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11 Recit 12 Tempo 13 14 *unio.* *colla parte* 15 16 17 Adagio 18 19 20 21 22 23 24 25

Fl. I II

Ob. I II

Bsn. I II

Cl. in Eb

I

Cl. in Bb II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

Mond auf sei - nem Pfad wohl lacht? Welch schö - - - ne Nacht! Lei - se, lei - se, from - me Wei - se, schwing dich auf zum Ster - nen - krei - se! Lied er -

Hrn. in F I

Tpt in Bb I II

Crt in Bb I II

Tbn. I II

B. Tbn.

Euph.

Tba

[illegible]

Adagio

38 39 40 41 42 43 44 45 46 47 48 49 50 51

Fl. I II *p*

Ob. I II

Bsn. I II *pp* ^{a 2}

Cl. in Eb *pp*

I *pp*

Cl. in Bb II *pp*

III *pp*

A. Cl. *pp*

B. Cl. *pp*

I *p* *pp*

A. Sax. II *pp*

T. Sax. *pp*

Bar. Sax. *pp*

B. Sax. *pp*

Ag.
Wet - ter auf - zu - zieh'n dort am Wald auch schwebt ein Heer dunk - ler Wol - ken dumpf und schwer. Zu dir wen - de ich die Hän - de, Herr ohn' An - fang und ohn' En - de. Vor Ge -

Hrn. in F I

Tpt in Bb I II

Crt in Bb I II

Tbn. I II

B. Tbn.

Euph.

Tba *pp*

52 53 54 55 56 57 58 59 60 61 Andante 62 63 64

Fl. I II

Ob. I II

Bsn. I II

Cl. in Eb

I

Cl. in Bb II

III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

- fah - ren Uns zu wah - ren, sen - de dei - ne En - gel - schaa - ren!

Al - les pflegt schon längst der Ruh!

trau - ter Freund, wo wei - lest

pp

pp

pp

65 66 67 68 69 70

Fl. I II

Ob. I II

Bsn. I II

Cl. in Eb

I

Cl. in Bb II

III

A. Cl.

B. Cl.

A. Sax. I II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

du? Ob mein Ohr auch eif - - rig lauscht, nur der Tan - - nen Wip - - fel rauscht, nur das Bir - - ken - laub im

Hrn. in F I

pp

Tpt in Bb I II

Crt in Bb I II

Tbn. I II

B. Tbn.

Solo

pp

Euph.

gli altri

Tba

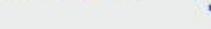
The musical score is divided into three main sections: Recit (measures 77-78), Tempo (measures 79-80), and Agitato (measures 81-84). The key signature is B-flat major (two flats). The tempo is marked 'Tempo' and the mood is 'Agitato'.

The instruments and parts included are:

- Recit:** Recit (measures 77-78), Tempo (measures 79-80), Agitato (measures 81-84).
- Tempo:** I II (measures 79-80), I II (measures 81-84).
- Agitato:** Eb (measures 81-84), I (measures 81-84), Bb (measures 81-84), II III (measures 81-84), Cl. (measures 81-84), Cl. (measures 81-84), I II (measures 81-84), Sax. (measures 81-84), Sax. (measures 81-84), Sax. (measures 81-84), Ag. (measures 81-84), F I (measures 81-84), I II (measures 81-84), I II (measures 81-84), I II (measures 81-84), Tbn. (measures 81-84), Solo (measures 81-84), ph. (measures 81-84), Ultri (measures 81-84), Tba (measures 81-84).

The lyrics for the Ag. part are:

Doch wie! täuscht mich nicht mein Ohr?
Dort klingt's wie Schrit - te!
Dort aus der Tan - nen Mit - te kommt was her - vor!
Er ist's! er ist's! die Flag - ge der Lie - be mag

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94 95 96 97 98 99 100 101 102

Fl. I II

Ob. I II

Bsn. I II

Cl. in Eb

I

Cl. in Bb

II III

A. Cl.

B. Cl.

A. Sax. I II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

nicht, so schmückt ein Blu - men - strauß den Hut! Ge - wiss, er hat den bes - ten Schuß ge - than; das kün - - det Glück für mor - - gen an!

Hrn. in F I

Tpt in Eb I II

Crt in Eb I II

Tbn. I II

B. Tbn.

Euph.

Tba

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114 115 116 117 118 119 120 121 122

Fl. I
II

Ob. I
II

Bsn. I
II

Cl. in Eb

I

Cl. in Bb II

III

A. Cl.

B. Cl.

A. Sax. I
II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

I

Hrn. in F

II

Tpt in Bb I
II

Crt in Bb I
II

Tbn. I
II

B. Tbn.

Euph.

Tba

D. B.

unis.

a 2

p

ff

All mei - ne Pul - se_ schla - gen, und das Herz wallt un - ge - stüm, süß ent - zückt ent - - ge - - gen ihm, _____