor - ry, sor - ry,

A. 2
crowd, look - ing for some - thing lost, and sor - ry, sor - ry,

T. 2
crowd, look - ing for some - thing lost, and sor - ry, sor - ry,

B. 2
crowd, look - ing for some - thing lost, and sor - ry, sor - ry,

46

S. 1

sor - ry too late as al - ways._____

A. 1

sor - ry too late as al - ways._____

T. 1

sor - ry too late as al - ways, al - ways. *mm*_____ By an

B. 1

sor - ry too late_____ as al - ways._____ By an

S. 2

— sor - ry— too late as al - ways._____

A. 2

— sor - ry— too late as al - ways._____

T. 2

— sor - ry— too late as al - ways._____ *mm*_____

B. 2

— sor - ry— too late as al - ways._____

mp

pp

mm

51

T. 1
8
Eng - lish wood, _____ by an Eng - lish wood _____ as I

B. 1
Eng - lish wood, _____ by an Eng - lish wood _____ as I

S. 2
pp (fade) (☹) (fade)
si - lence, _____ si - lence, _____

A. 2
pp (fade) (☹) (fade)
si - lence, _____ si - lence, _____

T. 2
_____ *mm* _____ *mm* _____

==

55

T. 1
rest - ed, _____ rest - ed, _____

B. 1
rest - ed, _____ rest - ed, _____

S. 2
(☹) (fade) (☹)
si - lence, _____ si - lence, _____

A. 2
(☹) (fade) (☹)
si - lence, _____ si - _____

T. 2
_____ *mm* _____ *mm* _____

4c
Perhaps

Gentle but with a positive air ♩ = c.84

mp

S. One foot in win-ter the o-ther in spring, one foot in win-ter the o-ther in spring, one foot in win-ter the

mp

A. One foot in win-ter the o-ther in spring, one foot in win-ter the o-ther in spring, one foot in win-ter the

CHAMBER CHOIR

T.

B. *mp*

00

S. 1

A. 1

CHOIR 1

T. 1

B. 1

S. 2

A. 2

CHOIR 2

T. 2

B. 2

6

S. *o-ther in spring, one foot in win-ter the o-ther in spring, one foot in win - ter the o-ther in spring,*

A. *o-ther in spring, one foot in win-ter the o-ther in spring, one foot in win - ter the o-ther in spring,*

T. *mp*
oo oo

B. oo oo

S. 1 *p dolce*
We're stand-ing with one foot in win - ter__

A. 1 *p dolce*
We're stand-ing with one foot in win - ter__

T. 1 *p dolce*
We're stand-ing with one foot in win - ter__

B. 1 *p dolce*
We're stand-ing with one foot in win - ter__

S. 2 *p*
Ah

A. 2

T. 2

B. 2

11

S. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

A. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

T. *oo oo*

B. *oo oo*

S. 1 *and the o - ther in spring.*

A. 1 *and the o - ther in spring.*

T. 1 *and the o - ther in spring.*

B. 1 *and the o - ther in spring.*

S. 2 ***p dolce** We're stand - ing with one foot in win - ter*

A. 2 ***p dolce** We're stand - ing with one foot in win - ter*

T. 2 ***p dolce** We're stand - ing with one foot in win - ter*

B. 2 ***p dolce** We're stand - ing with one foot in win - ter*

15

S. *p*
one foot in win - ter the o - ther in spring, ah_____

A.
one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,

T.
8
one foot in win - ter the o - ther in spring, ah_____ ah_____ ah_____

B.
oo_____ ah_____ ah_____

S. 1 *mp*
Turn-ing the clocks_ for - ward makes the

A. 1 *mp*
Turn-ing the clocks_ for - ward makes the

T. 1 *mp*
8
Turn-ing the clocks_ for - ward makes the

B. 1 *mp*
Turn-ing the clocks_ for - ward makes the

S. 2 *p*
and the o - ther in_ spring._____ Ah_____

A. 2
and the o - ther in_ spring._____

T. 2 *p*
8
and the o - ther in_ spring._____ Ah_____

B. 2
and the o - ther in_ spring._____

19

S. *one foot in win - ter the o - ther in spring,*

A. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

T. *one foot in win - ter the o - ther in spring, ah*

B. *ah ah ah ah*

S. 1 *stars_ grow old - er, old - er by an hour. **p***

A. 1 *stars_ grow old - er, old - er by an hour. **p***

T. 1 *stars_ grow old - er, old - er by an hour. **p***

B. 1 *stars_ grow old - er, old - er by an hour. **p***

S. 2 *ah*

A. 2

T. 2 *ah*

B. 2

23

S. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

A. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

T. *mp*
ah *ah*

B. *ah*

S. 1 *p*
In the mid-dle of dark and_ dark we take our

A. 1 *p*
In the mid-dle of dark and_ dark we take our

T. 1 *p*
In the mid-dle of dark and_

B. 1 *p*
In the mid-dle of dark and_

S. 2 *Ah* *win - ter,*

A. 2 *win - ter,*

T. 2 *dark, dark, dark,*

B. 2 *dark, dark, dark,*

27

S. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

A. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

T. *ah ah*

B. *ah ah*

S. 1 *time. win - ter,*

A. 1 *time. win - ter,*

T. 1 *dark we take our time. dark, dark, dark,*

B. 1 *dark we take our time. dark, dark, dark,*

S. 2 ***p** In the mid-dle of dark and dark we take our*

A. 2 ***p** In the mid-dle of dark and dark we take our*

T. 2 ***p** dark, dark, dark, In the mid-dle of dark and*

B. 2 ***p** dark, dark, dark, In the mid-dle of dark and*

31

S. *p*
one foot in win - ter the o - ther in spring, *ah*

A. *p*
one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,

T. *p*
one foot in win - ter the o - ther in spring, *ah* *ah* *ah*

B. *p*
ah *ah* *ah*

S. 1 *mp*
As if we stood on a see - saw and

A. 1 *mp*
As if we stood on a see - saw and

T. 1 *mp*
dark, dark, dark, As if we stood on a

B. 1 *mp*
dark, dark, dark, As if we stood on a

S. 2 *p*
time. *Ah*

A. 2 *p*
time.

T. 2 *p*
dark we take our time. *Ah*

B. 2 *p*
dark we take our time.

35

S. *one foot in win - ter the o - ther in spring,*

A. *one foot in win - ter the o - ther in spring, one foot in win - ter the o - ther in spring,*

T. *one foot in win - ter the o - ther in spring, ah*

B. *ah ah*

S. 1 *felt the sum - mer tilt its weight of light.*

A. 1 *felt the sum - mer tilt its weight of light.*

T. 1 *see - saw and felt the sum - mer tilt its weight of light.*

B. 1 *see - saw and felt the sum - mer tilt its weight of light.*

S. 2 *ah*

A. 2

T. 2 *ah*

B. 2

39

S. *one foot in win - ter the o - ther in spring, -*

A. *one foot in win - ter the o - ther in spring, -*

T. *ah*

B. *ah*

S. 1 *mp cresc.* *Win-ter's a cloud in the shape of a ques-tion a -*

A. 1 *mp cresc.* *Win-ter's a cloud in the shape of a ques-tion a -*

T. 1 *mp cresc.* *Win - ter, win-ter shape of a*

B. 1 *mp cresc.* *Win - ter the shape of a*

S. 2 *mp cresc.* *Ah* *Win-ter's a cloud in the*

A. 2 *mp cresc.* *Win-ter's a cloud in the*

T. 2 *mp cresc.* *Win-ter's a cloud, a*

B. 2 *mp cresc.* *Win-ter's a cloud, a*

43 *mp cresc.* *mf*

S. It smears the mor - ning sky,

A. *mp cresc.* *mf*
It smears the mor - ning, mor - ning sky,

T. *mp cresc.* *mf*
It smears the mor - ning, mor - ning sky,

B. *mp cresc.* *mf*
It smears the mor - ning, mor - ning sky,

S. 1 *mf*
-bove us, _____ and will not fade un - til we have found an

A. 1 *mf*
-bove us, a - bove us, and will not fade un - til we have found an

T. 1 *mf*
ques - tion, _____ and will not fade till we have found an

B. 1 *mf*
ques - tion, _____ and will not fade till we have found an

S. 2 *mf*
shape of a ques-tion a - bove us, _____ and will not fade un -

A. 2 *mf*
shape of a ques-tion, a ques - tion a - bove us, and will not fade un -

T. 2 *mf*
cloud in the shape of a ques - tion, and will not

B. 2 *mf*
cloud in the shape of a ques - tion, and will not

47

S. and will not, will not fade, *f*

A. and will not, will not fade, *f*

T. and will not, will not fade, *f*

B. and will not, will not fade, *f*

S. 1 an - swer. The see - saw lifts and dips as we won - der *f*

A. 1 an - swer, an an - swer. The see - saw lifts and dips as we won - der *f*

T. 1 an - swer. The see - saw lifts and dips as we *f*

B. 1 an - swer. The see - saw lifts and dips as we *f*

S. 2 - til we have found an an - swer. The see - saw lifts and *f*

A. 2 - til we have found, have found an an - swer. The see - saw lifts and *f*

T. 2 fade un - til we have found an an - swer. The see - saw lifts and *f*

B. 2 fade un - til we have found an an - swer. The see - saw lifts and *f*

51

ff

S. we won - der,

ff

A. we won - der,

ff

T. we won - der,

ff

B. we won - der,

ff

S. 1 to our - selves, _____ we won-der to our - selves, _____ we won-der to our

ff

A. 1 to our - selves, _____ we won-der to our - selves, _____ we won-der to our

ff

T. 1 won - der, we won - der to our - selves, we won-der to our - selves, we

ff

B. 1 won - der, we won-der to our - selves, we won-der to our - selves, we

ff

S. 2 dips as we won-der to our - selves, _____ we won-der to our - selves, _____ we

ff

A. 2 dips as we won-der to, to our - selves, _____ we won-der to our - selves, _____ we

ff

T. 2 dips, we won - der to our - selves, _____ we won - der to our - selves, _____ we

ff

B. 2 dips, we won - der to our - selves, _____ we won - der to our - selves, _____ we

56 *sub. mp*

S. we won - der: can we learn how to live with this world? Can we learn how to live with this world?

sub. mp

A. we won - der: can we learn how to live with this world? Can we learn how to live with this world?

T. we won - der: *mp* oo__

sub. mp

B. we won - der: oo__ oo__

molto dim.

S. 1 -selves,____ our - selves:____

molto dim.

A. 1 -selves,____ our - selves, our - selves:____

molto dim.

T. 1 won-der to our - selves, our - selves:____

molto dim.

B. 1 won-der to our - selves:____

molto dim.

S. 2 won-der to__ our - selves, our - selves:____

molto dim.

A. 2 won-der to__ our - selves, our - selves:____

molto dim.

T. 2 won - der to our - selves, our - selves:____

molto dim.

B. 2 won - der to our - selves:____

1st TIME: *mp*

2nd TIME: *p*

3rd TIME: *pp*

Spoken - all at different times
and at different pitches

123

61

CHILDREN'S
CHOIR

Per-haps, per-haps.

S. Can we learn how to live with this world? Can we learn how to live with this world?__

A. Can we learn how to live with this world? Can we learn how to live with this world?__

T. 8

B. 1st TIME: *mp* 00 00

2nd TIME: *p*

3rd TIME: *pp*

S. 1 The spar-rows sing:_____

A. 1 The spar-rows sing:_____

T. 1 8 The spar-rows sing:_____

B. 1 The spar-rows sing:_____

1st TIME: *mp*

2nd TIME: *p*

3rd TIME: *pp*

S. 2 The spar-rows sing:_____ Ah_____

A. 2 The spar-rows sing:_____

T. 2 8 The spar-rows sing:_____ world, world,

B. 2 The spar-rows sing:_____ world, world,