



TM

Belwin JAZZ

a division of Alfred

AND THE ANGELS SING

JOHNNY MERCER and ZIGGY ELMAN

Transcribed by **DAVE WOLPE**

INSTRUMENTATION

Conductor
Vocal Solo

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



Preview Only
Legal Use Requires Purchase

JEV9702C
CONDUCTOR

AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩=116)

WE

MEET
STRAK

AND THE ANG-ELS SING,
AND THE ANG-ELS SING,

THE AN- GELS
OR AM I

VOCAL SOLO

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

SING THE SWEET-EST SOUND. I EV-ER HEARD. READ-ING MUS-IC IN-TO EV-ERY WORD. 1. YOU 2. SUD-DENLY THE SET-TING IS STRANGE. I

VOCAL

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

Legal Use Requires Purchase

CAN SEE WA - TER AND MOON-LIGHT BEAM - ING. SIL - VER WAVES THAT BREAK ON SOME UN - DIS - COVERED SHORE. THEN SUD - DEN - LY I

VOCAL

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

Legal Use Requires Purchase

SEE IT ALL CHANGE — LONG WIN-TER NIGHTS WITH THE CAN-DLES GLEEM-ING. — THRU' IT ALL YOUR FACE THAT I A - DORE. — YOU

VOCAL

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar

Piano

Bass

Drums

Legal Use Requires Purchase

SMILE _____ AND THE ANG-ELS SING. _____ AND THO' IT'S JUST A GEN-TLE MUR-MUR AT THE START, _____ WE

VOCAL

1

Alto Sax

2

1

Tenor Sax

2

Bar. Sax

1

Trumpet

2

3

4

1

Trombone

2

3

4

Guitar

Bb6 Cm7 C#0 Bb6 Eb6 E0 Bb6 Dm7 Cm7 Dm7 Cm7 C9 F7(b9) Bb6 Cm7 F9

Piano

Bass

Drums

This musical score is for the piece "ANGELS SING". It is a 12-measure excerpt. The vocal line begins with a C-clef and a common time signature, followed by the lyrics "SMILE AND THE ANG-ELS SING. AND THO' IT'S JUST A GEN-TLE MUR-MUR AT THE START, WE". The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The guitar part includes a series of chords: Bb6, Cm7, C#0, Bb6, Eb6, E0, Bb6, Dm7, Cm7, Dm7, Cm7, C9, F7(b9), Bb6, Cm7, and F9. The piano part features a complex harmonic texture with many accidentals. The bass and drums provide a rhythmic foundation.

CONDUCTOR

-6-

"ANGELS SING"

KISS AND THE ANGELS SING AND LEAVE THEIR MUS-IC BRING-ING IN MY ^{FASTER (♩=160)} HEART. (VOCAL TACEY) TO END

VOCAL

1

Alto Sax

2

1

Tenor Sax

2

Bar. Sax

1

Trumpet

2

3

4

1

Trombone

2

3

4

Guitar

Piano

Bass

Drums

OPEN

SOLO (AS PLAYED BY HARRY JAMES)

Bb6 Cm7 C#0 Bb6 D7A Ab° C9/G Cm7 EbMA Eb6 D° Cm7 Cb° Eb6/Bb Ab9

f L. TOM or BASS DR.

Score for "ANGELS SING" (Page 7 of 7).

The score is written for the following instruments:

- Alto Sax (2 parts, 1 and 2)
- Tenor Sax (2 parts, 1 and 2)
- Bar. Sax
- Trumpet (4 parts, 1, 2, 3, and 4)
- Trombone (4 parts, 1, 2, 3, and 4)
- Guitar
- Piano
- Bass
- Drums

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

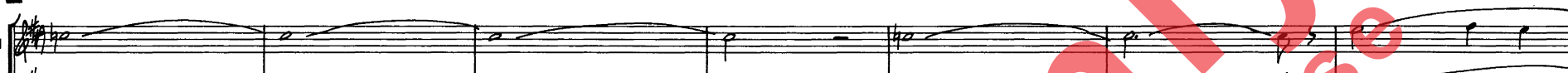
The score is written for the following instruments:

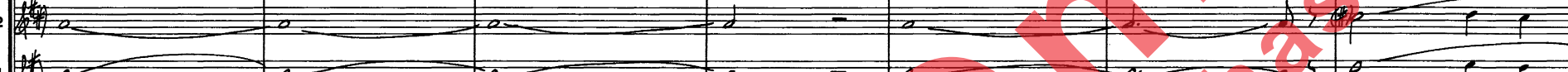
- Alto Sax (2 parts, 1 and 2)
- Tenor Sax (2 parts, 1 and 2)
- Bar. Sax
- Trumpet (4 parts, 1, 2, 3, and 4)
- Trombone (4 parts, 1, 2, 3, and 4)
- Guitar
- Piano
- Bass
- Drums

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

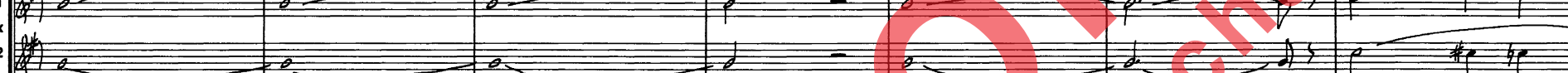
Preview Only
Legal Use Requires Purchase

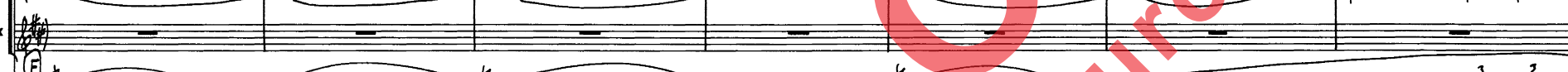
Alto Sax

1 **F** 

2 

Tenor Sax

1 

2 

Bar. Sax



Trumpet

1 **F** 

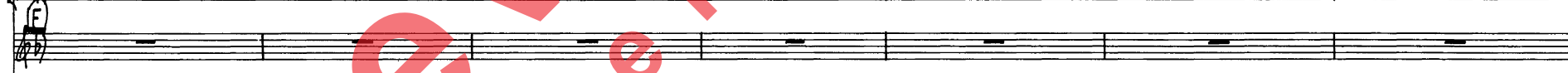
2 

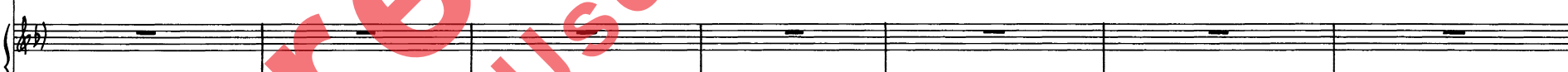
3 

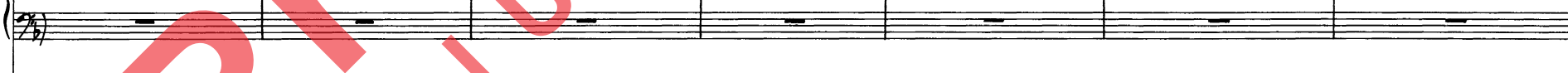
4 

Trombone

1 **F** 

2 

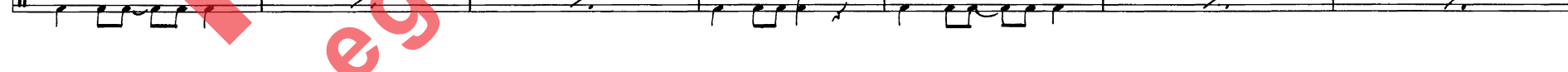
3 

4 

Guitar

F 

Piano



Bass



Drums



1
Alto Sax

2
Alto Sax

1
Tenor Sax

2
Tenor Sax

Bar. Sax

1
Trumpet

2
Trumpet

3
Trumpet

4
Trumpet

1
Trombone

2
Trombone

3
Trombone

4
Trombone

Guitar

Piano

Bass

Drums

Legal Use Requires Purchase

TEMPO I ($\text{♩} = 116$)

Alto Sax
1 *fp*
2 *fp*

Tenor Sax
1 *fp*
2 *fp*

Bar. Sax
fp

Trumpet
1
2
3
4

Trombone
1 *fp*
2 *fp*
3 *fp*
4 *fp*

Guitar
f *Dm* *E♭9* *D♭9* *G♭7* *C♭9* *C13* *C9* *F13* *C♭9(b9)* *C♭9* *B♭6*

Piano
f

Bass
f

Drums
f

I

Alto Sax 1 2

Tenor Sax 1 2

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar Bb^6 F^7 E^b6 $Bb6$ Bb^7 E^b6 Gm^7 Cm^7 $Bb6$ C^9 F^9 $F^7(b9)$ $Bb6$

Piano

Bass

Drums *sim.*

This image shows a page of a musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Bar. Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A large red watermark 'Preview' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase