

# Around The World

## Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

E $\flat$  Bass & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 68084

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophrotos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

E♭ BASS

# 1. Sousa At The Circus

John Philip Sousa

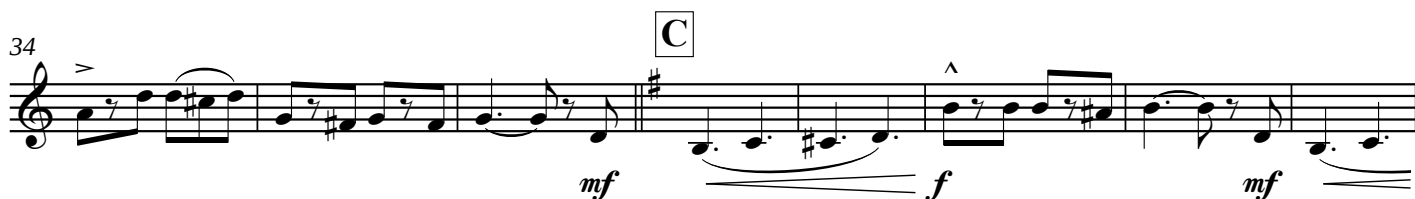
Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A

Photocopying  
is illegal!



EMR 68084

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

# 1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Sheet music for Eb Bass and Piano, measures 1 through 19.

Measures 1-6: Eb Bass (p), Piano (ff, p). Measure 6 includes a first ending bracket labeled 'A'.

Measures 7-12: Continuation of the piece.

Measures 13-18: Continuation of the piece.

Measures 19-24: Continuation of the piece. Measure 19 includes a second ending bracket labeled 'B'. Measure 24 ends with a double bar line.

EMR 68084

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Music notation for measures 1-18. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The tempo is Vivo (♩ = 160). The music features a lively melody in the Eb Bass and a rhythmic accompaniment in the Piano. The first system (measures 1-9) includes a piano (*p*) dynamic marking. The second system (measures 10-18) includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

19

B

Music notation for measures 19-27. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The music features a lively melody in the Eb Bass and a rhythmic accompaniment in the Piano. The first system (measures 19-21) includes a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking. The second system (measures 22-27) includes a piano (*p*) dynamic marking.

28

Music notation for measures 28-36. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The music features a lively melody in the Eb Bass and a rhythmic accompaniment in the Piano. The first system (measures 28-33) includes a fortissimo (*ff*) dynamic marking. The second system (measures 34-36) includes a fortissimo (*ff*) dynamic marking.

EMR 68084

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 3. Nocturno

## Opus 7

15

Franz Strauss  
Arr.: Michal Worek

Andante quasi Adagio

*p dolce*

*p*

4

7

*mf*

10

*pp*

EMR 68084

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

E♭ Bass

Piano

*mf cresc.* *f*

9 **A**

*mp dolce*

*mp*

17

25 **B**

*mp*

EMR 68084

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 5. Orfeo Ed Euridice

25

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

E♭ Bass

Piano

*f*

5

10

*p*

*f subito*

**A**

15

*p*

*p*

## BASS & PIANO

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 36085 | GOLD, Ernest       | Exodus                             |
| EMR 37073 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 23771 | GOSSEC, Fr.-J.     | Gavotte                            |
| EMR 47085 | GOTTlieb, Mikhail  | Thema und Variationen              |
| EMR 25560 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 19290 | GOUNOD, Charles    | Ave Maria                          |
| EMR 24226 | GOUNOD, Charles    | Serenade                           |
| EMR 29586 | GOUNOD, Charles    | Sérénade                           |
| EMR 35043 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 41564 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44095 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27120 | GRIEG, Edvard      | Elégie                             |
| EMR 27400 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 31807 | GRIEG, Edvard      | Solvejg's Song                     |
| EMR 47258 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34743 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38378 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30599 | HÄNDEL, G.F.       | Arie                               |
| EMR 33474 | HÄNDEL, G.F.       | Concerto Bb Major                  |
| EMR 33654 | HÄNDEL, G.F.       | Concerto G minor                   |
| EMR 50474 | HÄNDEL, G.F.       | Josua                              |
| EMR 19528 | HÄNDEL, G.F.       | Konzert f-moll                     |
| EMR 30549 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 302R  | HÄNDEL, G.F.       | Prelude & Fugue                    |
| EMR 49418 | HÄNDEL, G.F.       | Sonate Bb Major                    |
| EMR 30691 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36386 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49497 | HANSEN, Thorvald   | Sonate                             |
| EMR 20573 | HARTMANN, John     | La Belle Américaine                |
| EMR 20580 | HARTMANN, John     | Pretty Jane                        |
| EMR 20584 | HARTMANN, John     | Robin Adair                        |
| EMR 20588 | HARTMANN, John     | Rule Britannia                     |
| EMR 20629 | HARTMANN, John     | Une Mélodie de Cocaïne             |
| EMR 8635  | HANDY, W.C.        | St. Louis Blues (5)                |
| EMR 50099 | HAYDN, Joseph      | Concerto                           |
| EMR 31407 | HERMANN, Florian   | Dark Eyes                          |
| EMR 2199R | HÖHNE, Carl        | Fantaisie slave                    |
| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie                 |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy                   |
| EMR 19518 | HUME, J. Ord       | The Crystal Palace                 |
| EMR 27064 | HUMMEL, Johann     | Cantabile                          |
| EMR 50077 | HUMMEL, Johann     | Grand Concerto                     |
| EMR 21608 | IPPOLITOV-IVANOV   | Procession Of The Sardar           |
| EMR 8591  | IVANOVICI, Ivan    | Donauwellen (5)                    |
| EMR 43235 | JAMES, Harry       | Concerto                           |
| EMR 49195 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49220 | JAMES, Ifor        | Little Suite Nr.2                  |
| EMR 49245 | JAMES, Ifor        | Little Suite Nr.3                  |
| EMR 49292 | JAMES, Ifor        | Little Suite Nr.4                  |
| EMR 49318 | JAMES, Ifor        | Little Suite Nr.5                  |
| EMR 49170 | JAMES, Ifor        | Rondo Capriccio                    |
| EMR 49623 | JAMES, Ifor        | Similarities                       |
| EMR 50565 | JAMES, Ifor        | Song For Michael                   |
| EMR 23821 | JERABEK, Frantisek | Bassman                            |
| EMR 8679  | JOPLIN, Scott      | Easy Winners (5)                   |
| EMR 8568  | JOPLIN, Scott      | Elite Syncopations (5)             |
| EMR 28639 | JOPLIN, Scott      | Gladiolus Rag                      |
| EMR 30088 | JOPLIN, Scott      | Heliotrope Bouquet                 |
| EMR 35192 | JOPLIN, Scott      | Magnetic Rag                       |
| EMR 28972 | JOPLIN, Scott      | Peacherine Rag                     |
| EMR 30195 | JOPLIN, Scott      | Pleasant Moments                   |
| EMR 30116 | JOPLIN, Scott      | Rose Leaf Rag                      |
| EMR 8613  | JOPLIN, Scott      | The Entertainer (5)                |
| EMR 30250 | JOPLIN, Scott      | The Sycamore                       |
| EMR 46301 | JUROWSKI, Vladimir | Scherzo Virtuoso                   |
| EMR 40197 | KADLEC, Jirka      | Adagio Sentimentale                |
| EMR 36758 | KADLEC, Jirka      | Bayerische Swing Polka             |
| EMR 47888 | KADLEC, Jirka      | Bella Ciao                         |
| EMR 45812 | KADLEC, Jirka      | Bourrée                            |
| EMR 40092 | KADLEC, Jirka      | Carol Of The Bells                 |
| EMR 47680 | KADLEC, Jirka      | Christmas Medley                   |
| EMR 46344 | KADLEC, Jirka      | Evening Bells                      |
| EMR 41639 | KADLEC, Jirka      | Greetings From Italy               |
| EMR 46287 | KADLEC, Jirka      | It's Not The Wind                  |
| EMR 37878 | KADLEC, Jirka      | Jive In Drive                      |
| EMR 40492 | KADLEC, Jirka      | Johnny's March                     |
| EMR 43685 | KADLEC, Jirka      | Kazatchok                          |
| EMR 30867 | KADLEC, Jirka      | Magnificat                         |
| EMR 36617 | KADLEC, Jirka      | Pachelbel's Canon                  |
| EMR 33080 | KADLEC, Jirka      | Rondo Alla Turca                   |
| EMR 49002 | KADLEC, Jirka      | Solo Alla Turca                    |
| EMR 41548 | KADLEC, Jirka      | Sonata Patetica                    |
| EMR 46427 | KADLEC, Jirka      | Stenka Razin                       |
| EMR 36038 | KADLEC, Jirka      | Sunday Mood                        |

## Bass & Piano (Fortsetzung - Continued - Suite)

|           |                      |                                 |
|-----------|----------------------|---------------------------------|
| EMR 41978 | KADLEC, Jirka        | Swingmuckl                      |
| EMR 43711 | KADLEC, Jirka        | Two Gypsies                     |
| EMR 38103 | KADLEC, Jirka        | Violetta                        |
| EMR 33699 | KADLEC, Jirka        | White Buffalo                   |
| EMR 39884 | KADLEC, Jirka (Arr.) | 10 Greatest Famous Marches      |
| EMR 39082 | KADLEC, Jirka (Arr.) | 12 Greatest dance Party Hits    |
| EMR 39040 | KADLEC, Jirka (Arr.) | 14 Greatest Happy Music         |
| EMR 38447 | KADLEC, Jirka (Arr.) | A Merry Christmas               |
| EMR 37653 | KADLEC, Jirka (Arr.) | Amboss Swing Polka              |
| EMR 39825 | KADLEC, Jirka (Arr.) | Anchors Aweigh                  |
| EMR 41753 | KADLEC, Jirka (Arr.) | Ay La La La Lay                 |
| EMR 38615 | KADLEC, Jirka (Arr.) | Christmas Swing                 |
| EMR 35299 | KADLEC, Jirka (Arr.) | Cossack Lullaby                 |
| EMR 37788 | KADLEC, Jirka (Arr.) | Glory Hallelujah                |
| EMR 41933 | KADLEC, Jirka (Arr.) | Hava Nagila                     |
| EMR 41794 | KADLEC, Jirka (Arr.) | La Cucaracha                    |
| EMR 37923 | KADLEC, Jirka (Arr.) | La Paloma                       |
| EMR 38013 | KADLEC, Jirka (Arr.) | Sloop John B                    |
| EMR 47717 | KADLEC, Jirka (Arr.) | The Red Sarafan                 |
| EMR 40360 | KADLEC, Jirka (Arr.) | When Johnny Comes Marching Home |
| EMR 38148 | KADLEC, Jirka (Arr.) | Zillertaler Hochzeitsmarsch     |
| EMR 44808 | KAMENIK, Bohumir     | Nakvap Galopp                   |
| EMR 39515 | KERN, Jerome         | All The Things You Are          |
| EMR 39560 | KERN, Jerome         | Long Ago And Far Away           |
| EMR 39642 | KERN, Jerome         | Remind Me                       |
| EMR 29920 | KIRCHNER, Fritz      | Wiegenliedchen                  |
| EMR 27456 | KIRCHNER, Theodor    | Ländler                         |
| EMR 49350 | KOETSIER, Jan        | Zürcher Marsch                  |
| EMR 40816 | KRUKOV, Vladimir     | Concert Poème                   |
| EMR 27904 | LACHNER, Ignaz       | Notturmo                        |
| EMR 34405 | LAGGER, Damien       | #thegoldengatebridge            |
| EMR 34400 | LAGGER, Damien       | Bad Spirit                      |
| EMR 20474 | LAGGER, Damien       | Flight 93                       |
| EMR 22440 | LAGGER, Damien       | Hungarian Horntail              |
| EMR 19832 | LAGGER, Damien       | The Diabolic                    |
| EMR 34437 | LAGGER, Damien       | The Wizards' House              |
| EMR 25728 | LALO, Edouard        | Andante                         |
| EMR 37833 | LEHAR, Franz         | Gold And Silver                 |
| EMR 45673 | LEHAR, Franz         | Hungarian Fantasy               |
| EMR 27008 | LISZT, Franz         | Bagatelle Sans Tonalité         |
| EMR 27960 | LISZT, Franz         | O Lieb                          |
| EMR 46665 | LISZT, Franz         | Consolation Nr.3                |
| EMR 40113 | LISZT, Franz         | Romance                         |
| EMR 307R  | LOEILLET, Jean-B.    | Sonata                          |
| EMR 33630 | LOEILLET, Jean-B.    | Sonate Bb minor                 |
| EMR 38309 | LOVLAND, Rolf        | Song From A Secret Garden       |
| EMR 26195 | LOVLAND, Rolf        | You Raise Me Up                 |
| EMR 29352 | MACDOWELL, Ed.       | Romance                         |
| EMR 8547  | MACDUFF, G. (Arr.)   | Bill Bailey (5)                 |
| EMR 8613  | MACDUFF, G. (Arr.)   | Charlie Is My Darling (5)       |
| EMR 8657  | MACDUFF, G. (Arr.)   | Marching Through Georgia (5)    |
| EMR 8679  | MACDUFF, G. (Arr.)   | Morning Has Broken (5)          |
| EMR 8568  | MACDUFF, G. (Arr.)   | Scotland The Brave (5)          |
| EMR 23642 | MACMURROUGH, D.      | Macushla                        |
| EMR 2048R | MARCELLO, B.         | 6 Sonatas                       |
| EMR 301R  | MARCELLO, B.         | Adagio-Largo-Allegretto         |
| EMR 37743 | MARQUINA, Pascual    | Espana Cani                     |
| EMR 24373 | MARTINI, Giovanni    | Gavotte in Ab Major             |
| EMR 27176 | MASSENET, Jules      | Elégie                          |
| EMR 33987 | MATTHESON, J.        | Aria                            |
| EMR 46717 | MENDELSSOHN, F.      | 3 Lieder Ohne Worte             |
| EMR 46920 | MENDELSSOHN, F.      | Auf Flügeln des Gesanges        |
| EMR 31849 | MENDELSSOHN, F.      | On Wings Of Song                |
| EMR 24246 | MENDELSSOHN, F.      | Spring Song                     |
| EMR 29976 | MENDELSSOHN, F.      | Volkslied                       |
| EMR 46358 | MERTEN, Jefgeni      | Concerto Rond                   |
| EMR 25506 | MERTZ, Johann        | Adagio                          |
| EMR 33498 | MEYER, Hannes        | Sonate C Minor                  |
| EMR 49017 | MICHEL, Jean-Fr.     | Capriccio                       |
| EMR 49724 | MICHEL, Jean-Fr.     | Fantasia                        |
| EMR 47821 | MICHEL, Jean-Fr.     | Lioba en Voyage                 |
| EMR 40244 | MICHEL, Jean-Fr.     | Pedibus                         |
| EMR 40796 | MICHEL, Jean-Fr.     | Raspatoille                     |
| EMR 47832 | MICHEL, Jean-Fr.     | Scherzo                         |
| EMR 47374 | MICHEL, Jean-Fr.     | Shamrock                        |
| EMR 35237 | MILLER, Glenn        | Moonlight Serenade              |
| EMR 202R  | MONTI, Vittorio      | Csardas (version in C minor)    |
| EMR 2195R | MONTI, Vittorio      | Csardas (version in D minor)    |
| EMR 45130 | MORARD, Philippe     | Scherzo Concertant              |
| EMR 34427 | MOREN, Bertrand      | 10 Slow Melodies                |
| EMR 19513 | MOREN, Bertrand      | Adventure Quest                 |
| EMR 39753 | MOREN, Bertrand      | American Sketches               |
| EMR 50341 | MOREN, Bertrand      | Bulgarian Festival              |
| EMR 4347  | MOREN, Bertrand      | Carnival                        |