

à Fabian Koch, lauréat du concours interne des classes de cuivres du Conservatoire de Fribourg, juin 2021

Ballade

for euphonium and piano (2021 - 6'30)

Etienne CRAUSAZ (*1981)

Andantino (♩ = 54)

Euphonium

Andantino (♩ = 54)

Piano

p

red.

5

mp

mf

9

poco f

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12

13

p *p* *mp*

13

p *mp*

(Led.) Led. Led.

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15

mf *mp*

mf *mp*

19

21

p *pp* *p*

21

3 3

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22

Musical score for measures 22-24. The score is in 3/4 time and features a complex texture with triplets and slurs. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The treble line has a triplet of eighth notes. Dynamics include *mp* and *mf*. There are also accents and a *(2ed.)* marking.

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25

Musical score for measures 25-27. The score continues with triplets and slurs. Dynamics include *mf* and *f*. There are also accents and a *(2ed.)* marking.

28

Musical score for measures 28-30. The score continues with triplets and slurs. Dynamics include *mp*. There are also accents and a *(2ed.)* marking.

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96

mp *p*

p *mp*

Red.

101

mf *mp* *p*

pp *mf p*

(Red.)

105

mf p

(Red.)

109

mf *mp* *mf* *mp*

113

mf f

mf f

Red.

Detailed description: This system contains measures 113 to 116. It features a grand staff with three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. Dynamics include mezzo-forte (mf) and forte (f). A 'Red.' marking is present at the end of the system.

117

120

120

pp sotto voce

p sub.

Red.

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Detailed description: This system contains measures 117 to 120. It features a grand staff with three staves. Dynamics include pianissimo (pp) sotto voce and piano (p) sub. A 'Red.' marking is present at the end of the system. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

122

p mp

mp mf

Red.

Detailed description: This system contains measures 122 to 125. It features a grand staff with three staves. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). A 'Red.' marking is present at the end of the system.

127

pp

Detailed description: This system contains measures 127 to 129. It features a grand staff with three staves. The dynamics are pianissimo (pp).

132

Musical score for measures 132-135. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mf' is present.

136

Musical score for measures 136-140. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic markings 'pp' and 'p' are present. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

141

Musical score for measures 141-145. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mp' is present.

146

Musical score for measures 146-150. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mf' is present.

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151

pp *p*

pp *p*

Red.

156

pp *f*

pp *f*

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161

161

mp cantabile

p *mf* *p*

Red.

166

mf

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