

Solo Alla Turca

Inspired by Mozart

Clarinet & Piano

Jirka Kadlec

EMR 47990

EMR 42254: Clarinet & Concert Band

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B $\flat$ CLARINET

Solo Alla Turca

inspired by Mozart

Jirka Kadlec

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$\text{♩} = 152$

A

10

19

B

29

C

39

48

D

E

71

78

85

F

92

G

H

rit.

I

$\text{♩} = 96$ Swing

116

J

mf

mf

f

mf

f

mp

mp

mp

f

mf

f

mf

cresc.

f

EMR 47990

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Solo Alla Turca

inspired by Mozart

Jirka Kadlec

♩ = 152

A

B♭ Clarinet

Piano

Measures 1-7 of the piece. The B♭ Clarinet part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment of eighth notes. Chords for the Piano are indicated above the staff: Fm, C/G Fm, Bbm, Fm/CC7, Fm, and Fm. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Measures 8-15. The B♭ Clarinet continues its melodic line. The Piano accompaniment remains consistent. Chords indicated are Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, and Fm. The dynamics are *mf*.

16

B

Measures 16-23. The B♭ Clarinet part has a rest at measure 16, then resumes. The Piano part continues with the same accompaniment. Chords indicated are Fm, Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, and Eb. Dynamics include *mf*.

24

Measures 24-31. The B♭ Clarinet part continues with a melodic line. The Piano part features a change in the right hand with chords. Chords indicated are C and Fm. The dynamics are *mf*.

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C

First system of music (measures 32-39). The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated above the piano staff: Db7, F(sus2), C, Fm, Bbm, Fm, C7, Fm, and Eb.

Second system of music (measures 40-47). The key signature remains three flats. The melody continues in the treble clef. Dynamics include *mf*. Chords indicated above the piano staff are C and Fm.

D

Third system of music (measures 48-55). The key signature changes to two flats (B-flat, E-flat). The melody is in the treble clef. Dynamics include *f*. Chords indicated above the piano staff are Db7, F(sus2), C, Fm, Bbm, Fm, C7, Fm, F, and Bb.

Fourth system of music (measures 56-65). The key signature changes to one flat (B-flat). The melody is in the treble clef. Dynamics include *f*. Chords indicated above the piano staff are C, F, Bb, C7, F, Bb, G, C, and F.

E

Fifth system of music (measures 66-75). The key signature changes to natural (C major). The melody is in the treble clef. Dynamics include *mp* (mezzo-piano) and *p* (piano). Chords indicated above the piano staff are Bb, C, F, Dm, A7(omit3), Dm, A7, Dm, and Am.

75

75

E7 Am C9 F Gm7 Gm6 F/A B7 C7 F Am/E Dm7 C9

83

83

F C7 F Dm A7(omit3) Dm A7 Gm Gm6

F

91

91

Dm/A A Dm F Bb C F Bb C7 F

G

101

101

Bb G C F Bb C F

H

109

109

rit. ♩ = 96 Swing

Fm Db7 C7(sus4) C#o7 Dm Bb Gm7

I

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