

The Moldau

Vltava

4-Part Ensemble

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81939

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone bass clef
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello bass clef
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass treble clef
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

The Moldau

Vltava

Bedřich Smetana
Arr.: Jirka Kadlec

Moderato $\text{♩} = 69$

2 3 4 5 6

1 in C *mp*

2 in C *p*

3 in C *p*

4 in C *p*

Piano (optional) *p* *mp* *p* *mp*

String Bass (optional) *p*

Timpani (optional)

Triangle / Cymbals (optional) *pp*

Legato Sempre

Detailed description: This block contains the first six measures of the score. It features four woodwinds (1 in C, 2 in C, 3 in C, 4 in C), Piano (optional), String Bass (optional), Timpani (optional), and Triangle/Cymbals (optional). The tempo is Moderato with a quarter note equal to 69 beats. The key signature has two flats. Measures 1-2 show the woodwinds and Piano. Measures 3-4 show the woodwinds and Piano. Measures 5-6 show the woodwinds and Piano. The Piano part is marked 'Legato Sempre'.



A

7

8

9

10

11

12

1. *f* *dim.*

2. *mf* *dim.*

3. *p* *mf* *dim.*

4. *p* *mf* *dim.*

Pno. *p* *mf* *dim.*

S. Bass *p* *mf* *dim.*

Tr. / Cym. *p* *mf*

Detailed description: This block contains measures 7-12 of the score. It features four woodwinds (1, 2, 3, 4), Piano (Pno.), String Bass (S. Bass), Timpani (Timp.), and Triangle/Cymbals (Tr./Cym.). The key signature has two flats. Measures 7-8 show the woodwinds and Piano. Measures 9-10 show the woodwinds and Piano. Measures 11-12 show the woodwinds and Piano. The Piano part is marked 'dim.'.

EMR 81939

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 13-18. The score includes staves for 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), Pno. (Piano), S. Bass (Soprano Bass), Timp. (Timpani), and Tr./Cym. (Trumpet/Cymbal). Dynamics include *mp*, *p*, *f*, and *mf*.



B

Musical score for measures 19-24. The score includes staves for 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), Pno. (Piano), S. Bass (Soprano Bass), Timp. (Timpani), and Tr./Cym. (Trumpet/Cymbal). Dynamics include *dim.*, *mp*, *mf*, *p*, and *cresc.*

Musical score for measures 25-30. The score includes staves for strings (1-4), Piano (Pno.), S. Bass, Timp., and Tr./Cym. Dynamics range from *ff* to *mp*. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Crescendos and decrescendos are used to shape the dynamics across the measures.



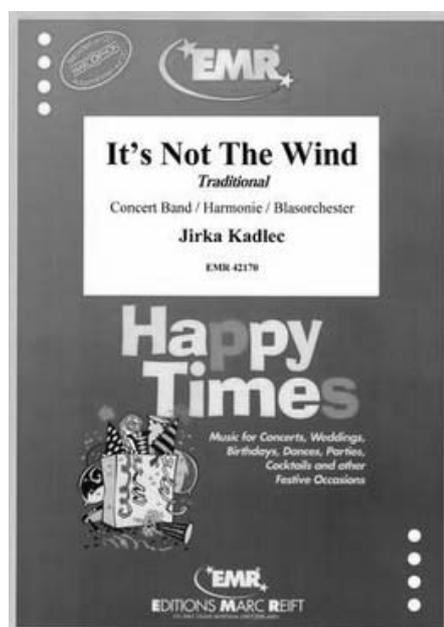
Musical score for measures 31-36. The score includes staves for strings (1-4), Piano (Pno.), S. Bass, Timp., and Tr./Cym. Dynamics range from *mf* to *ff*. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Crescendos and decrescendos are used to shape the dynamics across the measures.

Musical score for measures 37-42. The score includes staves for strings (1-4), Piano (Pno.), S. Bass, Timp., and Tr./Cym. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *dim.*, *f*, *mf*, and *ff*. A section marker 'C' is placed above measure 40. The strings play a rhythmic pattern of eighth notes, while the piano and bass provide harmonic support. The timpani and cymbals have sparse entries.



Musical score for measures 43-47. The score includes staves for strings (1-4), Piano (Pno.), S. Bass, Timp., and Tr./Cym. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *dim.*, *mp*, *p*, and *mf*. The strings continue with their rhythmic pattern, and the piano and bass parts show more complex textures. The timpani and cymbals remain mostly silent.

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !