

**Blaze Away**  
**March and Two Step**

**Abe Holzmänn**  
*Arranged by David Marlatt*

*Blaze Away* is a great march which was first published in 1901. This new edition features a full conductor score and some significant changes to some parts. It was written for concert band/brass band on march cards as well as versions for piano, organ, guitar and even banjo band!

The upper woodwind parts have been simplified to make it more suitable for bands at this level. As was tradition at the time, the solo and first clarinet parts were very high throughout playing in flute range for most of the piece.

This work offers the chance for younger bands to tackle this classic old march. Great bass writing, trombone/baritone counter melodies and some fun flute parts in the Trio make this a piece worth the effort.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 2.5  
Concert Band

# BLAZE AWAY

## March and Two Step

A. Holzmann  
(1874-1939)

Arranged by David Marlatt

### Quick March ♩. = 116

3 4 5 6

Flute *ff* *mf* *ff* *mf*

Oboe *ff* *mf* *ff* *mf*

B♭ Clarinet 1 *ff* *mf* *ff* *mf*

B♭ Clarinet 2 *ff* *mf* *ff* *mf*

B♭ Bass Clarinet *ff* *mf* *ff* *mf*

Bassoon *ff* *mf* *ff* *mf*

E♭ Alto Saxophone 1,2 *ff* *mf* *ff* *mf*

B♭ Tenor Saxophone *ff* *mf* *ff* *mf*

E♭ Baritone Saxophone *ff* *mf* *ff* *mf*

B♭ Trumpet 1 *ff* *mf* *ff* *mf*

B♭ Trumpet 2 *ff* *mf* *ff* *mf*

F Horn *ff* *mf* *ff* *mf*

Trombone 1 *ff* *ff* *mf*

Trombone 2 *ff* *ff* *mf*

Baritone *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Bells *ff* *mf* *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

**PREVIEW ONLY**

[illegible]

14

15

16

17

18

19

1.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

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[illegible]

[illegible]

**PREVIEW ONLY**

## 39

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40 41 42 43 44 45 46

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

47 48 49 50 51 52 53

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

tr

may - optional 1 play

p

54 55 56 57 58 59 60

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

61 62 63 64 65 66 67

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

This musical score page contains measures 61 through 67 of a piece titled 'Blaze Away'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), bells, and percussion (S.D. and B.D.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, trills (tr.), triplets (3), and dynamic markings like *f* (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The measures are numbered 61 through 67 at the top. Measure 65 includes a wavy line above a note, and measure 67 ends with a double bar line and repeat dots.

68 69 70 71 72 73 74

Fl *opt 1 player* *p* *3* *tutti* *p* *3*

Ob *f* *3*

Cl 1 *p* *f* *3* *p*

Cl 2 *p* *p*

B Cl *f* *p*

Bsn *p* *f* *p*

A Sax 1,2 *opt 1 player* *p* *3* *p* *3*

T Sax *p* *p*

B Sax

Tpt 1 *f* *3*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Bells *p* *p*

S.D.  
B.D.

PREVIEW ONLY

75 76 77 78 79 80 81

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

This musical score page contains measures 75 through 81. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones A1 and A2 (A Sax 1,2), Saxophone Tenor (T Sax), Saxophone Baritone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, and Snare/Double Bass (S.D./B.D.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

82 83 84 85 86 87 88

Fl *ff sempre marcato*

Ob *ff sempre marcato*

Cl 1 *ff sempre marcato*

Cl 2 *ff sempre marcato*

B Cl *ff sempre marcato*

Bsn *ff sempre marcato*

A Sax 1,2 *ff sempre marcato*

T Sax *ff sempre marcato*

B Sax *ff sempre marcato*

Tpt 1 *ff sempre marcato*

Tpt 2 *ff sempre marcato*

Hn *ff sempre marcato*

Trbn 1 *ff sempre marcato*

Trbn 2 *ff sempre marcato*

Bari *ff sempre marcato*

Tuba *ff sempre marcato*

Bells *ff sempre marcato*

S.D. *ff sempre marcato*

B.D. *ff sempre marcato*

PREVIEW ONLY

89 90 91 92 93 94 95

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

96 97 98 99 100 101 102

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

103

104

105

106

107

108

109

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

110

111

112

1.

2.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY