

Molenaar Edition

Pomp and Circumstance nr.4

Edward Elgar

Henk van Lijnschooten

Art.nr: 022089060

Difficulty: C

Fanfare Band

Arrangement Classic

Celefen

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**INSTRUMENTATION 'POMP AND CIRCUMSTANCE Nr.IV' - 03.2089.06
FANFARE**

1	Condensed Score	4	Barit. Euph. Bb	
2	Soprano Saxophone	1	String Bass C	
1	Eb Flügelhorn	4	Basses (Tuba) C I + II	
4	Flügelhorn I	1	Timpani	
4	Flügelhorn II	3	Percussion	
4	Flügelhorn III			
4	Alto Saxophone		<u>ADDITIONAL PARTS</u>	
2	Tenor Saxophone	1	Trombone I Bb	} ♯
1	Baritone Saxophone	1	Trombone II Bb	
3	Cornet/Trumpet I	1	Trombone III Bb	
3	Cornet/Trumpet II	2	Eb Bass	} ♯
3	Cornet/Trumpet III	2	Bb Bass	
1	Horn I Eb/F			
1	Horn II Eb/F			
2	Horn III + IV Eb/F			
2	Trombone I C			} ♯
2	Trombone II C			
2	Trombone III C			
2	Barit. Euph. C			
			Programme notes see last page	

Programme notes see last page

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POMP AND CIRCUMSTANCE NR. IV

EDWARD ELGAR

ARR. HENK VAN LUNSCHOOTEN



DURATION 5'

POMP AND CIRCUMSTANCE Nr. IV

CONDUCTOR C (Ut)

For Band (Harmonie-Fanfane)

EDWARD ELGAR

arr. HENK van LINSCHOOTEN

Allegro marziale ♩=112)
Clar. (Flug. in fanfare band)

arr. HENK van LIJNSCHOOTEN

Sax.
 f
 Trpts.
 Hrns.
 Trbn.
 Bar.
 Bases
 Percussion
 +Basses
 +Timp
 f.B.D.

6 7 8 9 10
 Fl. 3^{va}
 f
 Trpts. coll Clars.

Score Mini Score
 Mini Score
 Mini Score

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03. 2089. 06

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated above the staves. The vocal line is written in a soprano clef. The instrumental parts include strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (timpani, snare drum, cymbal). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). The title "The Rose Tree" is written in a decorative font at the top of the page.

A page of musical notation for 'Mini Score'. The score is written on ten staves, with measures numbered 38, 39, 40, 41, and 42. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the page.

A preview of a musical score for 'Mini Score'. The score is written on five staves, showing measures 49 through 54. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'Mini Score' logo is overlaid on the right side of the image, partially obscuring the musical notation. The logo is black with white text and a white outline. The background is white with black musical notation.

55 56 57 58 59 60 61 62

Clars.+Sax.

B.D.

dim.

dim.

p

63 64 65 66 67 68 69

Nobilmente

Clar. 1,2,3

Sax

1. 2. 3.

p Weak Tone

poco portato

p poco portato

Basses

p poco portato

+Timp.

Mini Score

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70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

Trpts.

p

Mini Score

03. 2089. 06

85 86 87 88 89 90 91 92

Trpts.

Clars. Coll. Hrns.

93 94 95 96 97 98 99

Clars.

p

Mini Score

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100 101 102 103 104 105 106

A.T. Sax.

Melody

Trpts.

f

p

107 108 109 110 111 112 113

p

Mini Score

03. 2089. 06

03. 2089. 06

03. 2089. 06

03. 2089. 06

03. 2089. 06

03.2089.06

03.2089.06

03.2089.06

POMP AND CIRCUMSTANCE NR.4 -
Edward Elgar/arr. Henk van Lijnschooten.

N Edward Elgar schreef tussen 1900 en 1910 een serie van vijf marsen met dezelfde titel. Na nummer 1 (eveneens verschenen bij Molenaar's Muziekcentrale) geniet vooral de 4e grote bekendheid, mede dankzij het schitterende trio. Technisch stelt deze iets minder hoge eisen dan nr. 1 en is dan ook voor fanfare-orkest uitstekend speelbaar.

POMP AND CIRCUMSTANCE NR.4 -
Edward Elgar arr. Henk van Lijnschooten.

F Entre 1900 en 1910 Edward Elgar a composé une série de cinq marches sous le même titre. Tout comme la marche numéro 1 (également éditée chez Molenaar) la marche numéro 4 est très populaire, surtout grâce à son trio brillant. Cette marche dont les exigences techniques sont moins élevées que celle du numéro 1, peut très bien être exécutée par un orchestre de fanfare.

POMP AND CIRCUMSTANCE NR.4 -
Edward Elgar/arr. Henk van Lijnschooten.

D Edward Elgar schrieb zwischen 1900 und 1910 eine Serie von fünf Märschen mit dem gleichen Titel. Neben Nummer 1 (auch bei Molenaar's Musikzentrale erschienen) ist vor allem der vierte Marsch sehr bekannt, besonders wegen dem schönen Trio. Technisch stellen sich hier geringere Anforderungen als bei Nr.1. Es ist auch für Fanfareorchester ausgezeichnet zu spielen.

POMP AND CIRCUMSTANCE NR.4 -
Edward Elgar/arr. Henk van Lijnschooten.

E Between 1900 and 1900 Edward Elgar wrote a serie of five marches with the same title. Apart from the first one (also a Molenaar publication) the fourth enjoys a great popularity because of its wonderful Trio. From a technical point of view this one sets fewer demands than nr. 1 and as a result of this it is excellently suited for Fanfare Band.