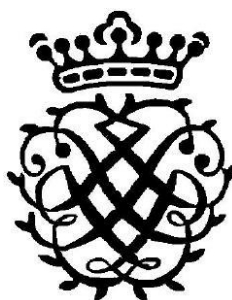


JOHANN SEBASTIAN BACH

SIX FRENCH SUITES BWV 812 / 817

Composed between 1722 and 1725



PIANO

Suite No.1 in D minor	BWV 812	2
Suite No.2 in C minor	BWV 813	11
Suite No.3 in B minor	BWV 814	20
Suite No.4 in E flat major	BWV 815	30
Suite No.5 in G major	BWV 816	39
Suite No.6 in E major	BWV 817	50

Rewritten and elaborated

By

Santino Cara

French Suite No.1 in D minor

BWV 812

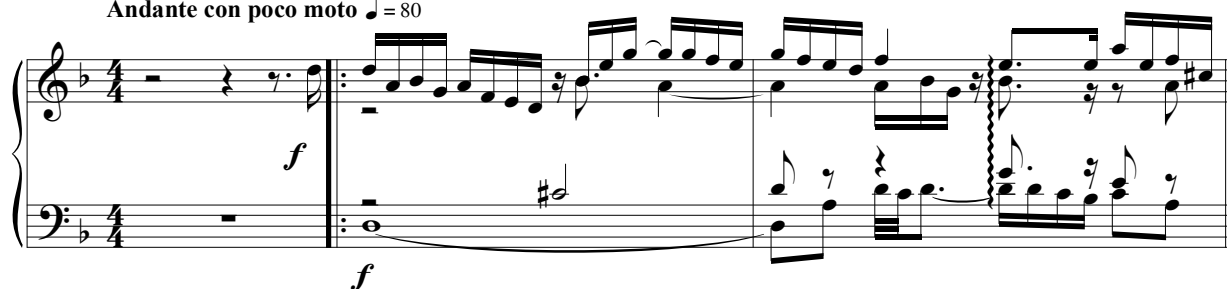
Piano

Composed between 1722 and 1725 by Johann Sebastian Bach

Transcribed
by
Santino Cara
Rome, 2019

I. Allemande

Andante con poco moto ♩ = 80



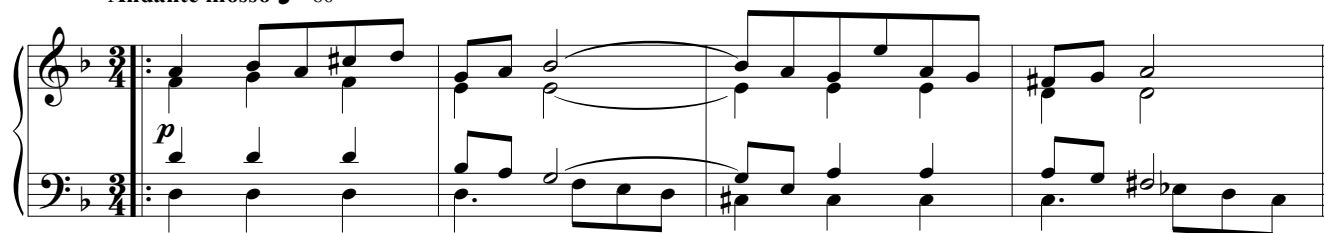
II. Courante

Allegro ma moderato ♩ = 72



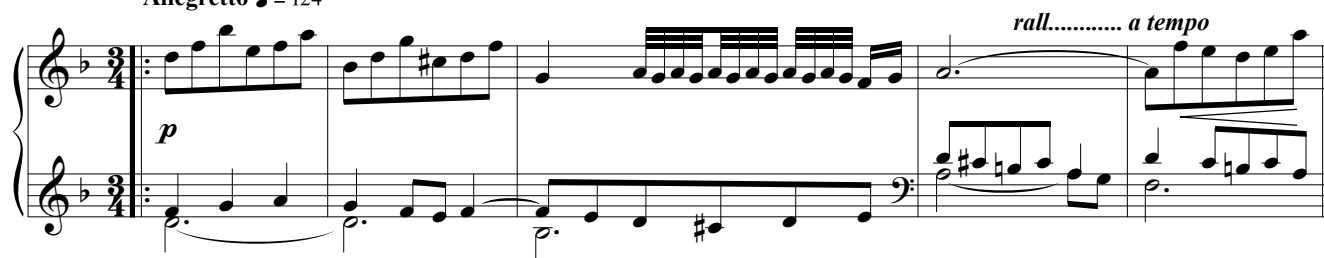
III. Sarabande

Andante mosso ♩ = 80



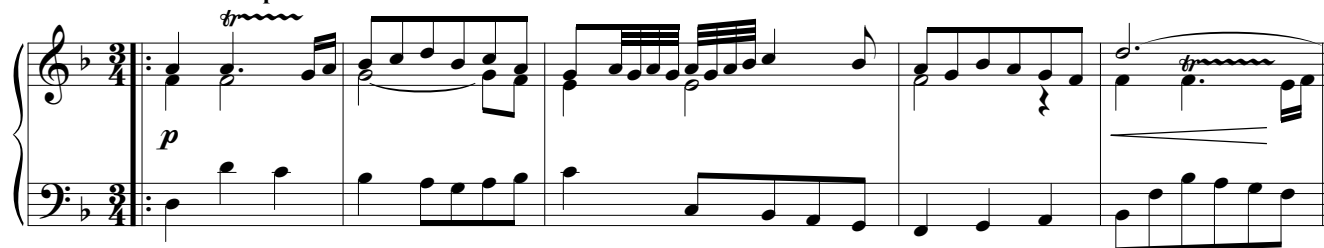
IV. Menuet I.

Allegretto ♩ = 124



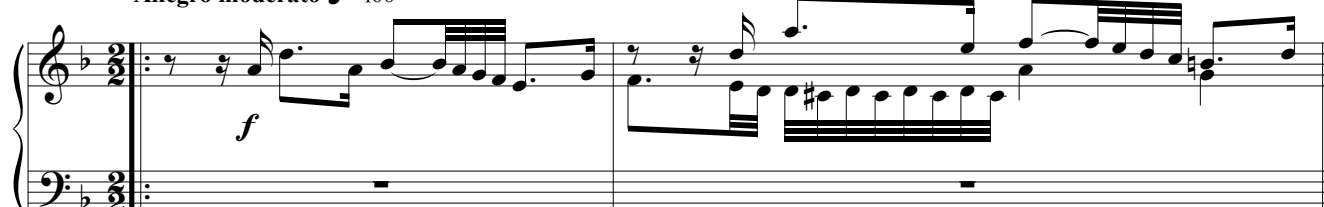
V. Menuet II.

Stesso tempo



VI. Gigue

Allegro moderato ♩ = 106



French Suite No.2 in C minor

BWV 813

PIANO

Composed between 1722 and 1725 by Johann Sebastian Bach

Transcribed
by
Santino Cara
Rome, 2019

I. Allemande

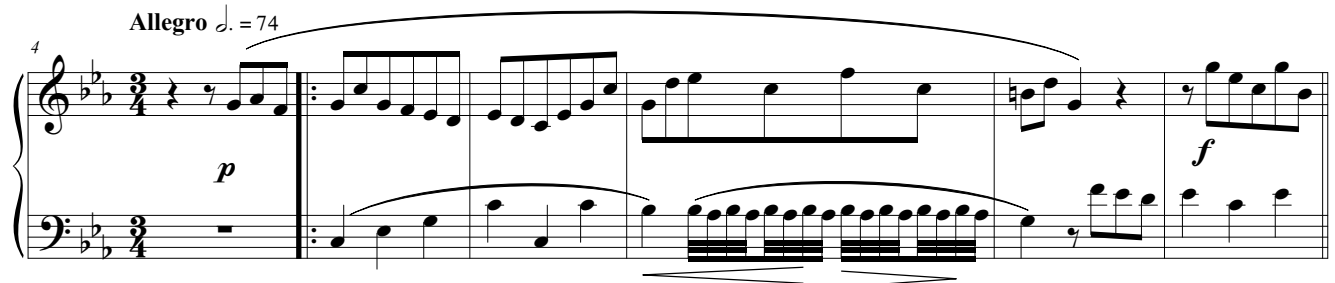
Andantino (*poco moto*) ♩ = 70



First movement of the French Suite No. 2 in C minor, BWV 813. The score is in 4/4 time, C minor, and begins with a piano (*p*) dynamic. The tempo is marked Andantino (*poco moto*) with a quarter note equal to 70 beats. The piece is characterized by a continuous, flowing melody in the right hand and a supporting bass line in the left hand, with the instruction *sempre legato* (always legato) written above the staff.

II. Courante

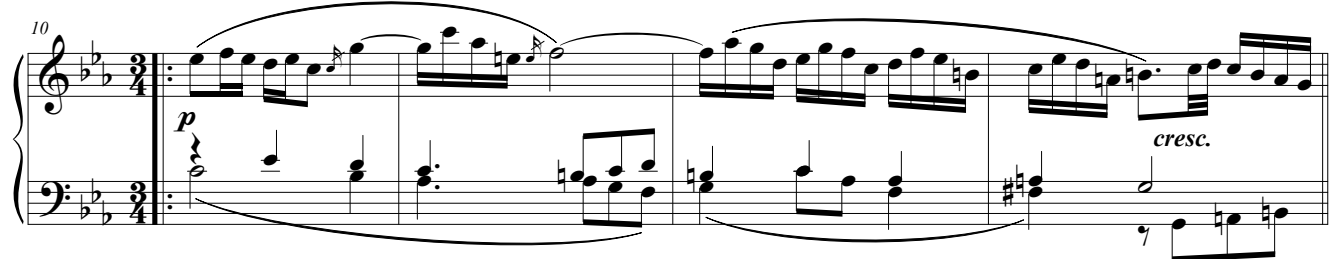
Allegro ♩ = 74



Second movement of the French Suite No. 2 in C minor, BWV 813. The score is in 3/4 time, C minor, and begins with a piano (*p*) dynamic. The tempo is marked Allegro with a quarter note equal to 74 beats. The piece features a lively, rhythmic melody in the right hand and a more active bass line, with a crescendo leading to a fortissimo (*f*) dynamic.

III. Sarabande

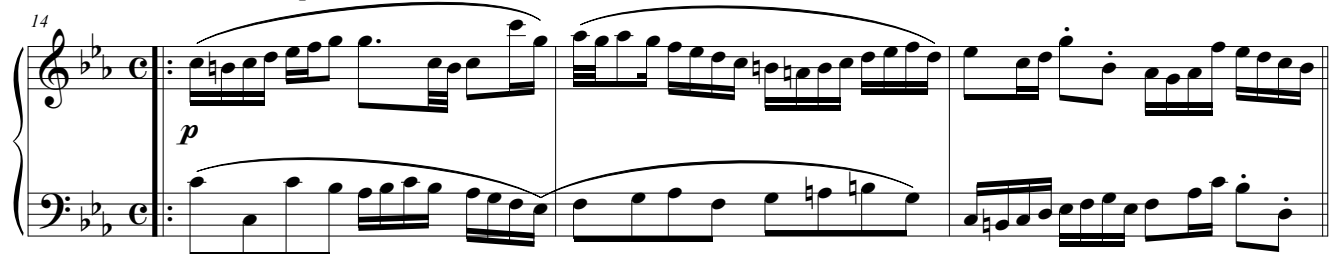
Andante con moto ♩ = 86



Third movement of the French Suite No. 2 in C minor, BWV 813. The score is in 3/4 time, C minor, and begins with a piano (*p*) dynamic. The tempo is marked Andante con moto with a quarter note equal to 86 beats. The piece is characterized by a slow, flowing melody in the right hand and a more active bass line, with a crescendo leading to a fortissimo (*f*) dynamic.

IV. Air

Andante con poco moto ♩ = 82



Fourth movement of the French Suite No. 2 in C minor, BWV 813. The score is in common time (C), C minor, and begins with a piano (*p*) dynamic. The tempo is marked Andante con poco moto with a quarter note equal to 82 beats. The piece is characterized by a slow, flowing melody in the right hand and a more active bass line, with a crescendo leading to a fortissimo (*f*) dynamic.

Allegro non molto ♩ = 136

V. Menuet

17

p *cresc.*

This musical score for the fifth movement, Menuet, covers measures 17 to 21. It is written for piano in C minor, 4/4 time, with a tempo of Allegro non molto (♩ = 136). The piece begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo (*cresc.*) is indicated at the end of the excerpt.

VI. Gigue

Allegro ♩ = 90

22

f

This musical score for the sixth movement, Gigue, covers measures 22 to 26. It is written for piano in C minor, 3/8 time, with a tempo of Allegro (♩ = 90). The piece starts with a forte (*f*) dynamic. The right hand plays a lively melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The score shows a repeat sign at the beginning of the excerpt.

French Suite No.3 in B minor

BWV 814

PIANO

Composed between 1722 and 1725 by Johann Sebastian Bach

Transcribed
by
Santino Cara
Rome, 2019

I. Allemande

Allegretto ♩ = 100

mf

II. Courante

Allegro vivace ♩ = 72

mf

III. Sarabande

Andantino con moto ♩ = 100

p

IV. Menuet - Trio

Allegro vivace ♩ = 72

mf

TRIO

Meno ♩ = 64

p dolce

V. Anglaise (Gavotta)

Allegro vivace $\text{♩} = 102$

23

p

cresc.

Musical score for V. Anglaise (Gavotta) in B minor, BWV 814, No. 5. The piece is in 3/4 time and marked Allegro vivace with a tempo of 102 quarter notes per minute. It begins at measure 23. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and crescendo (cresc.).

VI. Gigue

Allegro $\text{♩} = 82$

29

mf

p

Musical score for VI. Gigue in B minor, BWV 814, No. 6. The piece is in 3/8 time and marked Allegro with a tempo of 82 quarter notes per minute. It begins at measure 29. The right hand plays a series of eighth-note chords, and the left hand plays a rhythmic accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

French Suite No.4 in E flat major

BWV 815

PIANO

Composed between 1722 and 1725 by Johann Sebastian Bach

Transcribed
by
Santino Cara
Rome, 2019

Allegro moderato ♩ = 106

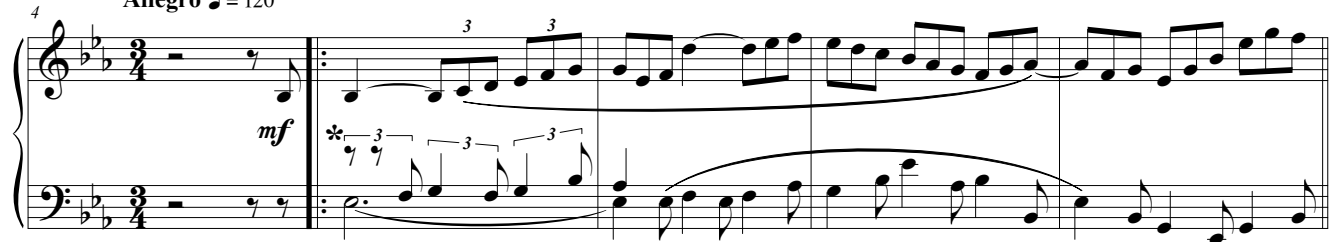
I. Allemande



Musical score for I. Allemande, starting at measure 1. The piece is in E-flat major (three flats) and common time (C). The tempo is Allegro moderato with a metronome marking of 106. The score begins with a piano (p) dynamic and a crescendo (cresc.) marking. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

Allegro ♩ = 120

II. Courante



Musical score for II. Courante, starting at measure 4. The piece is in E-flat major (three flats) and 3/4 time. The tempo is Allegro with a metronome marking of 120. The score begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line with some triplet figures. A trill is marked with an asterisk (*) in the right hand.

Andantino con moto ♩ = 80

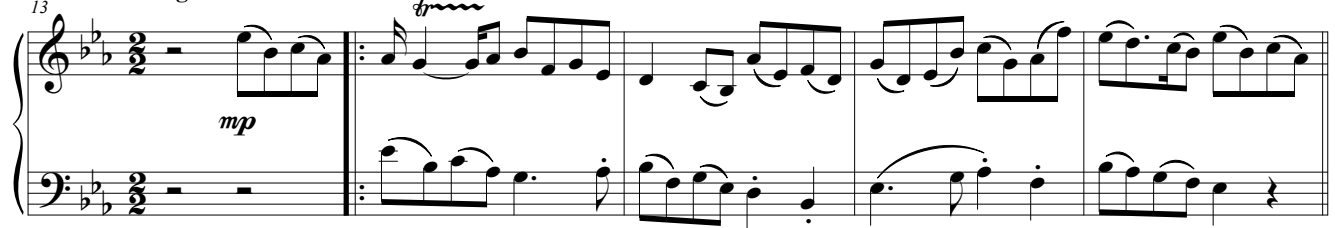
III. Sarabande



Musical score for III. Sarabande, starting at measure 9. The piece is in E-flat major (three flats) and 3/4 time. The tempo is Andantino con moto with a metronome marking of 80. The score begins with a piano (p) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

IV. Gavotta

Allegro molto ♩ = 86



Musical score for IV. Gavotta, starting at measure 13. The piece is in E-flat major (three flats) and 2/2 time. The tempo is Allegro molto with a metronome marking of 86. The score begins with a mezzo-piano (mp) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line with some triplet figures. A trill is marked with a wavy line (tr) in the right hand.

V. Menuet

Allegretto ♩ = 112



Musical score for V. Menuet, starting at measure 18. The piece is in E-flat major (three flats) and 3/4 time. The tempo is Allegretto with a metronome marking of 112. The score begins with a piano (p) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line with some triplet figures. A trill is marked with a wavy line (tr) in the right hand, and a crescendo (cresc.) marking is present at the end.

* Alternative:



Alternative musical score for V. Menuet, starting at measure 18. The piece is in E-flat major (three flats) and 3/4 time. The score begins with a piano (p) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

Allegro un pò vivace ♩ = 122

VI. Air

23

mp p

Detailed description: This block contains the musical notation for measures 23 through 28 of the 'VI. Air' movement. The score is written for piano in E-flat major (three flats) and common time (C). Measure 23 begins with a treble clef and a bass clef. The treble staff has a whole rest, while the bass staff has a half note G3. A dynamic marking of *mp* is placed below the bass staff. A slur covers measures 23 and 24. Measure 24 has a whole note G3 in the treble and a half note G3 in the bass. A repeat sign follows. Measure 25 has a half note G3 in the treble and a half note G3 in the bass. A dynamic marking of *p* is placed below the bass staff. A slur covers measures 25 and 26. Measure 26 has a whole note G3 in the treble and a half note G3 in the bass. A slur covers measures 26 and 27. Measure 27 has a whole note G3 in the treble and a half note G3 in the bass. A slur covers measures 27 and 28. Measure 28 has a whole note G3 in the treble and a half note G3 in the bass.

VII. Gigue

Allegro vivace ♩ = 120

26

p cresc. mf

Detailed description: This block contains the musical notation for measures 26 through 31 of the 'VII. Gigue' movement. The score is written for piano in E-flat major (three flats) and common time (C). Measure 26 begins with a treble clef and a bass clef. The treble staff has a whole rest, while the bass staff has a half note G3. A dynamic marking of *p* is placed below the bass staff. A slur covers measures 26 and 27. Measure 27 has a whole note G3 in the treble and a half note G3 in the bass. A dynamic marking of *cresc.* is placed below the bass staff. A slur covers measures 27 and 28. Measure 28 has a whole note G3 in the treble and a half note G3 in the bass. A dynamic marking of *mf* is placed below the bass staff. A slur covers measures 28 and 29. Measure 29 has a whole note G3 in the treble and a half note G3 in the bass. A slur covers measures 29 and 30. Measure 30 has a whole note G3 in the treble and a half note G3 in the bass. A slur covers measures 30 and 31. Measure 31 has a whole note G3 in the treble and a half note G3 in the bass.

French Suite No.5 in G major

BWV 816

PIANO

Composed between 1722 and 1725 by Johann Sebastian Bach

Transcribed
by
Santino Cara
Rome, 2019

I. Allemande

Allegretto ♩ = 102

p

II. Courante

Allegro vivace ♩ = 122

mf *dim.*

III. Sarabande

Andante ♩ = 86

p *cresc.* *mf*

IV. Gavotte

Allegro ♩ = 90

mf *p* *mf*

V. Bourée

Allegro ♩ = 90

mp *p* *mp*

VI. Loure

24 Moderato $\text{♩} = 110$

p dolce

This musical score for VI. Loure, measures 24-31, is written for piano in G major (one sharp) and 6/8 time. The tempo is Moderato with a quarter note equal to 110 beats. The key signature is one sharp (F#). The score begins with a treble clef and a bass clef. The first measure (24) has a treble clef with a quarter rest and a bass clef with a quarter rest. The second measure (25) has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure (26) has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The fourth measure (27) has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fifth measure (28) has a treble clef with a quarter note C5 and a bass clef with a quarter note C3. The sixth measure (29) has a treble clef with a quarter note D5 and a bass clef with a quarter note D3. The seventh measure (30) has a treble clef with a quarter note E5 and a bass clef with a quarter note E3. The eighth measure (31) has a treble clef with a quarter note F#5 and a bass clef with a quarter note F#3. The score ends with a double bar line.

VII. Gigue

28 Allegro vivace $\text{♩} = 140$

p

This musical score for VII. Gigue, measures 28-35, is written for piano in G major (one sharp) and 12/16 time. The tempo is Allegro vivace with a quarter note equal to 140 beats. The key signature is one sharp (F#). The score begins with a treble clef and a bass clef. The first measure (28) has a treble clef with a quarter rest and a bass clef with a quarter rest. The second measure (29) has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure (30) has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The fourth measure (31) has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fifth measure (32) has a treble clef with a quarter note C5 and a bass clef with a quarter note C3. The sixth measure (33) has a treble clef with a quarter note D5 and a bass clef with a quarter note D3. The seventh measure (34) has a treble clef with a quarter note E5 and a bass clef with a quarter note E3. The eighth measure (35) has a treble clef with a quarter note F#5 and a bass clef with a quarter note F#3. The score ends with a double bar line.

French Suite No.6 in E major

BWV 817

PIANO

Composed between 1722 and 1725 by Johann Sebastian Bach

Transcribed
by
Santino Cara
Rome, 2019

I. Allemande

Allegro non tanto ♩ = 102

mf

II. Courante

Allegro ♩ = 92

mf *cresc.* *dim.* *p*

III. Sarabande

Andante ♩ = 76

p

IV. Gavotte

Allegro non molto ♩ = 80

mf *mp* *mf*

V. Polonaise

Allegretto ♩ = 106

p dolce
legato

VI. Menuet

21 **Tranquillo** $\text{♩} = 128$

p dolce *cresc.*

VII. Bourrée

27 **Vivace** $\text{♩} = 116$

mf *dim.* *p*

VIII. Gigue

33 **Allegro** $\text{♩} = 92$

mf