



Molenaar Edition

Abschied Ohne Worten

Ted Huggens

Art.nr: 011739030
Difficulty: C
Duration: 3:56
Blasorchester (D)
Recorded on: Molenaar Band Series No. 23 (310023630)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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ABSCHIED OHNE WÖRTER - TED HUGGENS - 07.1739.03

Die ORIGINAL-BESETZUNG enthält folgende Stimmen:

- | | | | |
|---|---|---|--|
| 1 | Direktionstimme | 2 | Horn I Es/F |
| 1 | Flöte/Pikolo/flöte | 2 | Horn II Es/F |
| 1 | Oboe (Glockenspiel) | 3 | Tenorhorn I+II B \flat |
| 1 | Fagott (ad lib.) | 1 | Posaune I C |
| 1 | Es Klarinette | 2 | Posaune II+III C |
| 4 | Klarinette I/Flügelhorn I/
Sopran Saxophon | 2 | Bariton/Euphonium C \flat + B \flat + \sharp |
| 4 | Klarinette II+II/Flügelhorn II + III | 2 | Es Bass |
| 1 | Alt Saxophon | 2 | B Bass |
| 1 | Tenor Saxophon | 4 | Bässes (Tuba) |
| 1 | Bariton Saxophon | 3 | Schlagzeug |
| 3 | Trompete I B (Kornett) | 1 | Es Kornett |
| 3 | Trompete II+III B (Kornett) | | |



ABSCHIED OHNE WÖRTER

ZEITDAUER : 3min. 30sec. Farewell Without Words
Duration : 3min. 30sec. Für Blasorchester (Harmonie-Fanfäre)
Direktion in C

TED HUGGENS

Lento Espressivo (♩=169)
W.W. Holz (Nur Zweiten Mal)
1 +8va, 2nd Time only

Nur Zweitenmal (2nd Time only)

Holz, W.W.
10 Trp. I
10 Trp. II Hrn.
Hrn. Bar.
Pos. I
Pos. II+III
Bässe

15 Klar.
16 Trp.
17 T.Hrn., Bar. Pos.
18 Becken (Cymb.)

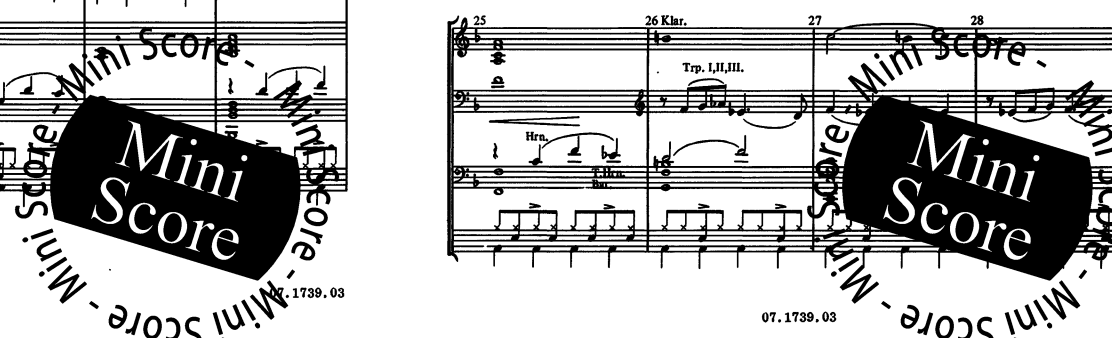
20
21
22
23
24

25
26 Klar.
27 Trp. I, II, III.
28 Hrn.

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1739. 03

07.1739.03



Musical score for measures 29-32. The score is written for three staves: a vocal line (treble clef), a horn line (treble clef), and a drum line (bass clef). The drum line includes a hi-hat part. The music features a steady eighth-note rhythm in the drums and a melodic line in the voice and horns.

Musical score for measures 33-36. The score is written for three staves: a vocal line (treble clef), a horn line (treble clef), and a drum line (bass clef). The drum line includes a hi-hat part. At measure 34, there are annotations: "W.W. Holz." above the vocal line, "Hrn. T. Hrn." above the horn line, and "Hi-Hat" above the drum line. The music continues with the established rhythmic and melodic patterns.

Musical score for measures 37-40. The score is written for three staves: a vocal line (treble clef), a horn line (treble clef), and a drum line (bass clef). The drum line includes a hi-hat part. The music continues with the established rhythmic and melodic patterns.

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Musical score for measures 41-44. The score is written for four staves: a vocal line (treble clef), a horn line (treble clef), a percussion line (bass clef), and a drum line (bass clef). The percussion line includes a T. Hrn. Bar. Pos. and Becken (Cymb.) part. The drum line includes a hi-hat part. At measure 42, there are annotations: "Tutti" above the vocal line and "f" above the percussion line. The music continues with the established rhythmic and melodic patterns.

Musical score for measures 45-48. The score is written for four staves: a vocal line (treble clef), a horn line (treble clef), a percussion line (bass clef), and a drum line (bass clef). The percussion line includes a T. Hrn. Bar. Pos. and Becken (Cymb.) part. The drum line includes a hi-hat part. The music continues with the established rhythmic and melodic patterns.

Musical score for measures 49-52. The score is written for four staves: a vocal line (treble clef), a horn line (treble clef), a percussion line (bass clef), and a drum line (bass clef). The percussion line includes a T. Hrn. Bar. Pos. and Becken (Cymb.) part. The drum line includes a hi-hat part. At measure 50, there are annotations: "dim." above the vocal line, "dim." above the horn line, and "dim." above the drum line. At measure 52, there is an annotation: "Gl. Sp." above the horn line. The music continues with the established rhythmic and melodic patterns.

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