

Ain't Misbehavin'

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73371

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Ain't Misbehavin'

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Arr.: Jirka Kadlec

♩ = 132 Swing

E♭ Horn

Piano

Chords: F, D7(b5), G7(b9), C7(#5), F7, D7(b5), G7(b9), C7(#5), B♭7/C F6

Dynamic: *f*

5

A

Chords: F#° Gm7 C7(#5) Am7 F7 B♭ B♭m Dm7/C C°7

Dynamic: *mf*

10

B

Chords: Gm7/C C+9 Fmaj13 D7(b5) G7(b9) C7(#5) F F#° Gm7 C7(#5)

Dynamic: *f*, *mf*

15

Chords: Am7 F7 B♭ B♭m Dm7/C F6 B♭ F G(sus2)/E E°7 Dm

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Musical score for measures 21-26, Section C. The score is in 4/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#). The tempo/mood is marked *mf*.

Chord progression for measures 21-26: Bb7/D, G7/D, D7, Am7/G, G7, G°7, Am7/G, F/G, Em/G, G7.

Musical score for measures 27-31, Section D. The score is in 4/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#). The tempo/mood is marked *mf*.

Chord progression for measures 27-31: C6, C+, C, D6, D(b13), D, G9, G+9, G9, C9, C7(b9), C7, F, F#°, Gm7, C7(#5), Am7, F7.

Musical score for measures 32-37, Section E. The score is in 4/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#). The tempo/mood is marked *mp*.

Chord progression for measures 32-37: Bb, Dm7/C, Gm/C, Dm/C, Gm, Bb/C, C, Dm/C, Cm7, C, Gm, F, Bb/C.

Musical score for measures 38-43, Section E. The score is in 4/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#). The tempo/mood is marked *mf*.

Chord progression for measures 38-43: Db/Eb, Eb7(b9), Ab6, Ab, A°.

Musical score for measures 44-49, Section E. The score is in 4/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is one sharp (F#). The tempo/mood is marked *mf*.

Chord progression for measures 44-49: Bbm7, Eb7, Cm7, Ab7, Db, Dbm(maj7), Dbm7, Dbm6, Fm7/Eb, Cb7, Bbm7/Eb, Eb+9.

HORN E^b - MI Bémol

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