

# Sacred Music

## Volume 3

Contrabass & Piano (Organ)

Tailor: Pray For A Better World

Schulz: Wir Pflügen

Richards: Resurrection

Bach: Lobe Den Herrn

Richards: In Terra Pax

EMR 8486

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# Sacred Music

## Volume 3

### 1. Pray For A Better World

Norman Tailor

Allegro  $\text{♩} = 120$

Contrabass

Organ / Piano

*f*

*mf*

5

11

16

The musical score is written for Contrabass and Organ/Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 120 beats. The key signature has one sharp (F#). The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of new systems. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

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## 2. Wir pflügen (We plough The Fields And Scatter)

Johann Schulz  
Arr.: David Andrews

7

Allegro  $\text{♩} = 120$

Contrabass

Organ / Piano

*f*

7

*mf*

14

*f*

20

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## 3. Resurrection

Scott Richards

12

Moderato  $\text{♩} = 104$

Contrabass

Organ / Piano

*f*

5

*f*

9

*f cantabile*

*mf*

15

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## 4. In Terra Pax

Scott Richards

Andante molto tranquillo  $\text{♩} = 72$

Contrabass

Organ / Piano

*p*

*mp*

6

12

*mf*

## 5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato  $\text{♩} = 104$

Contrabass

Organ / Piano

*f*

9

*mp*

*f*

*p*

*mf*

17

25

*mf*

*f*

## VIOLONCELLO

### VIOLONCELLO & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 2282Y | BARATTO, Paolo  | Andantino Amoroso     |
| EMR 2286Y | BARATTO, Paolo  | Liebeszauber          |
| EMR 2286Y | BARATTO, Paolo  | Magic Of Love         |
| EMR 2288Y | BARATTO, Paolo  | Magie de l'Amour      |
| EMR 2180Y | BARATTO, Paolo  | Paprika (Csardas)     |
| EMR 13039 | FILLMORE, Henry | 15 Rags               |
| EMR 2307Y | NORIS, Günter   | El Toro               |
| EMR 2280Y | SAINT-SAENS, C. | Romance               |
| EMR 2285Y | TAILOR, Norman  | El Choclo             |
| EMR 2281Y | TAILOR, Norman  | Sousa Medley          |
| EMR 2280Y | TRADITIONAL     | O Sole Mio (Richards) |
| EMR 2283Y | TRADITIONAL     | O Sole Mio (Saurer)   |
| EMR 2286Y | WEBER, C.M. von | Romance               |

### VIOLONCELLO & ORGAN

|          |         |                      |
|----------|---------|----------------------|
| EMR 2339 | VARIOUS | Baroque Masterpieces |
|----------|---------|----------------------|

### VIOLONCELLO & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305Y | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2409 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2409 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2409 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307Y | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Y | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2409 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306Y | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304Y | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2409 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2339 | VARIOUS           | Baroque Masterpieces               |
| EMR 2409 | VARIOUS           | Sacred Music Volume 1 (5)          |

### VIOLONCELLO & BRASS BAND

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 304I | MONTI, Vittorio | Csardas (in G minor) |
|----------|-----------------|----------------------|

### VIOLONCELLO & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 190I  | ARMITAGE, Dennis   | Romantic Blue               |
| EMR 10313 | MORTIMER, John G.  | Winter Days                 |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 10368 | SAINT-PREUX        | Concerto Pour Une Voix      |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebraischer Sklavenchor     |

### VIOLONCELLO & STRINGS

|          |                 |         |
|----------|-----------------|---------|
| EMR 4714 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

### VIOLONCELLO & ORCHESTRA

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

### 2 VIOLONCELLOS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 842I | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

### 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8428 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 842I | BACH, Johann S.    | Aria (5)                          |
| EMR 8430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 8428 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 842I | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8429 | DEBUSSY, Claude    | Claire de Lune (5)                |
| EMR 8429 | DVORAK, Antonin    | Largo aus der neuen Welt (5)      |
| EMR 8422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8424 | GERSHWIN, George   | 'S Wonderful (5)                  |

### 2 VIOLONCELLOS & PIANO (Organ / Keyboard) (Fortsetzung – Continued - Suite)

|          |                    |                                       |
|----------|--------------------|---------------------------------------|
| EMR 8430 | GERSHWIN, George   | Summertime (5)                        |
| EMR 8425 | GERSHWIN, George   | The Man I Love (5)                    |
| EMR 8427 | GLUCK, C.W.        | Marche Religieuse (5)                 |
| EMR 8427 | GRIEG, Edvard      | Solvejgs Lied (5)                     |
| EMR 8423 | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 8427 | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 842I | HÄNDEL, Georg Fr.  | March "Scipio" (5)                    |
| EMR 8429 | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 8428 | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 8424 | HÄNDEL, Georg Fr.  | Sarabande I (5)                       |
| EMR 8426 | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 8430 | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 8430 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 8422 | MOURET, J.J.       | Fanfare - Rondeau (5)                 |
| EMR 8425 | MOZART, W.A.       | Ave Verum (5)                         |
| EMR 842I | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 8422 | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| EMR 8423 | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 8424 | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 8425 | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 8426 | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 8427 | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 8428 | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 8429 | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 8430 | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 8425 | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 8427 | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 8426 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8429 | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 8430 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8424 | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 8424 | NAULAIS, J. (Arr.) | Humoresque (5)                        |
| EMR 8423 | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 8428 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8423 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8423 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8426 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8427 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 842I | PERGOLESI, G.B.    | Aria (5)                              |
| EMR 842I | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 8429 | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 8424 | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 8426 | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 8423 | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 8426 | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |

### 2 VIOLONCELLOS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

### CONTRABASS & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 2282Z | BARATTO, Paolo  | Andantino Amoroso     |
| EMR 2180Z | BARATTO, Paolo  | Paprika (Csardas)     |
| EMR 13040 | FILLMORE, Henry | 15 Rags               |
| EMR 2306Z | NORIS, Günter   | El Toro               |
| EMR 2285Z | TAILOR, Norman  | El Choclo             |
| EMR 2281Z | TAILOR, Norman  | Sousa Medley          |
| EMR 2280Z | TRADITIONAL     | O Sole Mio (Richards) |
| EMR 2283Z | TRADITIONAL     | O Sole Mio (Saurer)   |

### CONTRABASS & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305Z | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2410 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Z | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306Z | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2410 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2340 | VARIOUS           | Baroque Masterpieces               |
| EMR 2410 | VARIOUS           | Sacred Music Volume 1 (5)          |

### CONTRABASS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10313 | MORTIMER, John G. | Winter Days |
|-----------|-------------------|-------------|

### VIOLIN & VIOLONCELLO

|          |                 |                    |
|----------|-----------------|--------------------|
| EMR 8453 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Album Volume 5 (5) |