

Concerto

Op. 41

Soprano Saxophone & Piano

Arr.: Michal Worek

Alexander Goedicke

EMR 77576

EMR 73998: Soprano Saxophone & Orchestra

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B $\flat$ SOPRANO
SAXOPHONE

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Moderato sostenuto **A** **poco a poco accel.** **sempre accel.** **Sostenuto**

8 4 2 1

B **a tempo** **Sostenuto moderato**

16 6 *f* *mf* **accel.**

poco accel. **accel.**

26 *p* 3 3

Sostenuto **C** **a tempo**

30 *f* 3 *f* *tr* *tr*

36 *tr* *f* 3 3

accel.

41 *mf* 3 3 3 3 3 3 3 3 *f*

Sostenuto

45 *p* 3 3 3 3 3 3 3 3 *f* *p* *tr*

D **Allegro con fuoco**

51 *tr* *pp* *f* 4

E

60 *p*

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Concerto

Op. 41

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Arr.: Michal Worek

Moderato sostenuto

Soprano Saxophone

Piano

Musical score for Soprano Saxophone and Piano, measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano Saxophone part is mostly rests. The Piano part features chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). A trill (tr) is marked in measure 6. An 8va (octave up) marking is present in measure 7.

8

A poco a poco accel.

Musical score for Piano, measures 8-10. The key signature changes to two flats (B-flat, E-flat). The tempo instruction is *poco a poco accel.* (piano). The score includes a *p poco a poco cresc.* (piano poco a poco crescendo) marking. Measure 10 contains a 7-measure rest.

11

sempre accel.

Musical score for Piano, measures 11-13. The key signature changes to one flat (B-flat). The tempo instruction is *sempre accel.* (piano). The score includes a *mf* (mezzo-forte) marking. Measure 13 contains a 7-measure rest.

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14 **Sostenuto** **B** **a tempo**

17

20 **Sostenuto moderato**

25 **poco accel.** **accel.**

29 **Sostenuto** **C** **a tempo**

The musical score consists of five systems of staves. The first system (measures 14-16) is marked 'Sostenuto' and 'a tempo'. It features a forte (f) piano introduction. The second system (measures 17-19) features a triplet in the right hand and a triplet in the left hand. The third system (measures 20-24) is marked 'Sostenuto moderato' and features a forte (f) piano introduction. The fourth system (measures 25-28) is marked 'poco accel.' and 'accel.' and features a piano (p) introduction. The fifth system (measures 29-31) is marked 'Sostenuto' and 'a tempo' and features a forte (f) piano introduction.

34

39

43

48

D Allegro con fuoco
53

57

Measures 57-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat).

61

Measures 61-65 of the musical score. Measure 61 is marked with a boxed 'E' and a piano (*p*) dynamic. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture. The key signature remains three flats.

66

Measures 66-69 of the musical score. The vocal line shows a crescendo from piano (*p*) to forte (*f*). The piano accompaniment also features a crescendo, marked with *mf* and *f* dynamics. The key signature remains three flats.

70

Measures 70-73 of the musical score. Measure 70 is marked with a boxed 'F' and a piano (*p*) dynamic. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment features a forte (*f*) dynamic. The key signature remains three flats.

74

Measures 74-77 of the musical score. The vocal line includes a triplet of eighth notes in measure 75. The piano accompaniment features a complex texture with chords and moving lines in both hands. The key signature remains three flats.

78

G

78

79

80

81

82

p

83

83

84

85

86

p

cresc.

87

H

87

88

89

90

p

f

91

91

92

93

94

95

p

cresc.

f

96

I

96

97

98

99

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