

Commissioned by the Temple Music Trust in memory of His Honour John Toulmin, CMG, QC, chairman of the Trust from 2002 to 2012,
for performance at the service of rededication of the restored organ at the Temple Church, London in 2013

But let my due feet never fail

John Milton (1608–74)

GABRIEL JACKSON

Sw: flute 8' strings 8'
Ch: cornet
Ped: open wood 16' bourdon 8'
Sw. to Ped.

Slow ♩ = c. 52

ORGAN

Sw. ★

p

5

S. *p sempre*
But let my

A. *p sempre*
But let my

T. *p sempre*
But let my

B. *p sempre*
But let my

Org.

* repeated notes within slurs should be treated as tied

Duration: 7 mins

First performed by the Choir of the Temple Church with Greg Morris (organ), conducted by James Vivian, on 7 May 2013.

9

due feet ne-ver fail, To walk the stu - dious Cloy - sters

due feet ne-ver fail, To walk the stu - dious Cloy - sters

due feet ne-ver fail, To walk the stu - dious Cloy - sters

due feet ne-ver fail, To walk the stu - dious Cloy - sters

13

pale, But let my due feet ne-ver fail, To

pale, But let my due feet ne-ver fail, To

pale, But let my due feet ne-ver fail, To

pale, But let my due feet ne-ver fail, To

17

walk the stu - dious Cloy - sters pale, And love

8

walk the stu - dious Cloy - sters pale,

walk the stu - dious Cloy - sters pale,

21

s. the high em - bow - - - ed

Org. Ch. *mp* 6

23

Roof, And love high

3 3 7 3

25 *mp* *p*

em - bow - - - - - ed Roof, -

(Ch.)

mp 6 3 3 3

28 *p* *mp* *p* *mp*

S. With an - - - - - tick, - an - - - - -

A. With an - - - - - tick, - an - - - - -

T. With an - - - - - tick, - an - - - - -

B. With an - - - - - tick, - an - - - - -

Sw: strings 8' flute 8'
 Ped: open wood (32') 16' bourdon 8'
 Sw. to Ped.

Sw.

Org. *mp*