

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Baritone Saxophone & Piano

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Baritone Saxophone

Piano /
Organ

Chords and dynamics for the first system (measures 1-5):
 Measure 1: C
 Measure 2: A^{o7} C
 Measure 3: B^b/F Dm
 Measure 4: C Em C G
 Measure 5: C(sus) C Am⁷ C C C A^{o7} C

Chords and dynamics for the second system (measures 6-10):
 Measure 6: B^b Dm
 Measure 7: C G G⁷ C
 Measure 8: E^o A⁷ D(sus) Dm
 Measure 9: C Em G⁷ C

Section A (measures 13-18):
 Measure 13: C B^o D[#]^{o7} E(sus) E
 Measure 14: Am E Am B^{o7} E(sus) E
 Measure 15: C A^{o7} C B^b^{o7} Dm

Section B (measures 19-24):
 Measure 19: C D⁷ C G⁷ C F C G¹³ G⁷ C
 Measure 20: C⁷ F

2. Good King Wenceslas

♩ = 92

System 1 (Measures 1-5):

Vocal: *mf*

Piano: *mf*

Chords: F, B $\flat$ 7, E $\flat$ (sus), E $\flat$, B $\flat$ 7, E $\flat$, A $\flat$, B $\flat$ 7

System 2 (Measures 6-10):

Chords: E $\flat$ (sus), E $\flat$, C $\flat$ 7, B $\flat$, A $\flat$ maj7, G $\flat$ 7, F $\flat$ 7, E $\flat$, A $\flat$ maj7, B $\flat$ maj7, B $\flat$ maj7, E $\flat$ maj7, E $\flat$

System 3 (Measures 11-15):

A

Vocal: *f* (measures 11-12), *mf* (measures 13-15)

Piano: *f*

Chords: E $\flat$ maj7, A $\flat$, E $\flat$, F $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, A $\flat$, E $\flat$, F $\flat$ 7, B $\flat$, E $\flat$ (sus), E $\flat$, B $\flat$, A $\flat$, B $\flat$ /A $\flat$

System 4 (Measures 16-20):

Chords: E $\flat$ /G, B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, B $\flat$ /A $\flat$, E $\flat$, F $\flat$ 7, E $\flat$, B $\flat$ 7, E $\flat$, A $\flat$ 7, D, D7, C

3. In Dulci Jubilo

♩ = 92

mf

mf

9

mf

17

25

Dm C G/F C Dm C F G E7 Ar

Chords and notes for the piano accompaniment:

- System 1: C, F, C, F, C, C, F, C, F, G, C
- System 2: F, C, F, C, F, G, C, F, G, G7, C, Am, Am
- System 3: F, C, G7, C, F6, C, Am7, C, F, G, C, Am
- System 4: Dm, C, G/F, C, Dm, C, F, G, E7, Ar

4. Joy To The World

♩ = 108

A

Measures 1-8 of the piece. The key signature has four flats (B-flat major/C minor). The tempo is marked as ♩ = 108. The first staff (treble clef) is mostly rests, with a melodic line starting in measure 8. The second staff (piano accompaniment) features chords and a bass line. Chord symbols above the piano staff are: A^b, A^b maj7, Fm, A^b, D^b, A^b, B^bm, A^b/E^b, E^b7, A^b, and B^bm. A forte (f) dynamic is indicated in measures 1 and 8.

9

Measures 9-14. The piano accompaniment continues with chords and a bass line. Chord symbols above the piano staff are: A^b, E^b, A^b(sus), A^b, D^b, E^b, E^b7, A^b, and B^bm7. A first ending bracket spans measures 12 and 13.

15

B

Measures 15-20. The first staff (treble clef) contains a melodic line. The piano accompaniment continues with chords and a bass line. A chord symbol A^b is shown above the piano staff in measure 15.

21

Measures 21-24. The first staff (treble clef) contains a melodic line. The piano accompaniment continues with chords and a bass line. Chord symbols above the piano staff are: E^b, E^b7, A^b, D^b, B^bm, and A^b.

5. Stille Nacht

♩ = 108

A

mf

B $\flat$ F B $\flat$

8

B

f

F B $\flat$ E $\flat$

15

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F 7

mf

22

f

F 7 B $\flat$ F F 7 B $\flat$

6. Il est né, le Divin enfant

A

♩ = 112

f

F B $\flat$ /F F C/F F C F B $\flat$ F C G⁷

B

12

mf

C F B $\flat$ F B $\flat$ F F C⁷ F B $\flat$ F C(sus) C F F C⁷ F F/C

C

23

f *mf*

C⁷ Gm F F Gm/F F B $\flat$ F Gm F C F B $\flat$ C C⁷ F Gm/F

34

f

Fmaj⁷ Dm F Gm/F F C F C F B $\flat$

The musical score is written for piano and voice. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 112. The first system, labeled 'A', starts at measure 1 and ends at measure 11. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The second system, labeled 'B', starts at measure 12 and ends at measure 22. It includes dynamic markings of *mf* and *f*. The third system, labeled 'C', starts at measure 23 and ends at measure 34. It also includes dynamic markings of *f* and *mf*. Chord symbols are placed above the piano accompaniment staves to indicate the harmonic structure.

7. Jingle Bells

$\text{♩} = 104$

mf

f *mf*

8

mf

16

mf *f*

A

24

f

Chords: G^7 , C/E , G^7/D , C , F , Dm , G , C , F , A^m , Dm^7 , Em , G/F , Em^7 , A^7 , Dm^7 , G^7 , C , G^7/B , C , G , C , F , C , D^7 , $D^7(b9)$, G^7 , C , B° , C

8. O Come, Little Children

$\text{♩} = 100$

System 1 (Measures 1-5): Vocal line starts with a half rest, then a melody. Piano accompaniment features chords: A^b , E^b , E^b7 , A^b . Dynamics: mf , p .

System 2 (Measures 6-11): Vocal line continues. Piano accompaniment features chords: A^b , E^b , E^b7 , A^b , E^b , E^b7 . Dynamics: p , mf . A first ending bracket labeled **A** spans measures 10-11.

System 3 (Measures 12-16): Piano accompaniment continues with chords: A^b , D^b , A^b , E^b . Dynamics: f .

System 4 (Measures 17-21): Vocal line continues. Piano accompaniment features chords: A^b , B^bm7 , A^b/C , B^bm7 , A^b , $F7/A$, $F7(nos)$, B^b , $Cm7$, $B^b/DE^b(sus2)/C$, B^b . Dynamics: mf . A second ending bracket labeled **B** spans measures 19-21.

9. Kling

$\text{♩} = 80$

mf

f

mf

F

F(sus)

F

7

*C*⁷

F

*C*⁷

F

*C*⁷

F

13

C

F

C

*C*⁷

Gm

F

G

C

Dm

C

G

20

*G*⁷

C

F

*C*⁷

F

mf

10. Les anges dans nos campagnes

$\text{♩} = 108$

mp

mp

Ab Bbm⁷ Ab/C Bbm⁷ Eb Ab Eb Ab

6

mp

Eb Ab Ab Fm⁷ Ab Db Ab Eb(sus) Ab Eb⁷ Ab

11 **A**

mf

mf

Ab Bbm⁷ Ab Bbm Eb Bb⁷ Eb Fm⁷ Eb Ab Bbm

16

f

f

Ab Eb Ab F⁷ F⁷(sus) Bbm Ab

The musical score is written for voice and piano in 4/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system (measures 1-5) features a vocal melody starting on a whole rest, followed by eighth and quarter notes, and piano accompaniment with chords and a bass line. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) begins with a section marker 'A' and a mezzo-forte (mf) dynamic. The fourth system (measures 16-20) continues the piece, ending with a forte (f) dynamic and a fermata on the final chord.

11. O Holy Night

$\text{♩} = 72$

System 1 (Measures 1-5):

- Chords: $E\flat$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, F , Gm^7 , D , D^7

System 2 (Measures 6-10):

- Chords: Gm , $B\flat^7$, $B\flat^9$, $B\flat$, $E\flat$, $Cm/E\flat$, $E\flat$, $B\flat$, $B\flat(add^9)$, $B\flat$, $E\flat$, $Cm\ B\flat/D$

System 3 (Measures 11-16):

- Chords: Cm , Gm , Fm , Cm , $E\flat$, $B\flat$, $E\flat$, $A\flat$

System 4 (Measures 17-21):

- Chords: $E\flat$, $E\flat/G$, $B\flat^7$, $E\flat$, Fm , $E\flat$, $A\flat$, $B\flat$, P'

12. The First Nowell

$\text{♩} = 100$

System 1 (Measures 1-6): *mf* (piano), *mf* (vocal). Chords: E $\flat$, B $\flat$, B $\flat$ (sus2)B $\flat$, E $\flat$, E $\flat$ maj7, A $\flat$, E $\flat$, B $\flat$.

System 2 (Measures 7-12): Section A. Chords: E $\flat$, E $\flat$ maj7, A $\flat$, E $\flat$, A $\flat$, B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, E $\flat$, B $\flat$.

System 3 (Measures 13-19): Section B. Dynamics: *mp*, *mf*. Chords: E $\flat$, Gm, A $\flat$, B $\flat$, E $\flat$, A $\flat$, E $\flat$, A $\flat$, B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$.

System 4 (Measures 20-25): Dynamics: *mf*, *f*. Chords: Gm, A $\flat$, E $\flat$, Dm7, CmE $\flat$ maj7/B $\flat$ A $\flat$, E $\flat$, A $\flat$, B $\flat$ 7, E $\flat$.

13. La Marche des 3 Rois

♩ = 112

mp

Gm F B♭ Cm7

mp

6

D Gm F B♭ Cm7 Gm D Gm

mf

11 **A**

F B♭ F B♭ Cm D Gm Cm7 D(sus) D F B♭

mf

16 **B**

F B♭ Cm Gm Cm Gm D7 Gm Gm

14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

mf

6

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

A

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17

mf

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F'

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 88. The score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord symbols above the treble staff and a bass line in the bass staff. The melody in the vocal line is primarily composed of eighth and quarter notes, with some rests. The piano accompaniment features block chords and moving bass lines. The piece concludes with a double bar line and a key signature change to one flat (B-flat, E-flat).

System 1 (Measures 1-7):

- Chords: A^b , B^bm^7 , A^b/C , B^bm^7 , A^b , A^b+ , D^b6 , D^bm^6 , E^b7 , $E^b7(b9)$
- Dynamic: mf

System 2 (Measures 8-14):

- Chords: A^b , B^bm , A^b , E^b , A^b , E^b , $E^b\circ^7$

System 3 (Measures 15-22):

- Chords: E^b7 , E^b , A^b , A^b+ , D^b , D^b6 , E^b

System 4 (Measures 23-29):

- Chords: A^b , B^bm^7 , A^b/C , B^bm^7 , A^b , A^b/G , Fm^7 , F^7/A , B^b , Cm^7

16. O Tannenbaum

$\text{♩} = 84$

Chords and dynamics indicated in the score:

- System 1: mf , Ab , Eb^7 , Ab , Bbm , Eb^7
- System 2: mf , Ab , Bbm , Ab , Bbm , Eb , Eb^7/Ab , Ab
- System 3: f , Ab , Eb , $Ab(sus)$, Ab
- System 4: f , Eb^7 , Ab , $Gb^9(\sharp 11) F^7$, $Eb^7(no3)$, Ab , P'

17. We Wish You A Merry Christmas

♩ = 112

System 1 (Measures 1-7): *mf* (mezzo-forte). Chords: B $\flat$, F 7 , B $\flat$, E $\flat$, C 7 , F, D.

System 2 (Measures 8-14): *f* (forte). Chords: Gm, Cm, F 7 , B $\flat$, F/A, Am 7 , F.

System 3 (Measures 15-21): *mf* (mezzo-forte). Chords: B $\flat$, Cm, B $\flat$, Cm, F 7 , B $\flat$, B $\flat$, E $\flat$, C 7 .

System 4 (Measures 22-28): *f* (forte). Chords: F, D, Gm, Cm, F 7 , B $\flat$, Cm, B $\flat^7$. A repeat sign with a **B** box is at the end of the system.

18. Adeste Fideles

♩ = 96

mf

mf

crescendo

Chord symbols: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm

7

A

f

B $\flat$ F B $\flat$ C $\flat$ B $\flat$ /D E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ (sus) B $\flat$ C $\flat$ E $\flat$

13

19

Bb⁷ Eb B^b F⁷ B^b Eb Ab Eb Bb⁷ Bb⁷(sus) Eb Eb(sus)

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