

# TWO IRISH FOLK SONGS

Arranged by Gary Fagan

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

A lovely setting of two traditional folk songs that takes us back to days of long ago in Ireland. Perfect for young groups.

The first tune is "Star of the County Down." The oldest copy of this tune is "Gilderoy," which appears in *Musick for Allan Ramsay's Collection of Scots Songs [Tea Table Miscellany]* by Alexander Stuart (c. 1726). An earlier version also appeared in Thomas D'Urfey's *Pills to Purge the Melancholy III* (1707), although that version is less recognizable as this tune.

The second folk song featured is "Brennan on the Moor," named after the 18th century highwayman William Brennan. Described as the "Robin Hood" of Ireland—taking from the rich to give to the poor—he plied his illegal trade in the Fermoy area, hiding in the Kilworth Mountains. In 1804, a stout rope ended his career, but his fame lived on in the counties of Limerick, Tipperary, and Cork. This tune was popular in Ireland, Scotland, and America during the 19th century. The first printed appearance of the tune was around 1850.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Two Irish Folk Songs

CONDUCTOR SCORE

Duration - 2:05

Arranged by Gary Fagan

Moderato (♩ = 108)

"Star of the County Down"

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

The musical score is for the song "Star of the County Down" in 3/4 time, marked Moderato (♩ = 108). The key signature has one sharp (F#). The score is arranged for Violins I and II, Viola, Cello, and String Bass. The first system (measures 1-4) shows the Violins I and II parts with a 4-measure rest in measure 1, followed by a series of eighth and sixteenth notes. The Viola, Cello, and String Bass parts provide a harmonic foundation with sustained notes and moving lines. The second system (measures 5-9) continues the melody and accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the score.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*f*

*mp*

*mp*

20 21 22 23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

*mf*

*mf*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

4

32 33 34 35 36

"Brennan on the Moor"  
Allegro (♩ = 132)

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*mf*

37 38 39 40 41

45

Vlns.

I  
II

Vla.

Cello

Str. Bass

42

43

44

45

46

47

Vlns.

I  
II

Vla.

Cello

Str. Bass

48

49

50

51

52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

4

4

4

4

4

53 54 55 56 57

*f*

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

4

4

4

4

4

58 59 60 61 62

Score for measures 63-67, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature is one sharp (F#). The measures are numbered 63, 64, 65, 66, and 67. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measure 63: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 64: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 65: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 66: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 67: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes. A "div." marking is present above the Cello staff.

Score for measures 68-72, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature is one sharp (F#). The measures are numbered 68, 69, 70, 71, and 72. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measure 68: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 69: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 70: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 71: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.

Measure 72: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play half notes.