

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52477

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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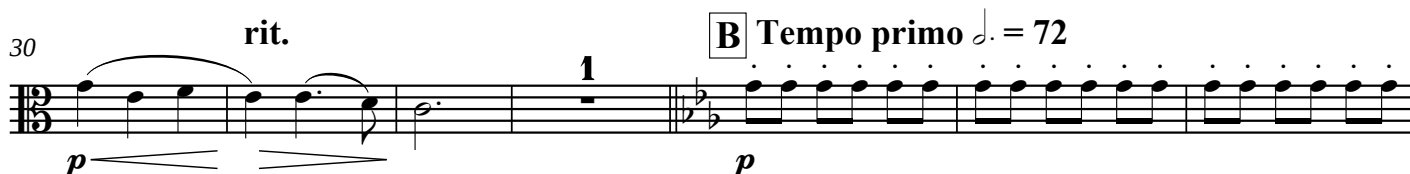
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18 **A** Andante $\text{♩} = 100$



30 **B** Tempo primo $\text{♩} = 72$



37



45 **C** A tempo



57



65 **D**



74



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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Viola

Piano

p

p

8

rit.

17

A Andante $\text{♩} = 100$

p

p

25

rit.

f

p

f

p

41

rit.

The musical score for measures 41-48 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves. The top staff, which begins with a treble clef, contains a single melodic line. The middle and bottom staves, both beginning with bass clefs, contain a more complex texture with multiple voices. A large crescendo hairpin spans across the middle and bottom staves, indicating a gradual increase in volume. The music concludes with a double bar line and repeat dots.

49 C A tempo

58

D

66

3

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Viola

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

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33

C

Measures 33-40. The score is in 12/8 time. The melody (top staff) starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The piano accompaniment (bottom staves) consists of chords and single notes, also marked with a forte (*f*) dynamic. A section marker 'C' is placed above the melody at measure 35.

41

Measures 41-48. The melody continues with eighth and sixteenth notes. The piano accompaniment remains consistent with the previous section, featuring chords and single notes.

49

D

Measures 49-56. The melody begins with a mezzo-forte (*mf*) dynamic. A section marker 'D' is placed above the melody at measure 50. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The piano part includes a crescendo leading into measure 54.

57

Measures 57-64. The melody continues with eighth and sixteenth notes. The piano accompaniment remains consistent with the previous section, featuring chords and single notes.

65

E

Measures 65-72. The melody starts with a forte (*f*) dynamic and then transitions to a piano (*p*) dynamic. A section marker 'E' is placed above the melody at measure 66. The piano accompaniment also features a forte (*f*) and piano (*p*) dynamic. The piano part includes a crescendo leading into measure 69.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Viola

Piano

f *ff* *f* *ffp*

8

A

p *ff* *p*

15

22

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Measures 29-35 of section B. The music is in 3/4 time. The upper staff (treble clef) contains a melody with eighth and quarter notes, including a half note G4. The lower staff (bass clef) features a piano accompaniment with chords and single notes. A *mf* dynamic marking is present in the upper staff at measure 30 and in the lower staff at measure 35. A crescendo hairpin is located in the lower staff between measures 34 and 35.

36

Measures 36-42 of section B. The musical notation continues with the same melodic and harmonic patterns as the previous system.

43

Measures 43-49 of section B. The musical notation continues with the same melodic and harmonic patterns as the previous system.

50

Measures 50-56 of section B. The musical notation continues with the same melodic and harmonic patterns as the previous system.

57

C Più mosso $\text{♩} = 132$

Measures 57-63 of section C. The tempo changes to *Più mosso* with a new tempo marking of $\text{♩} = 132$. The music is in 3/4 time. The upper staff (treble clef) begins with a half note G4. The lower staff (bass clef) features a piano accompaniment with chords and single notes. A *f* dynamic marking is present in the upper staff at measure 58 and in the lower staff at measure 60. A crescendo hairpin is located in the lower staff between measures 59 and 60.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Viola

Piano

f *p*

9

f *ff*

17

B

f

25

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Measures 33-40. The score is in 3/8 time with a key signature of one sharp (F#). The upper staff features a melodic line with dynamics *mf*, *f*, and *p*, including a trill (tr) in measure 35. The lower staff provides harmonic support with chords and single notes, marked *mf subito*, *f*, and *p subito*.

41

Measures 41-48. The upper staff continues the melodic line with dynamics *f* and *p*. A section marker [C] is placed above the staff at measure 45. The lower staff features a sustained chord in the first measure, followed by moving bass lines, with dynamics *f* and *p*.

49

Measures 49-56. The upper staff shows a melodic line with dynamics *f* and *ff*. The lower staff provides a rhythmic accompaniment with chords and single notes, also marked *f* and *ff*.

57

Measures 57-64. The upper staff continues the melodic line, ending with a double bar line and a key signature change to two flats (Bb). A section marker [D] is placed above the staff at measure 60. The lower staff provides harmonic support with chords and single notes, marked *mp*.

65

Measures 65-72. The upper staff features a melodic line with dynamics *mp*. The lower staff provides a rhythmic accompaniment with chords and single notes.

5. Karelian-Finnish Polka

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Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Viola

Piano

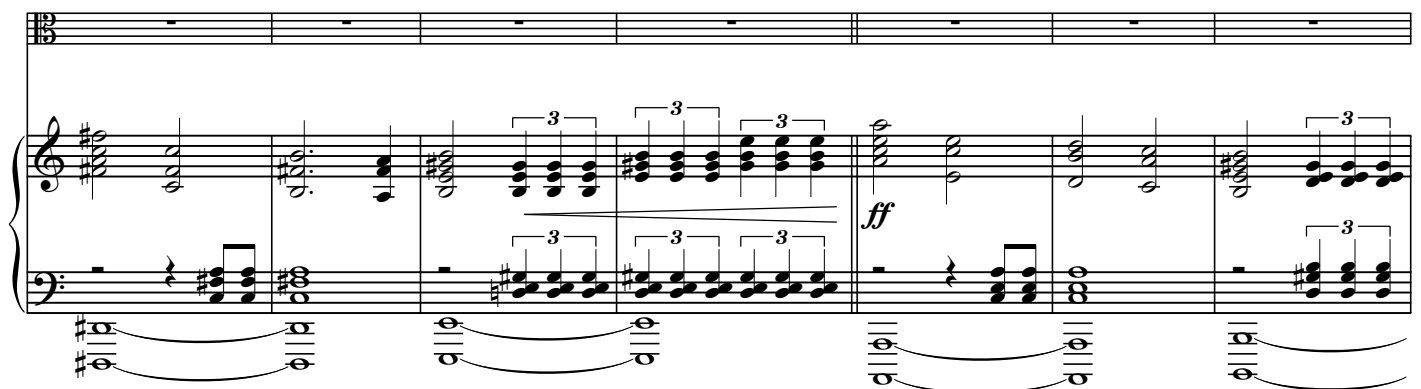


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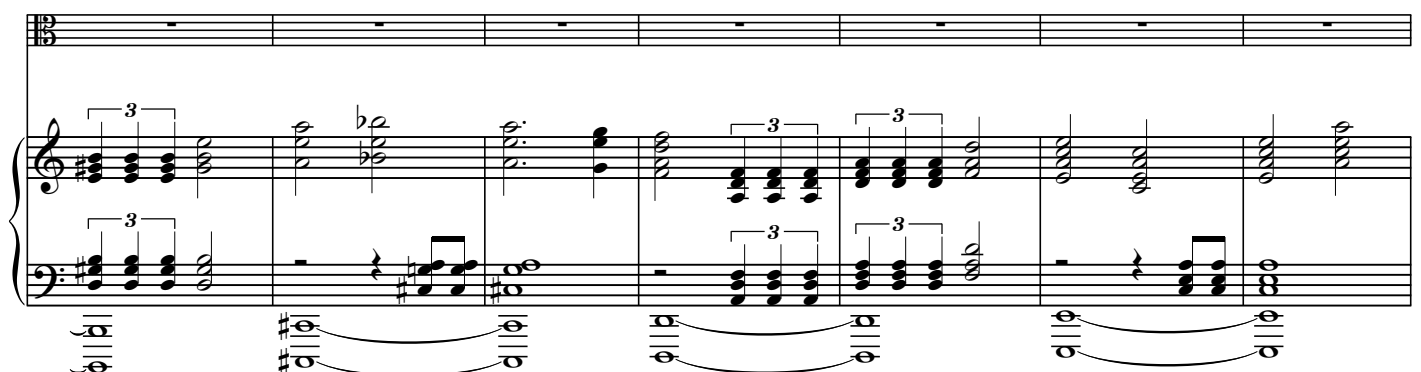


13

A



20



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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

mp

47

[C] accel. poco a poco

mf

53

mf

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNMANS, Vincent	Carioca			
EMR 38054	YOUNMANS, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			