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Other Transcriptions of the Movements by *Johann Sebastian Bach*

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A Journey Back in Time to the World of Johann Sebastian Bach

Childhood Filled with Happiness and Sorrow (1685-1700)
 Composers in Bach's Lifetime
 The Clothing of the Nobles
 Original Compositions and Arrangements in Baroque Music
 Johann Sebastian Bach's Family Crest: Hidden Initials
 A House Filled with Music (1723-1750)
 My Musical Farewell

Graduation Certificate, Elementary Level

 = SYMBOL for additional Warm-Up Exercises

Illustrations

Portrait by Elias Gottlob Haussmann: Johann Sebastian Bach in 1748

Facsimile of *Bourrée from the Suite No. 3 for Violoncello Solo*:
hand copy by Anna Magdalena Bach

Autograph of *Preludio from the Partita in E-Major for Violin Solo*:
National Library of Berlin

Drawings: Eugenie Kok

Photographs: German Suzuki Institute

References

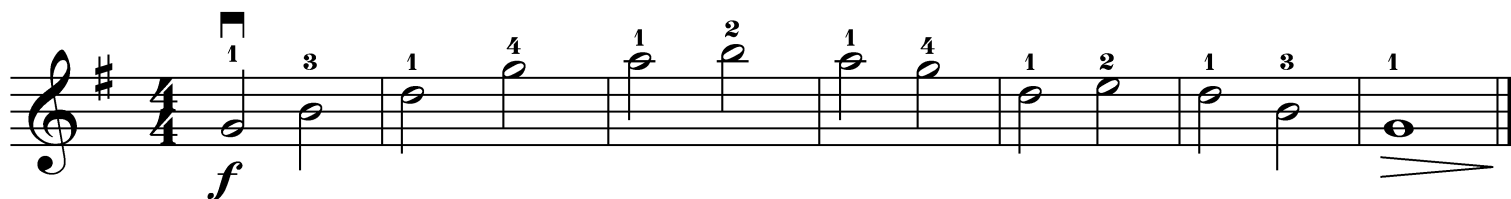
Malcolm Boyd: *Bach*, Schirmer 1983, 1997

From the first biography (1802) about Bach:
Johann Nikolaus Forkel: *Über Johann Sebastian Bachs Leben, Kunst und Kunstwerke*, newly released by Jos. Müller-Blattau,
 Bärenreiter-Verlag, Kassel 2004

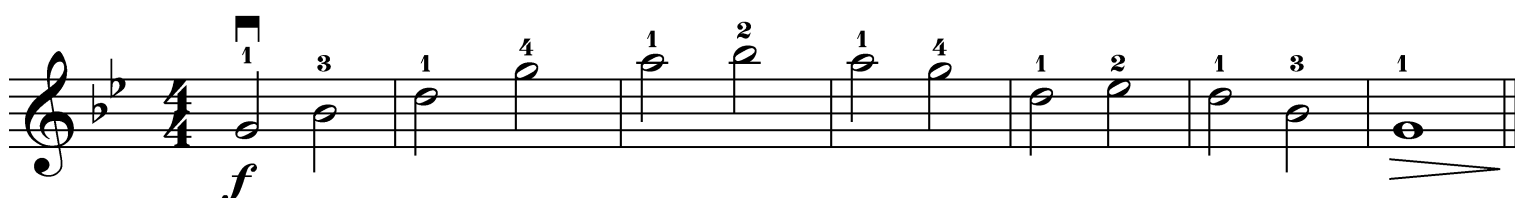
Albert Schweitzer: *Johann Sebastian Bach*, Breitkopf & Härtel,
 Wiesbaden 1990

The Bell Songs in Third Position

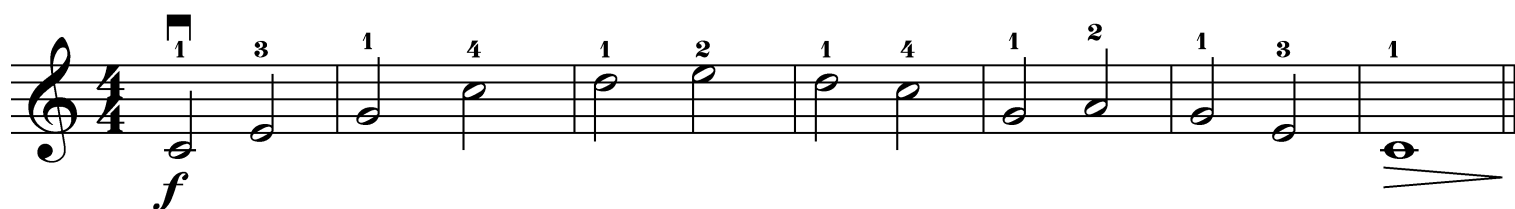
3 The Bell Song in G Major



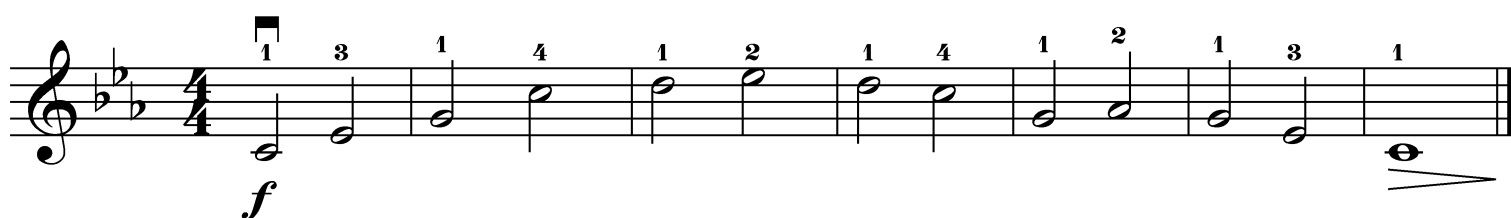
4 The Bell Song in G Minor



5 The Bell Song in C Major

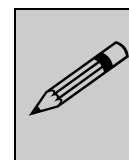


6 The Bell Song in C Minor



What do you need to consider when playing the Bell Songs in third position?

Write everything that you think is important in the following table!



1.	2.
3.	4.
5.	6.
7.	8.
9.	10.