

Verbier Mon Amour

Piccolo & Piano

Bertrand Gay

EMR 30721

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for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing ♩ = 100

Piccolo

Piano *ff*

6

A

11

molto rall.

16

B **Andante swing** ♩ = 76

mf

21

C

f

ff

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4
26

Musical score for measures 26-30. The piece is in D major (two sharps). The right hand features a complex texture with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic. The left hand provides a steady eighth-note accompaniment.

31

Musical score for measures 31-35. A key signature change to D minor (two flats) occurs at measure 31, indicated by a 'D' in a box. The right hand has a melodic line with a quintuplet in measure 34. The left hand continues with a steady eighth-note accompaniment, marked mezzo-piano (*mp*).

36

Musical score for measures 36-38. The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment, also marked forte (*f*).

39

Musical score for measures 39-40. The right hand has a melodic line marked piano (*p*). The left hand features a complex texture with sixteenth-note runs marked piano (*p*).

41

Musical score for measures 41-43. The right hand has a melodic line. The left hand features a complex texture with sixteenth-note runs.

43

Measures 43-46 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 43 features a melody in the treble staff with eighth notes and a triplet of eighth notes. The grand staff accompaniment features a triplet of eighth notes in the treble and a single eighth note in the bass. Measures 44-46 continue the melodic and harmonic patterns, with a forte (*f*) dynamic marking at the end of measure 46.

47 **E**

Measures 47-51 of the musical score. Measure 47 is marked with a box containing the letter 'E'. The system consists of three staves. Measures 47-51 show a complex interplay of melodic lines and chords, including a sextuplet (6) in measure 50. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

52

Measures 52-55 of the musical score. The system consists of three staves. Measures 52-55 continue the musical development with various rhythmic patterns and chordal textures. A mezzo-forte (*mf*) dynamic marking is present in measure 54.

56

Measures 56-59 of the musical score. The system consists of three staves. Measures 56-59 feature a series of chords and melodic fragments, with a crescendo leading into the next system.

60

Measures 60-63 of the musical score. The system consists of three staves. Measures 60-63 show a continuation of the musical themes, with a mezzo-piano (*mp*) dynamic marking at the beginning of measure 60.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
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EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
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EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

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EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
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PICCOLO & WIND BAND

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PAN FLUTE & BRASS BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
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OCARINA & WIND BAND

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