

6 Suites

Contrabass

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78307

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



19



21



23



25



27



29



31



33



35



37



40



Suite II

PRÉLUDE

The musical score for the Prélude of Suite II is written in bass clef, 3/4 time, and the key of B-flat major (two flats). The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to B-flat major. The music features a variety of melodic lines, some with slurs and ties, and others with more complex rhythmic patterns. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.

musical notation for a bass line, consisting of ten staves. The notation is in bass clef with a key signature of one flat (B-flat). It features various musical elements including eighth and sixteenth notes, slurs, ties, and dynamic markings. The first staff has a circled measure. The sixth staff begins with a *p* (piano) dynamic marking. The notation is dense and technical, typical of a piano or organ exercise.

Suite III

PRÉLUDE

The musical score for the Prelude of Suite III is written for a single melodic line in bass clef. The time signature is 3/4, and the key signature has one sharp (F#). The piece consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and many notes are tied across bar lines. The melody is characterized by its flowing, continuous nature, with frequent use of grace notes and ornaments. The overall mood is contemplative and lyrical.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation is as follows:

- Staff 1: Four measures of eighth-note patterns with slurs.
- Staff 2: Four measures of eighth-note patterns with slurs.
- Staff 3: Four measures of eighth-note patterns with slurs.
- Staff 4: Four measures of eighth-note patterns with slurs.
- Staff 5: Four measures of eighth-note patterns with slurs.
- Staff 6: Four measures of eighth-note patterns with slurs.
- Staff 7: Four measures of eighth-note patterns with slurs.
- Staff 8: Four measures of eighth-note patterns with slurs.
- Staff 9: Four measures of eighth-note patterns with slurs.
- Staff 10: Four measures of eighth-note patterns with slurs.

Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written for a single melodic line on a bass clef staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence on the tenth staff, marked by a double bar line and a fermata over the final note.

tr

(tr)

trw

Suite V

PRÉLUDE

tr

tr~

tr

11 staves of musical notation in bass clef, key of D major (two sharps). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. A trill is marked with '(tr)' on the fourth staff. The piece concludes with a double bar line on the eleventh staff.

Suite VI

PRÉLUDE

12/8

f *p* *f*

p *f*

(p) *f* *(p)*

f *p* *f*

(p) *f*

(p) *f* *(p)* *f* *(p)*

f *(p)* *f* *(p)*

Musical score for bass clef, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The subsequent staves continue the melodic and harmonic development, with various phrasing slurs and ties. The eighth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The ninth staff also features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The tenth staff concludes the piece with a final melodic phrase.

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