

SCHERZO

Albert Oliver Davis, ASCAP

Allegro

Flute *ff* *mp*

Oboe *ff* *mp*

Clarinet 1 *ff* *mp*

Clarinet 2-3 *ff* *mp*

Bass Clarinet *ff* *mp*

Bassoon *ff* *mp*

Alto Saxophones 1-2 *ff* *mp*

Tenor Saxophone *ff* *mp*

Baritone Saxophone *ff* *mp*

Allegro *ff* *mp*

Trumpet 1 *ff* *mp*

Trumpets 2-3 *ff* *mp*

French Horns 1-2 *ff* *mp*

French Horns 3-4 *ff* *mp*

Trombones 1-2 *ff* *mp*

Bass Trombone *ff* *mp*

Baritone *ff* *mp*

Tuba *ff* *mp*

Mallets Chimes Xylo

Scherzo

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cls. 2-3, B. Cl., Bsn., A. Sax. 1-2, T. Sax, B. Sax., Tpt. 1, Tpt. 2-3, F. Hns. 1-2, F. Hn. 3-4, Tbns. 1-2, Bs. Tbn., Bar., Tb., and Mallets. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, faint watermark 'MUSICAL LIBRARY' is visible across the center of the page.

Scherzo

3

Scherzo

19

Flute

Oboe

Cl. 1

L.H.

Cls. 2-3

mf

B. Cl.

mf

Bsn.

mf

A. Sax. 1-2

mf

1st

T. Sax

mf

B. Sax.

mf

19

Tpt. 1

f

Tpt. 2-3

f

F. Hns. 1-2

f

F. Hn. 3-4

f

Tbns. 1-2

f

Bs. Tbn.

f

Bar.

f

Tb.

f

Mallets

19

Scherzo

to Coda ⊕

27

Flute *mf* *f*

Oboe *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 27 *mp* *mf* *f* to Coda ⊕

Tpt. 2-3 *mp* *mf* *f*

F. Hns. 1-2 *mf* *f*

F. Hn. 3-4 *mf* *f*

Tbns. 1-2 *mf* *mp* *mf* *f*

Bs. Tbn. *mf* *mp* *mf* *f*

Bar. *mf* *mp* *f*

Tb. *mf* *f*

Mallets 27 *mf* Chimes

Scherzo

5

37 45

Flute *mp* *mp*

Oboe *mp* *mp*

Cl. 1 *mp* *mp*

Cl. 2-3 *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sax. 1-2 *mp* *mp*

T. Sax *mp* *mp*

B. Sax. *mp* *mp*

Tpt. 1 37 *mf* *mp* 45

Tpt. 2-3 *mf* *mp*

F. Hns. 1-2 *mp* *mp*

F. Hn. 3-4 *mp* *mp*

Tbns. 1-2 *mf* *mp*

Bs. Tbn. *mf* *mp*

Bar. *mf* *mp*

Tb. *mp* *mf* *mp*

Mallets 37 *mf*

53

7

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.



CJG
music publishing

Scherzo

9

83

Flute

Oboe

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax.

83

Tpt. 1

Tpt. 2-3

F. Hns. 1-2

F. Hn. 3-4

Tbns. 1-2

Bs. Tbn.

Bar.

Tb.

83

Mallets

mf

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

mp

p

Scherzo

This image shows a page from a musical score, specifically measures 91 through 98. The score is written for a concert band or orchestra. The instruments listed on the left are:

- Flute
- Oboe
- Cl. 1
- Cls. 2-3
- B. Cl.
- Bsn.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F. Hns. 1-2
- F. Hn. 3-4
- Tbns. 1-2
- Bs. Tbn.
- Bar.
- Tb.
- Mallets

The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page. The page number "91" is indicated at the top left and bottom left of the first measure.

Scherzo

11

99

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

99

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F. Hns. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbns. 1-2 *mf*

Bs. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Mallets *mf*

99

Scherzo

107

Flute *mp* *f* DC al Coda

Oboe *mp* *f*

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1-2 *mp* *f*

T. Sax *mp* *f*

B. Sax. *mp* *f*

107

Tpt. 1 *mp* DC al Coda

Tpt. 2-3 *mp*

F. Hns. 1-2 *mp* *mf*

F. Hn. 3-4 *mp* *mf*

Tbns. 1-2 *mp* *mf*

Bs. Tbn. *mp* *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

Mallets 107 *mf*

Scherzo

13

⊕ Coda

[illegible]