

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52478

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLONCELLO

1. La Sérénade

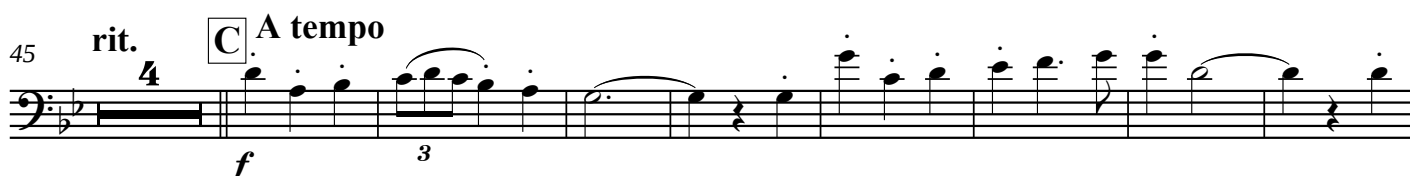
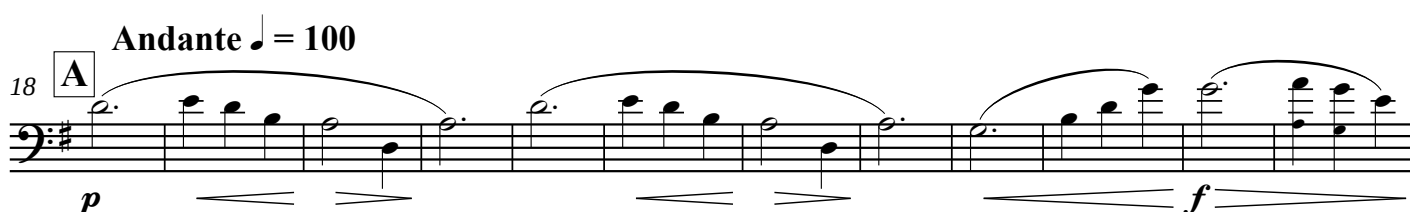
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Violoncello

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f *p*

34 **B** Tempo primo $\text{♩} = 72$

Measures 34-40. The score is in 3/4 time, key of B-flat major. It features a piano (*p*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests.

41

rit.

Measures 41-48. The score is in 3/4 time, key of B-flat major. It features a piano (*p*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests. A "rit." (ritardando) marking is present above the right hand staff.

49 **C** A tempo

Measures 49-57. The score is in 3/4 time, key of B-flat major. It features a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests. A "3" (triple) marking is present above the right hand staff.

58

D

Measures 58-65. The score is in 3/4 time, key of B-flat major. It features a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests. A "3" (triple) marking is present above the right hand staff.

66

Measures 66-72. The score is in 3/4 time, key of B-flat major. It features a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests. A "3" (triple) marking is present above the right hand staff.

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Violoncello

Piano



9



17

B



25



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33

C

Measures 33-40 of the musical score. The bass staff begins with a forte (*f*) dynamic. A key signature change to one sharp (F#) occurs at measure 34. A repeat sign is present at measure 35. A box labeled 'C' is placed above the first measure of the second system (measure 37). The piano staff features a forte (*f*) dynamic throughout. The key signature change to one sharp (F#) occurs at measure 34.

41

Measures 41-48 of the musical score. The bass staff continues with a forte (*f*) dynamic. The piano staff continues with a forte (*f*) dynamic. The key signature remains one sharp (F#).

49

D

Measures 49-56 of the musical score. A box labeled 'D' is placed above the first measure of the second system (measure 51). The bass staff begins with a mezzo-forte (*mf*) dynamic. The piano staff begins with a mezzo-forte (*mf*) dynamic. The key signature remains one sharp (F#).

57

Measures 57-64 of the musical score. The bass staff continues with a mezzo-forte (*mf*) dynamic. The piano staff continues with a mezzo-forte (*mf*) dynamic. The key signature remains one sharp (F#).

65

E

Measures 65-72 of the musical score. A box labeled 'E' is placed above the first measure of the second system (measure 67). The bass staff begins with a forte (*f*) dynamic, then changes to piano (*p*) at measure 68. The piano staff begins with a forte (*f*) dynamic, then changes to piano (*p*) at measure 68. The key signature remains one sharp (F#).



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Violoncello

Piano

8

A

15

22

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Musical score for measures 29-35. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte).

36

Musical score for measures 36-42. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

43

Musical score for measures 43-49. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

50

Musical score for measures 50-56. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-63. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats. The dynamic is marked 'f' (forte). The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes.

Johann Strauss II

Allegro ♩ = 168

A

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Measures 33-40. The score is in G major (one sharp). The bass line starts with a melodic line marked *mf*, then *f* with a trill, and ends with a *p* dynamic. The piano accompaniment in the right hand starts with a *mf subito* dynamic, followed by *f* and *p subito*. The left hand provides a steady eighth-note accompaniment.

Measures 41-48. Measure 41 is marked with a 'C' in a box. The bass line features a melodic line marked *f* and *p*. The piano accompaniment in the right hand has a sustained chord in the first measure, followed by a melodic line marked *f* and *p*. The left hand continues with eighth-note accompaniment.

Measures 49-56. The bass line has a melodic line marked *f* and *ff*. The piano accompaniment in the right hand features a melodic line marked *f* and *ff*. The left hand continues with eighth-note accompaniment.

Measures 57-64. Measure 57 is marked with a 'D' in a box. The bass line has a melodic line marked *mp*. The piano accompaniment in the right hand has a sustained chord, followed by a melodic line marked *mp*. The left hand continues with eighth-note accompaniment.

Measures 65-72. The bass line has a melodic line marked *mp*. The piano accompaniment in the right hand has a sustained chord, followed by a melodic line marked *mp*. The left hand continues with eighth-note accompaniment.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 84 beats. The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 6, 13, and 20 indicated at the start of their respective systems. The Violoncello part is mostly silent, with some chords in the first system. The Piano part features a complex texture with frequent triplets and chords. The first system starts with a forte (f) dynamic. The second system continues the triplet patterns. The third system includes a section marked 'A' and a fortissimo (ff) dynamic. The fourth system concludes the piece with a final chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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27

[B] L'istesso tempo $\text{♩} = 84$

27

mp

35

mp

41

47

[C] accel. poco a poco

mf

53

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8551	TAILOR, Norman	Inca Dance (5)
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EMR 2296Y	WEBER, C.M. von	Romance

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EMR 28690	ALBINONI, Tomaso	Concerto in G Major
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EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
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EMR 27730	VERDI, Giuseppe	Marcia Trionfale
EMR 25164	WAGNER, Richard	2 Arias

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EMR 3041	MONTI, Vittorio	Csardas (in G minor)

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor