

COME, CHRISTIANS, JOIN TO SING

for S.A.T.B. voices, accompanied,
with opt. solo trumpet or brass ensemble and congregation*

Words by
CHRISTIAN HENRY BATEMAN (1813-1889)

Traditional Spanish Melody (Madrid)
Arranged by **JAY ALTHOUSE**

Moderately (♩ = ca. 116-120)

B^b TRUMPET
(concert pitch)

ACCOMP.

Moderately (♩ = ca. 116-120)

5 (tacet)

9 (+ opt. congregation on melody)

S.
A. *f*

Come, Chris-tians, join to sing Al - le - lu - ia! A - men!

T.
B. *f*

* Also available for S.A.B. voices, No. 21481.

Parts for solo trumpet and congregation may be found on pages 11 and 12, respectively.

Parts for 2 trumpets, trombone, tuba and director's score, No. 21483, and a full performance/accompaniment compact disc, No. 21482, are available separately.

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Loud praise to Christ our King; Al - le - lu - ia! A - men!

17

Let all, with heart and voice, be - fore His throne re - joice;—

21

praise is His gra - cious choice: Al - le - lu - ia! A -