

LIGHT A CANDLE

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
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Lightly (♩ = ca. 112)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

5 SOLO (alto) or unis. +
mp

Light a can- dle, — hold a sign of hope in your hand. —

mp

* Also available for S.A.B., Level Three (16326) and 2-Part, Level Two (16327).

+ Measures 5 through 20 may be performed as a male/female duet with all voices entering at measure 23. Or soloists may sing measures 5 through 12 with all voices entering on beat four of measure 12.

9

mp

Light a can - dle, _____ let it shine a - cross the _____ land. _____ The

SOLO or unis. *mp*

13

hour that seems the dark - est turns quick - ly in - to

16

day.

Light a can - dle, let it show us the

19 *(end solo)*

way. *(end solo)*

mf

23 *mp unis.*

Light a can - dle for the child who sleeps in the cold.

mp

Oo who

mp

26

Oo

sleeps in the cold. Light a can - dle, let our heart's com -

The musical score is written for a vocal soloist and piano accompaniment. It begins with measure 19, which is the end of a solo. The vocal line has a long note on 'way.' followed by a rest. The piano accompaniment consists of a series of eighth notes in the right hand and a bass line in the left hand. Measure 23 starts with a new vocal line: 'Light a can - dle for the child who sleeps in the cold.' The piano accompaniment continues with a similar rhythmic pattern. Measure 26 shows the vocal line with 'Oo' and 'who' and the piano accompaniment with a more complex harmonic structure. The score ends with the vocal line 'sleeps in the cold. Light a can - dle, let our heart's com -' and the piano accompaniment concluding with a final chord.

29 31

com - pas - sion un - fold. A light will make the

pas - sion un - fold. _____

32

dark - ness _____ seem eas - i - er to bear.

35 *cresc.*

Light a can - dle for the hope that we share. _____

cresc.

cresc.

* Basses should sing low notes if possible.

39

mf

Let your light — out - shine your ev - 'ry fear.

mf

mf

43

Hold it high, — hold on to what is clear; hold

mf

47

rit.

on to ev - ry - thing that you hold dear.

rit.

[51] *a tempo*

S.

f

Light a can - dle, _____ let it shine for young and _____ old. _____

A.

f

Light a can - dle for young and _____ old, for young and

T.

f

Light a can - dle, _____ let it shine for young and _____ old. _____

B.

f

Light a can - dle for young and _____ old, for young and

[51] *a tempo**f*

55

Light a can - dle, _____ let your heart's com - pas - sion un - fold. _____ A

old. Light a can - dle, let com - pas - sion un - fold. _____ A

Light a can - dle, _____ let your heart's com - pas - sion un - fold. _____ A

old. Light a can - dle, let com - pas - sion un - fold. _____ A

55

59

S.
A. ray of hope for all of us, — a sim-ple, si-lent prayer.

T.
B.

63

decresc. *mf* decresc.

Light a can-dle for the love that we share.

decresc. *mf* decresc.

63

decresc. *mf* decresc.

68

rit. *Slower mp unis. or solo*

Light a can-dle for the love that we share.

mp unis. or solo

68

Slower rit. mp

l.h. *r.h.*