

BESETZUNG

Piccolo in C

1. + 2. Flöte in C

Oboe in C

1. - 3. Klarinette in B

Bassklarinette in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. - 4. Horn in F (+ Eb-Stimme)

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C (+ Bb-Stimmen)

1. - 3. Trompete in B

1. - 3. Posaune in C (+ Bb-Stimme)

1. Tuba in C (+ Tuba in Eb+)

2. Tuba in C (+ Tuba in Bb)

Orgel

Pauken

Glockenspiel/Triangel

Vibraphon/Becken/Röhrenglocken

Marimbaphon/Wind Chimes (4 Stück aufgeteilt rund ums Orchester)/Claves

Drum Set/Woodblock/Kuckuck

Susp. Cymbals/Becken/Maracas/Tamtam



HÖR DAS LEBEN

Und führe uns nicht in Versuchung

Siegmond ANDRASCHKE

Ängstlich $\text{♩} = 80$

Piccolo

1. + 2. Flöte in C

Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1. + 2. Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 3. Horn in F

2. + 4. Horn in F

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

Pauken

Glockenspiel/Triangel

Vibraphon/Becken

Röhrenglocken

Marimbaphone/Wind Chimes/Claves

Drum Set/Woodblock

Kuckuck

susp. Cymbals/Becken

Maracas/Tamtam

Orgel

Altflöte

solo flüsto

p

a2 gestopft

Chimes 1 2 3 4

p

Maracas

p

2 3 4 5 6

AND. 00 100

13 14 15 16 17

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 1. + 2. Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Flhn.
 Tenh. + Bac.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba.
 pk.
 Gsp./Trgl.
 Vibr./Be/RG.
 Mar.
 Dr.
 Be.
 Org.

The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The score is divided into three systems, numbered 18, 19, and 20 at the bottom. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

This page displays a full orchestral score for the piece 'Und führe uns nicht in Versuchung'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 21, 22, 23, and 24 indicated at the bottom. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, ap, pp). Specific performance instructions are noted, including 'Nach Trg.' (After Trg.) and 'Triangel' (Triangle). The instruments listed on the left include Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl., 1. + 2. Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Fihn., Tenh. + Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Gsp./Trgl., Vibr./Be./RG, Mar., Dr., Be., and Org.