

FULL SCORE

TROJA

OTTO M. SCHWARZ

TROY

Dolce (♩ = 72)

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2 (Drum Set)
 Percussion 3
 Synthesizer (opt.)

Solo
 mf
 p
 p
 p
 1.
 p
 Triangles
 p
 Harp
 p

SYMPHONIC DIMENSIONS
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E♭ Cnt. *p* *mf*

B♭ S. Cnt. *p* *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p* *mf*

E♭ S. Hn. *p* *mf*

E♭ Hn. 1 *p* *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *p* *mf*

B♭ Bar. 2 *p* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *p* *mp* *mf*

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp. *p* *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 *p* *mf*

Perc. 3 *p*

Synth. *p* *mf*

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TROJA - FULL SCORE

SDP130-22

SYMPHONIC DIMENSIONS
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Eb Cnt. *p* *f*
 Bb S. Cnt. *p* *f*
 Bb R. Cnt. *p* *f*
 Bb Cnt. 2 *p* *f*
 Bb Cnt. 3 *p* *f*
 Bb Fl. Hn. *p* *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *p* *f*
 Bb Tbn. 2 *p* *f*
 Bs. Tbn. *p* *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *mp* *f*
 Perc. 1 *f* Tub. Bells
 Perc. 2 *p* *f*
 Perc. 3 *f* Cymb. *2*
 Synth. *f*

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