

# Fino

## Brass Band

### Marc Jeanbourquin

EMR 82078

- |   |                                    |   |                                                                                                              |
|---|------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone  |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone             |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium                                                                                          |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass                                                                                               |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                                                                               |
| 1 | B $\flat$ Flugelhorn               | 1 | Glockenspiel                                                                                                 |
| 2 | Solo E $\flat$ Horn                | 2 | Cymbals / Bass Drum                                                                                          |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Side Drum                                                                                                    |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                                                                              |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                                              |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                              |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Marc Jeanbourquin



**Français:** Marc Jeanbourquin est né en 1977. Très tôt il prend des cours de musique. Il étudie le piano, la trompette, l'euphonium et le trombone en particulier. Enseignant de formation il travaillera au Collège de Delémont, puis s'installera dans le canton de Fribourg. Actuellement, il enseigne le français, la musique et l'informatique au Cycle d'Orientation de Marly.

Parallèlement, il aura l'occasion de diriger divers ensembles instrumentaux et une chorale. Il se perfectionne et obtient son certificat de direction d'orchestre à vent au conservatoire de Fribourg. Après avoir dirigé « la Fanfare de Courtételle », puis « l'Union instrumentale de Payerne », il dirigera le brass band « la Musique Militaire de Rougemont », avec qui il remportera différents prix lors de manifestations cantonales et régionales. Il aura également l'occasion de diriger « l'Harmonie de la Suisse Romande », ainsi que le « Brass Band Bois d'Amont ».

Il participe aussi à divers Master-Class de direction et a ainsi l'occasion de travailler avec Baldur Brönimann, Henrie Adams et « The Danish Concert Band ». On fait aussi appel à lui comme expert lors de manifestations régionales et fédérales. Comme directeur invité, il a l'occasion de travailler avec différentes formations, comme le « Glasgow Windband » en 2019.

**English:** Marc Jeanbourquin was born in 1977. He started taking music lessons very early. He studied piano, trumpet, euphonium and trombone. As a teacher, he worked at Delémont College, then moved to Fribourg (CH). He currently teaches French, music and computer science at the Marly Orientation Cycle.

At the same time, he had the opportunity to conduct various instrumental ensembles and a choir. He went on to further studies and obtained a certificate of wind band conducting at the conservatory of Fribourg. After having conducted « La Fanfare de Courtételle », then « Union Instrumentale de Payerne », he conducted the brass band « La Musique Militaire de Rougemont », with which he won various awards at regional events. He also had the opportunity to conduct the « Harmonie de la Suisse Romande », as well as the « Brass Band Bois d'Amont ».

He also takes part in various conducting masterclasses, working with Baldur Brönimann, Henrie Adams and the « Danish Concert Band ». He is called upon as an expert at regional and federal events. As a guest conductor, he has the opportunity to work with various ensembles, such as the « Glasgow Windband » in 2019.

**Deutsch:** Marc Jeanbourquin wurde 1977 geboren und erhielt bereits im Alter von fünf Jahren seinen ersten Musiktheorie- und Klavierunterricht am Konservatorium in Delémont. Parallel dazu lernte er Trompete, Euphonium und Posaune. Derzeit unterrichtet er Französisch, Musik und Informatik an der Orientierung Schule in Marly.

Gleichzeitig wird er die Möglichkeit haben, verschiedene Instrumentalensembles und einen Chor zu dirigieren. Er vervollkommnete sich und erwarb sein Zertifikat als Blasmusikdirigent am Konservatorium von Fribourg. Nachdem er « La Fanfare de Courtételle », dann « L'Union Instrumentale de Payerne » dirigiert hat, wird er die Brass Band « La Musique Militaire de Rougemont » leiten, mit der er bei regionalen Veranstaltungen verschiedene Preise gewinnt. Er wird auch die Gelegenheit haben, die « Harmonie de la Suisse Romande » sowie die « Brass Band Bois d'Amont » zu dirigieren.

Er nimmt auch an verschiedenen Master-Classes für Dirigenten teil und hat so die Gelegenheit, mit Baldur Brönimann, Henrie Adams und « The Danish Concert Band » zu arbeiten. Er wird auch als Experte bei regionalen und föderalen Veranstaltungen herangezogen. Als Gastdirigent hat er die Möglichkeit, mit verschiedenen Formationen zu arbeiten, wie z. B. 2019 mit der « Glasgow Windband ».



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Fino

Marc Jeanbourquin

Tempo di Marcia (♩=120) 3 4 **A** 5 6 7 8 9 10 11 12 13

Score for **Fino** by Marc Jeanbourquin, arranged for a large brass and percussion ensemble. The score is in 2/4 time, marked **Tempo di Marcia** (♩=120). The key signature is one sharp (F#).

The ensemble includes the following instruments:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Cymbals
- Cymbals/Bass Drum
- Side Drum

The score is divided into measures 3 through 13, with a repeat sign at measure 4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes Cymbals, Cymbals/Bass Drum, and Side Drum, with specific markings for Cymbals (Cym.) and Bass Drum (B.D.).

EMR 82078

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 Cym./B.D.  
 S.D.



2nd time only

E♭ Cnt. *f*

Solo Cnt. *mf*

Rep. Cnt. *f* 2nd time only

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* 2nd time only

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f* 2nd time only

Cym./ B.D. *f*

S.D. *f*

# BRASS BAND

## MARCH

|           |                                   |                    |
|-----------|-----------------------------------|--------------------|
| EMR 3250  | 6th Regiment                      | RITTINER           |
| EMR 1844  | Ablone                            | BONVIN             |
| EMR 3078  | Allégresse                        | CARRON             |
| EMR 1540  | Alpine Moods                      | ARMITAGE           |
| EMR 3760  | Alpine Post                       | BARATTO            |
| EMR 2619  | Alte (und neue) Kameraden         | TEIKE (Schneiders) |
| EMR 3080  | Amitié                            | CARRON             |
| EMR 3081  | Au Pas                            | CARRON             |
| EMR 1598  | Avanti                            | TAILOR             |
| EMR 3251  | Bagatelle                         | RITTINER           |
| EMR 9022  | Beri-March                        | RITTINER           |
| EMR 3490  | Birthday Fanfare                  | MOREN              |
| EMR 1600  | Black And White                   | TAILOR             |
| EMR 1892  | Black Fully 2001                  | BARRAS             |
| EMR 3264  | Brass Explosion                   | MOREN              |
| EMR 3252  | Bravura                           | RITTINER           |
| EMR 1612  | Brief-Encounter                   | SCHNEIDERS         |
| EMR 1225  | Brionne Marche                    | DEBONS             |
| EMR 1044B | Candido                           | VARGAS             |
| EMR 3253  | Caprice                           | RITTINER           |
| EMR 3085  | Catogne                           | CARRON             |
| EMR 3254  | Celebration                       | RITTINER           |
| EMR 3984  | Champion                          | RITTINER           |
| EMR 2968  | Circus March                      | TAILOR             |
| EMR 3083  | Clopin-Clopant                    | CARRON             |
| EMR 3300  | Concordia March                   | MOREN              |
| EMR 3475  | Congratulations                   | RODENMACHER        |
| EMR 9024  | Day Of Joy                        | RITTINER           |
| EMR 9069  | Day Of Triumph                    | RITTINER           |
| EMR 3255  | Day Trip                          | RITTINER           |
| EMR 9126  | Death or Glory                    | HALL (Moren)       |
| EMR 3084  | Diane Debout                      | CARRON             |
| EMR 1475  | Don Quichotte                     | FORLANI            |
| EMR 1614  | Down the Mississippi              | TAILOR             |
| EMR 3086  | Echo du Mont Gond                 | CARRON             |
| EMR 1197B | Echo du Mont-Lachaux              | SAVOY              |
| EMR 3981  | Echos d'Anniviers                 | DUC                |
| EMR 3087  | En Cortège                        | CARRON             |
| EMR 3248  | Fafleralp                         | LORETAN            |
| EMR 3493  | Fair Play                         | RITTINER           |
| EMR 9029  | Feeling Good                      | RITTINER           |
| EMR 2599  | Fidelity                          | SCHNEIDERS         |
| EMR 1608  | Fireman's Party                   | TAILOR             |
| EMR 3256  | First Steps                       | RITTINER           |
| EMR 1584  | Five Stars                        | ARMITAGE           |
| EMR 1206  | Flipping It Over                  | ARMITAGE           |
| EMR 9105  | Free Spirit                       | RITTINER           |
| EMR 1821  | Fribourg 2001 Freiburg            | KÜNZLI             |
| EMR 3494  | Friends                           | RITTINER           |
| EMR 1604  | Friendship                        | SCHNEIDERS         |
| EMR 2848  | Funeral March                     | SCHNEIDERS         |
| EMR 1385  | Glory, Glory (March)              | ARMITAGE           |
| EMR 9106  | Golden Days                       | RITTINER           |
| EMR 9023  | Good News                         | RITTINER           |
| EMR 3257  | Good Time                         | RITTINER           |
| EMR 9020  | Happiness                         | RITTINER           |
| EMR 1606  | Happy-Birthday                    | TAILOR             |
| EMR 1670  | HMS Marlborough "F233"            | WATSON             |
| EMR 3259  | Holiday March                     | RITTINER           |
| EMR 3301  | Homage March                      | MOREN              |
| EMR 9028  | In Harmony                        | RITTINER           |
| EMR 3090  | Jour de Fête                      | CARRON             |
| EMR 3091  | Joyeux Retour                     | CARRON             |
| EMR 3551  | Jubiläumsmarsch                   | LORETAN            |
| EMR 3303  | Jubilee March                     | MOREN              |
| EMR 3488  | Jubilee Of The Stars              | MOREN              |
| EMR 3088  | Juniors Marche                    | CARRON             |
| EMR 9025  | Let's Celebrate                   | RITTINER           |
| EMR 3688  | Liberté En Fête                   | MOREN              |
| EMR 9032  | Liberty                           | RITTINER           |
| EMR 3225  | LLB-Marsch                        | LORETAN            |
| EMR 2941  | Lötschentaler Marsch              | GOURLAY            |
| EMR 9043  | Magic World                       | RITTINER           |
| EMR 1631  | March for Peace                   | ARMITAGE           |
| EMR 3304  | March Of The Cadets               | MOREN              |
| EMR 2660  | March Of The Gladiators           | FUCIK (Schneiders) |
| EMR 2911  | Marche à Guy                      | BAGNOUD            |
| EMR 1127  | Marche de Ceres                   | BALISSAT           |
| EMR 1234  | Marche de Pales                   | BALISSAT           |
| EMR 1103  | Marche de Pâques                  | BALISSAT           |
| EMR 1315  | Marche des Chevaliers du Bon Pain | BRON               |
| EMR 1677  | Marche des Galopins               | HOSTETTLER         |
| EMR 1678  | Marche des Sécateurs              | HOSTETTLER         |

## March (Fortsetzung - Continued - Suite)

|          |                                 |                        |
|----------|---------------------------------|------------------------|
| EMR 1193 | Marche du Boulanger             | BONVIN                 |
| EMR 1428 | Marche du Dragon                | DUC                    |
| EMR 1569 | Marche Fête des Vignerons 1851  | GRAST (Mortimer)       |
| EMR 1571 | Marche Triomphale               | SENGER (Mortimer)      |
| EMR 1596 | Marching Miller                 | TAILOR                 |
| EMR 3613 | Merlot Da Castelrott            | TAILOR                 |
| EMR 2827 | Micheline Calmy-Rey             | DUC / REIFT            |
| EMR 2934 | Montreux                        | PASCHE                 |
| EMR 1426 | Neptune                         | NEWSOME                |
| EMR 1610 | Nova Scotia Fair                | TAILOR                 |
| EMR 1291 | On Parade                       | ARMITAGE               |
| EMR 2752 | Pa Capona                       | DEBONS                 |
| EMR 3260 | Parade                          | RITTINER               |
| EMR 1602 | Patria Mia                      | SCHNEIDERS             |
| EMR 3093 | Plein Sud                       | CARRON                 |
| EMR 9027 | Power And Glory                 | RITTINER               |
| EMR 3876 | Processional                    | MOREN                  |
| EMR 3089 | Processional March              | CARRON                 |
| EMR 2617 | Radetzky March                  | STRAUSS (Schneiders)   |
| EMR 3258 | Rainbows                        | RITTINER               |
| EMR 3094 | Renouveau                       | CARRON                 |
| EMR 3095 | Rosablancche                    | CARRON                 |
| EMR 3096 | Route Libre                     | CARRON                 |
| EMR 1296 | Royal Duchy                     | RICHARDS               |
| EMR 3060 | Royal Parade                    | TAILOR (Saurer)        |
| EMR 1616 | Russian Winter                  | TAILOR                 |
| EMR 3097 | Salut à Fully                   | CARRON                 |
| EMR 2817 | Sembrancher                     | DEBONS                 |
| EMR 3261 | Six-Eight                       | RITTINER               |
| EMR 2959 | Soleil des Alpes                | DUC                    |
| EMR 2965 | Sousa At The Circus             | SOUSA (King)           |
| EMR 1594 | Sousa Medley                    | TAILOR                 |
| EMR 3262 | Souvenir                        | RITTINER               |
| EMR 3098 | Souvenir Polka (Cornet Trio)    | CARRON                 |
| EMR 3302 | Sparkling March                 | MOREN                  |
| EMR 3992 | Starlight                       | GAY                    |
| EMR 1588 | Stopover                        | TAILOR                 |
| EMR 1277 | Strike Up The Band              | GERSHWIN (Armitage)    |
| EMR 3435 | The Big Guard                   | CHESEAUX               |
| EMR 1590 | The Faithful Hussar             | TAILOR                 |
| EMR 3308 | The Flag Of Fidelity            | MOREN                  |
| EMR 9026 | The Great Valley                | MOREN                  |
| EMR 2627 | The Heralds                     | ARMITAGE               |
| EMR 9030 | The Hope Of Youth               | MOREN                  |
| EMR 2657 | The Liberator                   | TAILOR                 |
| EMR 3123 | The New Florentine March        | FUCIK (Tailor)         |
| EMR 1592 | The Patriot                     | TAILOR                 |
| EMR 3468 | The Straight Way                | RODENMACHER            |
| EMR 1586 | The Union-Jack                  | TAILOR                 |
| EMR 3263 | Time Out                        | RITTINER               |
| EMR 2878 | Transamerica-Building           | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio)  | CARRON                 |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON                 |
| EMR 3101 | Val d'Hérens                    | CARRON                 |
| EMR 2830 | Valère et Tourbillon            | BARRAS                 |
| EMR 3102 | Vers l'Avenir                   | CARRON                 |
| EMR 3573 | Walking With God                | MOREN                  |
| EMR 9107 | Zodiac                          | RITTINER               |

