

Concerto Nr. 6

F Horn & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289K

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F HORN

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

F Horn

Piano
or Organ

f

tr

6

p

tr

12

f

tr

17

f

23

mf

mf

29

Measures 29-34 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 29 starts with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 34 ends with a forte (*f*) dynamic marking.

35

Measures 35-40 of the musical score. The system continues with the same melodic and piano parts. Measure 35 begins with a piano (*p*) dynamic. Measure 40 ends with a forte (*f*) dynamic marking.

41

Measures 41-46 of the musical score. The system continues with the same melodic and piano parts. Measure 41 begins with a mezzo-forte (*mf*) dynamic. Measure 46 ends with a piano (*p*) dynamic marking.

47

Measures 47-52 of the musical score. The system continues with the same melodic and piano parts. Measure 47 begins with a mezzo-piano (*mp*) dynamic. Measure 52 ends with a mezzo-piano (*mp*) dynamic marking.

53

Measures 53-58 of the musical score. The system continues with the same melodic and piano parts. Measure 53 begins with a forte (*f*) dynamic. Measure 58 ends with a trill (*tr*) marking.

59

Measures 59-64 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 59 features a forte (*f*) melody in the treble staff and a piano accompaniment in the grand staff. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic in measure 64.

65

Measures 65-70 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a piano (*p*) melody in the treble staff and a piano accompaniment in the grand staff. A crescendo hairpin leads to a piano (*p*) dynamic in measure 70.

71

Measures 71-76 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 71 features a forte (*f*) melody in the treble staff and a piano accompaniment in the grand staff. A crescendo hairpin leads to a forte (*f*) dynamic in measure 76.

77

Measures 77-81 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 77 features a mezzo-piano (*mp*) melody in the treble staff and a piano accompaniment in the grand staff. A crescendo hairpin leads to a forte (*f*) dynamic in measure 81.

82

Measures 82-86 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 82 features a melody in the treble staff and a piano accompaniment in the grand staff. A trill (*tr*) is marked in measure 84. A crescendo hairpin leads to a piano (*p*) dynamic in measure 86.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

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