

Sonate à 6

c. 1673

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72895

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B $\flat$ TRUMPET
or CORNET

Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108



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is illegal!**

8 **1**

f

13



19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

25 *rit.* **Adagio** $\text{♩} = 60$ **Più mosso** $\text{♩} = 100$

p

35 **rit.** **Adagio** ♩ = 60 **7**

46 **B** Allegro $\text{♩} = 120$

51

9

mf

66 **2**

mf

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Allegro ♩ = 108

B♭ Trumpet
or Cornet

Piano /
Organ



5

9

13

17

22

27 **A** Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature. The staff contains five measures of whole rests. The piano accompaniment is in 3/4 time and consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of a single treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains five measures of music, starting with a piano (*p*) dynamic. The piano accompaniment is in 3/4 time and consists of a right-hand part with chords and a left-hand part with eighth-note chords.

51

Musical score for measures 51-55. The system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature. The staff contains five measures of whole rests. The piano accompaniment is in 3/4 time and consists of a right-hand part with chords and a left-hand part with eighth-note chords.

56

Musical score for measures 56-60. The system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature. The staff contains five measures of music. The piano accompaniment is in 3/4 time and consists of a right-hand part with chords and a left-hand part with eighth-note chords.

61

Musical score for measures 61-65. The system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature. The staff contains five measures of music, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 3/4 time and consists of a right-hand part with chords and a left-hand part with eighth-note chords.

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