

Siciliano

Piano Solo & Orchestra

Arr.: Jan Valta

Robert Schumann

EMR 23118

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|---|---|
| 1 Full Score | 3 Timpani / Glockenspiel / Triangle |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone $\mathfrak{b}$ | |
| 1 2 nd Trombone $\mathfrak{b}$ | |
| 1 Bass Trombone $\mathfrak{b}$ | |
| 1 Tuba in C | |

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Siciliano

Robert Schumann

Arr.: Jan Valtá



1 2 3 4 5 6 7 8 9 10 11 12 13
Scherzando (♩ = 116)

Score for **Siciliano** by Robert Schumann, arranged by Jan Valtá. The piece is in 3/4 time, marked Scherzando (♩ = 116). The score is for a full orchestra and includes the following parts:

- Solo Piano**: Solo part for the piano, starting with a *p* (piano) dynamic.
- 1st Flute**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 2nd Flute**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 1st Oboe**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 2nd Oboe**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 1st B♭ Clarinet**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 2nd B♭ Clarinet**: Starts with a *f* (forte) dynamic, then *p* (piano).
- E♭ Alto Saxophone (optional)**: Starts with a *f* (forte) dynamic.
- B♭ Tenor Saxophone (optional)**: Starts with a *f* (forte) dynamic.
- 1st Bassoon**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 2nd Bassoon / (or B♭ Bass Clarinet)**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 1st B♭ Trumpet**: Starts with a *mf* (mezzo-forte) dynamic.
- 2nd B♭ Trumpet**: Starts with a *mf* (mezzo-forte) dynamic.
- 1st F Horn**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 2nd F Horn**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 3rd F Horn**: Starts with a *f* (forte) dynamic, then *p* (piano).
- 1st Trombone**: Starts with a *mf* (mezzo-forte) dynamic, then *p* (piano).
- 2nd Trombone**: Starts with a *mf* (mezzo-forte) dynamic, then *p* (piano).
- Bass Trombone**: Starts with a *mf* (mezzo-forte) dynamic, then *p* (piano).
- Tuba**: Starts with a *mf* (mezzo-forte) dynamic, then *p* (piano).
- Timpani**: Starts with a *mf* (mezzo-forte) dynamic.
- Glockenspiel**: Starts with a *mf* (mezzo-forte) dynamic.
- Triangle**: Starts with a *mf* (mezzo-forte) dynamic.
- Violin I**: Starts with a *f* (forte) dynamic, then *p* (piano).
- Violin II**: Starts with a *f* (forte) dynamic, then *p* (piano).
- Violin III (easy)**: Starts with a *f* (forte) dynamic, then *p* (piano).
- Viola**: Starts with a *f* (forte) dynamic, then *p* (piano).
- Violoncello**: Starts with a *f* (forte) dynamic, then *p* (piano).
- Contrabass**: Starts with a *f* (forte) dynamic, then *p* (piano).

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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