



Touchstone

ANTHONY SUSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Acoustic Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2503FS



About the Composer



Anthony Susi has been teaching music in Connecticut schools at the middle, high school, and collegiate levels since 1985. Mr. Susi's diverse experience as a music director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works have been noted through *The Instrumentalist* magazine, JW Pepper's Editors Choice, and the Top 100 lists by *Bandworld* magazine as well as the CT Chapter of ASBDA.

Mr. Susi often serves as a guest conductor at honors band festivals for both middle and high school musicians throughout his native state as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in CMEA, *Bandworld*, MEJ, and SBO on music pedagogy. He has also been invited frequently to adjudicate music festivals in Connecticut and serves as an adjudicator for Fantastic Festivals. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Outside of music education, Mr. Susi has also composed and recorded seven CDs of music in a variety of genres that have been featured on Best of CT compilation discs and the soap opera, *As the World Turns*. He is also an active solo artist on guitar, keyboard, and vocals, performing regularly at several establishments around his home state.

Touchstone

Aptly titled, this heartfelt ballad will help your young jazz band reach a new level of achievement and leave a lasting impression on your audience. Varied dynamic contrast and sparkling piano ornamentations throughout make this ballad shine. Optional written solos for Alto Sax, Tenor Sax, Trumpet and Trombone provide opportunities to showcase your rising stars.

PERFORMANCE NOTES

The Piano plays a prime role in this piece so be sure to open and/or amplify an acoustic piano so it can be heard at all times. The drummer's attention to Hi-hat and Ride Cymbal designations will help attain this. If the Guitar player can't play the exact notes written in the passages that aren't strummed, he/she is encouraged to finger pick/arpeggiate the chords in those same measures in a comfortable manner. An amplified acoustic guitar would be preferred. Wind players need to follow all slur markings to maintain the intended legato style. The accompaniment phrasing should align with the melody at all times.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[excelciamusic.com/anthony-susi](https://www.excelciamusic.com/anthony-susi)



tsusi



susimusic1



Tony Susi

ANTHONY SUSI
(BMI)

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For preview only
Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

Play as written, or ad lib light fingerpicking

Ride Cym.

Chords: F , $F\sharp\text{sus}^2/A$, $B^b\text{sus}^2$, $D\text{M}^7$, C/D , $B^b\text{sus}^2$, $D\text{M}^7$, C/D , E^b/B^b , B^b

20

24

For preview only

Excelsia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

Hi-hat

DM7 C/D E^b G^b/D C

F F^{sus2}/A G^b F F^{sus2}/A G^b

F F^{sus2}/A G^b F F^{sus2}/A G^b

17 18 19 20 21 22 23 24

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32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

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For preview only

F F#sus2/A B^b F F#sus2/A B^bsus2 F F#sus2/A B^b DM7 C/D B^bsus2

F F#sus2/A B^b F F#sus2/A B^bsus2 F F#sus2/A B^b DM7 C/D B^bsus2

LH LH

Ride Cym.

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

DM7 C/D E^b/B^b B^b DM7 C/D E^b B^b/D C G^M F/A B^b D^M

DM7 C/D E^b/B^b B^b DM7 C/D E^b B^b/D C G^M F/A B^b D^M

Hi-hat

33 34 35 36 37 38 39 40

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

Ride Cym.

41 42 43 44 45 46 47 48

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Touchstone - Full Score

9

54

Solo 1st time only (as written or ad lib)

Optional solo

Solo 2nd time only (as written or ad lib)

Optional solo

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For preview only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

49

50

51

52

53

54

55

56

57

DM7 C/D E^b/B^b B^b DM7 C/D E^b/B^b C

DM7 C/D E^b/B^b B^b DM7 C/D E^b/B^b C

F FSus2/A B^bSus2 F FSus2/A B^b

Hi-hat

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Drums

Excelsia Music Publishing

For preview only

58 59 60 61 62 63 64

Ride Cym.

musical score for Touchstone - Full Score, page 11. The score is for a full band and includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Gtr.
- Pno.
- Bass
- Drums

The score is marked *molto rit.* and includes a large watermark: **Excelsia Music Publishing**. The score is divided into measures 65 through 72. The key signature is one sharp (F#).

Measure 65: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 66: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 67: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 68: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 69: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 70: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 71: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.

Measure 72: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, Drums.