



I Can't Believe that You're in Love with Me

WORDS AND MUSIC BY JIMMY MCHUGH AND CLARENCE GASKILL

Arranged by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2501FS



About the Arranger



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

I Can't Believe that You're in Love with Me

I have always been fond of this great tune and when I heard the incredible New York Voices recording of it several years ago, I was knocked out by Darmon Meader's arrangement, and I wanted to give it a go as a big band chart. I did not try to imitate the New York Voices version but wanted to make it accessible to younger players while maintaining the great swinging vibe of the piece. Make sure the ensemble plays with a lot of energy and really locks into the phrasing and the notated articulations. Be on the lookout for some harmonic twists along the way and play the rhythm that first occurs in measure 28 in the Saxes and throughout the chart with forward momentum.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

I Can't Believe That You're in Love with Me - Full Score

5

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

17 18 19 20 21 22 23 24

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

Time - Ride Cym

I Can't Believe That You're in Love with Me - Full Score

7

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

I Can't Believe That You're in Love with Me - Full Score

9

53

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49

50

51

52

53

54

55

56

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Solo fill

Hi-hat

F¹³

G^{b6}

D⁹

G⁹

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

57 58 59 60 61 62 63 64

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Time - Ride Cym

I Can't Believe That You're in Love with Me - Full Score

11

69 Solo (as written or ad lib) for Alto or Tenor sax

Chord progression for measures 69-72:

- Measure 69: C⁶, F⁹
- Measure 70: E^m⁹, E^m7/A, A⁹
- Measure 71: F⁶, B^b⁹, A^m⁹, A^m7/D, D⁹
- Measure 72: F¹³, G^b⁶, F⁹, G^b⁹, E^b⁶, A^b⁹, G^m⁹, G^m7/C, C⁹

Instrument parts include: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

I Can't Believe That You're in Love with Me - Full Score

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

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I Can't Believe That You're in Love with Me - Full Score

13

85

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81 82 83 84 85 86 87 88

HJE2501FS

Drums

Hi-hat

Bass

Pno.

Gtr.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

B. Sx.

T. Sx. 2

T. Sx. 1

A. Sx. 2

A. Sx. 1

D^9sus

$A_{MI}7$

$D+9$

End solo

As written

G^9sus

$D_{MI}7$

$G+9$

End solo

As written

F^9sus

$C_{MI}7$

$F+9$

A^b6

A^6

B^b6

D^{13}

A_{MI}^{11}

D^9

G^9sus

D_{MI}^{11}

$D^{b9\#11}$

F^9sus

$C_{MI}7$

$F+9$

A^b6

A^6

B^b6

$C_{MI}7$

D^{b9}

D^{13}

A_{MI}^{11}

D^9

G^9sus

D_{MI}^{11}

$D^{b9\#11}$

F^9sus

$C_{MI}7$

$F+9$

A^b6

A^6

B^b6

$C_{MI}7$

D^{b9}

D^{13}

A_{MI}^{11}

D^9

G^9sus

D_{MI}^{11}

$D^{b9\#11}$

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

89 90 91 92 93 94 95 96

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For preview only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

97 98 99 100 101 102 103 104

Fill

Chord symbols: F13, Cm11, F+9, g#6, F13, Cm11, F13, g#6, Gm7/C, C9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

105 106 107 108

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