

Kleine Chronik

Polka schnell, Op. 128

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68239

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E♭ HORN

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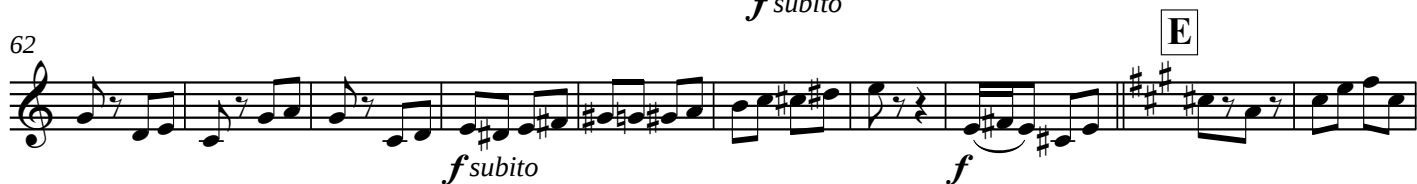
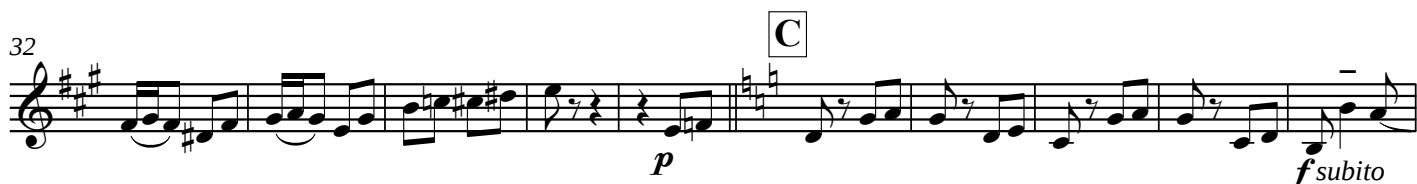
Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

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A

E♭ Horn

Piano

9

17

B

25

33

C

Measures 33-40, key of C major. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) at measure 33 and 37.

41

Measures 41-48, key of C major. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

49

D

Measures 49-56, key of D major. The vocal line begins with a half note D4, followed by quarter notes E4, F#4, G#4, A4, B4, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 49 and *p* (piano) at measure 53.

57

Measures 57-64, key of D major. The vocal line continues with quarter notes E4, F#4, G#4, A4, B4, and D5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f subito* (fortissimo subito) at measure 57 and *p* (piano) at measure 61.

65

E

Measures 65-72, key of E major. The vocal line begins with a half note E4, followed by quarter notes F#4, G#4, A4, B4, and E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 65 and *f* (fortissimo) at measure 69.

73

81

89 G

97

105 H

HORN E^b - MI Bémol

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