

Euphonium Concerto

Jean-François MICHEL (*1957)

Moderato ♩ = c. 98

Editions  Bim

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Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

sfz *f* *ff* *sim.*

A Recitativo, sub. lento $\text{♩} = 60$

accel.

19

Eu. solo *f* *3* *6* *ff* *6* *6* *6*

Sop. Crt

Solo Crt 1 *sfz* *sfz*

Rep. Crt *sfz* *sfz*

Crt 2 *sfz* *sfz*

Crt 3 *p subito* *sfz*

Flug. *sfz* *pp* *sfz* *pp*

Solo Hn *sfz* *pp* *pp*

Hn 1 *pp* *pp*

Hn 2 *pp* *pp*

Bar. 1 *pp* *pp*

Bar. 2 *pp* *pp*

Tbn. 1 *sfz* *sfz*

Tbn. 2 *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

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molto rit. Andante

A graphic featuring three horizontal musical staves. The word "SAMPLE" is written in large, bold, grey capital letters across the top staff. The word "EXTRAIT" is written in the same style across the middle staff. The word "AUSZUG" is written in the same style across the bottom staff. Each word is positioned such that its letters align with the lines of the musical staves.

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B Moderato ♩ = c. 98

29

Eu. solo *mf cantabile*

Sop. Crt *st. mute sfz sim.*

Solo Crt 1 *st. mute sfz sim.* one open *p*

Rep. Crt *st. mute sfz sim.*

Crt 2 *st. mute sfz sim.*

Crt 3 *st. mute sfz sim.*

Flug. *f sim. f p*

Solo Hn *f sim. f p*

Hn 1 *f sim. f p*

Hn 2 *f sim. f p*

Bar. 1 *f sim. f*

Bar. 2 *f sim. f*

Tbn. 1 *mf mf*

Tbn. 2 *mf mf*

B. Tbn. *sfz sfz*

Euph. *(solo) p p*

E♭ Bass *sfz sfz p*

B♭ Bass *sfz sfz p*

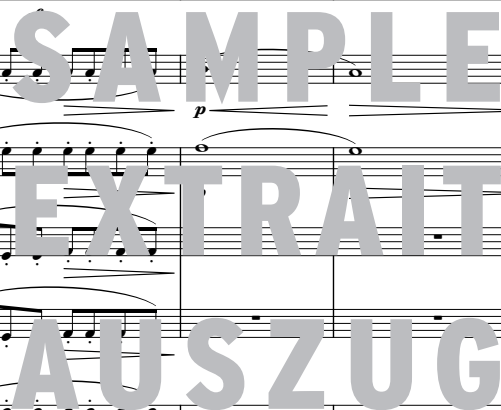
Timp. *sfz sfz p*

**SAMPLE
EXTRAIT
AUSZUG**

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C

A background image of a musical score with staves and notes. Overlaid on the score are three large, bold, grey text elements: 'SAMPLE' at the top, 'EXTRAIT' in the middle, and 'AUSZUG' at the bottom. The text is centered horizontally and spans across the width of the image. The musical score itself is in black ink on a white background, featuring various musical notations including notes, rests, and a dynamic marking 'p' (piano).

SAMPLE

EXTRAIT

AUSZUG

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poco rit.

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3.

Allegro ♩ = c. 150

Euphonium solo in B♭

Soprano Cornet in E♭

Solo Cornet 1 in B♭

Repiano Cornet in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn in B♭

Solo Horn in E♭

Horn in E♭ 1

Horn in E♭ 2

Baritone in B♭ 1

Baritone in B♭ 2

Trombone in B♭ 1

Trombone in B♭ 2

Bass Trombone

Euphonium in B♭

E♭ Bass

B♭ Bass

Timpani

st. mute >
f sfz pp
open

st. mute >
f sfz pp
open

st. mute >
f sfz pp
open

st. mute >
f sfz pp
open

st. mute >
f sfz pp
open

st. mute >
f sfz pp
open

pp secco
mf

pp secco
mf

mf

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7

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mf

f

cresc.

ff

p

mf

sim.

sfz

p

mf

sim.

mf

sim.

cresc.

p

mf

sim.

cresc.

p

sim.

cresc.

p

cresc. poco a poco

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A

19

Eu. solo

f

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

SAMPLE
EXTRAIT
AUSZUG

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B

30

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

mf

p

pp

p

p

p

A graphic featuring three horizontal musical staves. The word "SAMPLE" is written in large, bold, grey capital letters across the top staff. The word "EXTRAIT" is written in the same style across the middle staff. The word "AUSZUG" is written across the bottom staff. The staves are empty except for the text and some small black dots representing musical notes.

35

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

pp

pp

pp

pp

pp

p

p

p

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41

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

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C

47

Eu. solo *f subito*

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

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Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sim.

f

SAMPLE
EXTRAIT
AUSZUG

Piano score

for David Childs and Brass Band Fribourg

Euphonium Concerto

for euphonium and brass band or piano (2011, rev. 2015 - 17')

Jean-François MICHEL (*1957)

1.

Moderato $\text{♩} = \text{c. } 98$

Piano

sfz sfz

mf

f

ff

Red.

7

10

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16

19 **A** Recitativo, sub. lento $\text{♩} = 60$

22 **accel.** **ff** **molto rit.** **Andante** **pp**

25

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29

B Moderato ♩ = c. 98

Measures 29-31 of the musical score. The right hand (treble clef) has a whole rest in measure 29, followed by a melodic phrase in measures 30 and 31 marked *mf cantabile*. The left hand (bass clef) plays a series of chords marked *f pesante* in measures 29, 30, and 31. A double bar line is at the end of measure 31.

32

Measures 32-35 of the musical score. The right hand (treble clef) has a melodic line in measures 32, 33, and 34, followed by a whole rest in measure 35. The left hand (bass clef) plays a series of chords marked *p sostenuto* in measures 32, 33, 34, and 35, with a *loco* marking in measure 32. A double bar line is at the end of measure 35.

36

Measures 36-38 of the musical score. The right hand (treble clef) has a melodic line in measures 36, 37, and 38, with a five-fingered scale run in measure 38. The left hand (bass clef) plays a series of chords in measures 36, 37, and 38. A double bar line is at the end of measure 38.

39

Measures 39-40 of the musical score. The right hand (treble clef) has a melodic line in measures 39 and 40, with a five-fingered scale run in measure 39. The left hand (bass clef) has a whole rest in measure 39, followed by a melodic phrase in measure 40. A double bar line is at the end of measure 40.

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C

42

46

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49

52

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2.

Adagio ♩ = c. 50

Piano

pp

f

6

6

5

SAMPLE

EXTRAIT

AUSZUG

9

8^{ba}.....

13

8^{ba}.....

A Poco più mosso ♩ = c. 56

poco rubato

16

p

mf

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20

legato sempre

25

pp

30

poco rit.

p

35

B Più mosso ♩ = c. 64

p

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40

44

SAMPLE
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49

C

53

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3.

Allegro ♩ = c. 150

Piano

f *sfz* *pp*

5

f *sfz* *mf* *p*

9

cresc.

f *mf*

12

ff

15

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19 **A**

Measures 19-21. Measure 19 starts with a forte (*f*) dynamic. The right hand has a melodic line with a quintuplet in measure 20. The left hand provides harmonic support with chords and single notes.

22

Measures 22-24. The right hand continues the melodic line. The left hand has chords and moving lines. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

25

Measures 25-27. The right hand has a more active melodic line. The left hand has chords and single notes.

28

Measure 28. The right hand has a melodic line. The left hand has a single note.

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31

B

mf

p

34

**SAMPLE
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38

41

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44

47

f subito

f sub.

50

C

f

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