

Sonate à 6

c. 1673

Tuba & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72898

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TUBA

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Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

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8



13



19



Adagio

rit.

A ♩ = 60
6

Più mosso ♩ = 100

25



35

rit.

Adagio ♩ = 60

7



46

B Allegro $\text{♩} = 120$



51

9



66

2



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Allegro ♩ = 108

Tuba

Piano / Organ



5



9



13



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Measures 17-21 of the musical score. The bass line features a continuous eighth-note pattern. The treble line includes a trill (tr) in measure 19 and dense chordal textures. The piano accompaniment consists of block chords and moving bass lines.

22

Measures 22-26 of the musical score. Measure 22 is marked *rit.* (ritardando). The treble line features a trill (tr) in measure 24. The piano accompaniment includes block chords and moving bass lines.

27 **A** Adagio ♩ = 60

Measures 27-31 of the musical score, starting with the tempo change to **A** Adagio (♩ = 60). The treble line includes trills (tr) in measures 28 and 30. The piano accompaniment begins with a *p* (piano) dynamic and features block chords.

32

Più mosso ♩ = 100

Measures 32-35 of the musical score, starting with the tempo change to **Più mosso** (♩ = 100). The bass line begins with a *p* (piano) dynamic. The treble line includes a trill (tr) in measure 33. The piano accompaniment features block chords and moving bass lines.

36 *rit.***Adagio** ♩ = 60

Measures 36-40 of the musical score, starting with the tempo change to **Adagio** (♩ = 60) and a *rit.* (ritardando) marking. The piano accompaniment features block chords and moving bass lines.

41

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand of the grand staff.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The music is marked *p* (piano). The right hand of the grand staff features a series of chords, while the left hand has a steady eighth-note accompaniment.

51

Musical score for measures 51-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The music continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

56

Musical score for measures 56-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The music continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

61

Musical score for measures 61-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand of the grand staff features a series of chords, while the left hand has a steady eighth-note accompaniment.

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