

Molenaar Edition

Ouverture über ein Spiritual

Michel van Delft

Art.nr: 011736060

Difficulty: B

Duration: 6:43

Blasorchester (D)

Recorded on: Molenaar Band Series No. 23 (310023630)

Christmas

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

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Molenaar Edition

Michiel van Delft

Ouverture über ein Spiritual

Originale Musik für Blaskapelle

[illegible]

Ouverture über ein spiritual

Direktionstimme (C)
Condensed Score
ZEIT DAUER : 7min.
DURATION

FUR BLASORCHESTER
For Band (Harmonie—Fanfare)

MICHEL van DELFT

DURATION: 7 min.

Andante Maestoso (♩ = 84)

MICHEL VAN DELFT

Fl. 8va, Tutti 1 2 3 4

f Holz (W.W.) Trbl. I

Drum, Set, oder Separate Instr. 1)

f Pauke

Fl. Ob. Cl. Sp. (S. Sax. Klb.)

5 6 7 8 9

Klar. (Flüg.) A. Sax. (Hrn.)

Pauke (Timp.)

OUVERTURE ÜBER EIN SPIRITUAL - MICHEL VAN DELEF - 07.1736.06

Die ORIGINAL-BESETZUNG enthält folgende Stimmen:

- 1 Direktionstimme
1 Flöte/Pikkoloflöte
1 Oboe/Glockenspiel
1 Fagott (ad lib.)
1 Es Klarinette
4 Klarinette I/Flügelhorn I/
Sopran Saxophon
4 Klarinette II/Flügelhorn II + III
1 Alt Klarinette
1 Bass Klarinette
1 Alt Saxophon
1 Bariton Saxophone
3 Trompete I B (Kornett)
3 Trompete II + III B (Kornett)

- 2 Horn I Es/F
2 Horn II Es/F
3 Tenorhorn I + II
1 Posaune I
2 Posaune II
2 Bariton-E
1 Es Bass
2 B Bass
4 Bässe (Trompeten)
3 Schlagzeug
1 Timpani
1 Es Flügelhorn/Kornett

10 11 12 13 14

1) =Becken (Cymbal)
 =Kleine Trommel (Snare Drum)
 =Grozete Trommel Hi-Hat (Bass Drum/Hi-Hat)

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07.1736.06

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07.1736,06

15 16 17 18 19

f Pauke

f Tutti

20 21 22 23 24 (♩=144 - 152)

f Pauke

Allegro Vivace

25 26 27 28 29

f Tom-Tom's

30 31 32 33 34

f Pauke

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35 36 37 38 Holz. (W.W.) Trp.

Hrn.T.Hrn. Pps.(Trb.)Bar.

f T.T.

39 40 41 42 43

f Pauke

44 45 46 47 48

f Pauke

49 50 51 52 53

f Pauke

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54 55 56 57 58

f Pauke

59 60 61 62 63

f Fl. 8va

64 65 66 67 68

f Pauke

69 70 71 72 73

f Klar. Solo

A. Sax. P. (Hrn.) T. Hrn. Solo (f. Sax.)

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74 75 76 77

ff T.T.

78 79 80 81

ff Pauke

82 83 84 85

f T.T.

86 87 88 89 90

molto rall. *Andante Solenne* (♩=84)

Klar. +Pauke

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Measures 92-99. The score is for a piano (p) and features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* and *p*.

Measures 100-107. The score continues with piano (p) dynamics and features a melodic line in the upper voice and a supporting bass line.

Measures 108-114. The score includes parts for Hrns, T.Hrns, Pos.(Trb.), Hi-Hat, and Pauke. Dynamics include *f* and *p*. A "Tutti" marking is present at measure 110.

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Measures 134-138. The score is for a piano (p) and features a melodic line in the upper voice and a supporting bass line. Dynamics include *f* and *p*.

Measures 139-142. The score includes parts for Holz.+8va Trpt., Hrns, Pos.(Trb.), T.Hrns, Bar., and T.T. Dynamics include *f* and *ff*. A "stacc." marking is present at measure 140.

Measures 143-147. The score continues with piano (p) dynamics and features a melodic line in the upper voice and a supporting bass line.

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Measures 115-121. The score includes parts for +8va and features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* and *p*.

Measures 122-128. The score includes parts for +8va bassa and features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* and *p*.

Measures 129-133. The score includes parts for Hrns, T.Hrns, Pos.(Trb.), Hi-Hat, and Pauke. Dynamics include *pp* and *f*. A "Tutti" marking is present at measure 133. The tempo is marked "Allegro Vivace (♩=144-152)".

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Measures 148-152. The score includes parts for Klar., Fl., P. Alt.Sax. (Klar. III), Blech (Brass), Holz Block (W.B.L.), H.B., and Pauke. Dynamics include *ff* and *p*.

Measures 153-157. The score includes parts for H.B., T.T., and features a melodic line in the upper voice and a supporting bass line. Dynamics include *ff* and *p*.

Measures 158-162. The score continues with piano (p) dynamics and features a melodic line in the upper voice and a supporting bass line.

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168 169 170 171 172 173 *subito largo*

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff contains the vocal melody, the middle staff contains the piano accompaniment, and the bottom staff contains the guitar accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 168, 169, 170, 171, 172, and 173 indicated above the vocal staff. The tempo marking 'subito largo' appears above the final measure (173). The guitar part features a consistent rhythmic pattern of eighth notes with a downward bow or breath mark. The piano part provides harmonic support with chords and moving lines. The vocal part consists of a single melodic line with lyrics written below it.